NEW YORK CLIPPER

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A MOUNTAIN BOY'S LETTER.

PUT INTO RHYME BY "CAPT. JACK" CRAWFORD.

DEAR JACK: Since you left these old mountains,
An' skipped out from me an' my mates,
To air your long hair in the cities
That are scattered all over the States,
Lots of singular matters have happened,
So I thought I'd endeavor to write—
An inverted bread pan for a table,
Close up by the cabin fire's light.

A feller come here in November,
An' give out the name o' St. Clair,
An' a few days succeedin' was missing—
Which likewise was Donnelly's mare.
They caught him, an' soon he was swingin'
To the branch of a tree, short o' breath,
An' the coroner said in his verdick
That he died a compulsory death.

Billy Pratt is in jail at Los Vegas,
For shootin' ol' Sandy McBritt.
I hear 'twar a scrape 'bout a woman,
Though the facts aint developed as yit.
Aleck Watson got dumped by a broncho,
Right into Parnell's barb wire fence,
An', as he's give up by the doctor,
He will probably soon be jerked hence.

You remember Ol' Tommy, the feller
That loafed around Andy's saloon,
With his body so full o' bad licker
That he looked like a blushin' baboon?
Well, Tommy swore off last September,
An' married the Widow McGraw,
An' jest a month arter the weddin',
Eloped with a Navajo squaw.

We had a gay dance down at Thompson's,
A dandy—on Thanksgivin' night;
There was plenty o' stuff for the innards,
But none o' the fellers showed fight.
The only event o' the evenin'
Worth special mention war this:
Mary Welch kicked Bill Jones through a winder
Fur tryin' to kidnap a kiss.

Bill Morrison's wife paralyzed him
With twinlets—a gal an' a boy—
An' his face wears a sort of expression
Suggestive of way-uppish joy,
But, you see, Jack we're tusslin' with Winter,
An' as Bill isn't very well fixed,
The propriety of his rejoicin',
Seems to me, is decidedly mixed.

Sam Slosson's gone off to git married
To a gal somewhar' back in the States,
An' the gals here are madder than hornets—
That is, them that's rustlin' fur mates.
I think when he comes with his darlin',
The cussed ongenerous scamp
Had best pack his traps an' merander,
An' settle in some other camp.

Tim Davis got blowed up while foolin'
With a dynamite cartridge he found,
An' his body was somewhat promiscuous
Strewn over a big patch o' ground.
The coroner couldn't locate him,
So he staked off a piece o' the flat,
All around where the accident happened,
An' held a real inquest on that.

Well, I've writ all the news I can think of—
The boys in the mountains are well,
An' all of 'em are anxious to see you
Safe back in the old time corral.
I hope you're enjoyin' your ramble,
An' havin' dead oodles o' fun—
So no more from yours truly at present,
Your ol' mountain pard, BILLY DUNN.

LUCK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY AVELING.

Luck? Why, darn it! I haven't luck enough to get a homeless tramp a month in jail during a blizzard.

Luck? Why, once in the bush in New Zealand, we had a raffle for a horse; forty members. As we had no dice, thirty-nine blank pieces of papers, and one with "Horse" written on it, were put in a bag, and we pulled out one piece each, according to number. My number was 39. Thirty-eight blanks had been taken, and I offered to sell my chance. Do you suppose one of them would buy it? Not one. They all knew my luck too well. "You'll pull out the remaining blank, and leave the horse for Jones," said they. So I did. There was no crookedness about it, for I put in my hand again, there was the prize. We had been together for months, and my luck was as well known as my face. Luck!

Look here, I'll tell you a story of my luck, if you like it won't take over ten minutes.

About two years after I joined the noble army of "Thespian Martyrs," I was playing in Christ Church, New Zealand. Small salary, good parts (did lots of that, in those days; now I want good money, and don't mind the parts). Well, I received a splendid offer from a manager in Sydney; double salary, and a line of business. No going on for juvenile leads tonight, and supering the next. The juvenile lady of the company also was offered a similarly good position, and, as we thought we were sweet on each other, it was a doubly joyful occasion, and we determined to accept, though there were no "fares to join." So far, so good. But—with a large B, please—But, the letter containing the offer had this clause: "If you don't arrive by first boat after receipt of this, we shall conclude you don't accept." There was no telegraph communications between New Zealand and Australia then—'73—so this was not unreasonable, considering. The "next" boat after receipt of letter left early next morning, and we couldn't skip out, and leave our then manager in a hole. He couldn't telegraph to agents, and have a dozen or more at his disposal before rehearsal, all of 'em better than we, and half the price; it would take him a month. We saw our manager, and he was very kind—dear old William Hoskins was always kind, except to "fakirs"—and said: "Give me a week, and then you can go. It is a splendid chance." We wrote to the Sydney managers to that effect, and that we had arranged to travel on a sailing boat; which we did. Arrived in Sydney, about midway between the time of arrival of our letter and the following boat, saving about two weeks.

At the theatre we received the joyful news that as we had not arrived on that particular steamer, our places had been filled by two people who had just came down country, and there your are! Or, rather, there we were! You may think that pretty bad luck, but that is nothing; that is not the story. I have barely arrived on the scene yet.

I knew nobody in Sydney, and so had to "hustle." I was not acquainted with that name for it then, though on intimate terms with the mode of action. There was no opening at either of the theatres, so I had to look farther afield. I asked around, and my mind's eye fell on a section of the country called the Hunter District, taking its name from the River Hunter, which drains some hundreds of miles of hills, and, in consequence, frequently overflowed its banks, one of its favorite watering places being Maitland, which it encloses on three sides, in the shape of a horseshoe.

I engaged a retired star, and with him, the aforesaid juvenile lady and myself for company, started up the Hunter to give a kind of parlor entertainment in Maitland, intending, if all turned out right, to keep right along. We were to play—changing bill each night, a duologue, musical interlude, and some pieces that required two men and one woman, such as "Love in Humble Life," "Delicate Ground," etc. The duologue always first, so I could be "on the door."

I started up in advance with my printing, and found a dog and monkey show billed for my date. Just a little like bad luck, eh? But I soon arranged all that, and "my company" duly arriving, we opened the doors at 7.30. Eight o'clock came, but that was all that did come, except nine o'clock, when we packed up and went to the hotel, out the rent of hall, gas, printing, etc. Now, you may think *that* was bad luck, but *that* was nothing. I have not begun yet!

Inquiry from the landlord and others revealed the fact that the cause probably was, such very bad shows had been there—some even indecent—that the Maitlanders, being a very high toned people, had concluded to leave all entertainments, that were not to their certain knowledge, first class in every way, severely alone. So, the next morning, my "star" and I went calling on the "nobility and gentry" of the neighborhood, and explained what a highly moral, as well as intellectual, performance we gave. My star being known, at least by repute, won us a hearing, and it was agreed that we should play that night to men only, and, if the performance was what it was cracked up to be, they would guarantee us a house on the following night, and, perhaps, two following nights. We played that night to about sixty men. They were pleased, and, in consequence, we had about fifty pounds in the next night, and next, about eighty, as near as I can remember.

With our endorsement from Maitland, the county town, we journeyed on, and I made quite a large sum of money. Then I learned that on the 12th of January, the foundation day of the colony, the English cricketers would be in Maitland and play for three days. Here was a chance, and nobody on to it but I! All mine if I could make it! So I engaged a treasurer and left "my company" to get along by themselves, and posted down to Maitland. I found the man who was making the arrangements, and never left him till they were completed. I stuck to him for ten solid hours. I gave him food, I gave him drink (I never knew a man who could swallow so much champagne). I'd have given him my coat, sooner than he should have got out of my sight before those engagements were completed. Then I started for the theatres and halls. There were the Theatre Royal, the Albert Hall and the School of Arts. By ten A. M. I had secured them all—the two former for the three days only, but the latter I had to take for the whole intervening weeks, the manager having "caught on." I engaged a legitimate company entire, and a mintrel company for the hall, both on certainty. The School of Arts I reserved for "my company," as we had done so well there before.

Within the week I had the right of the grand stand tickets, on the grounds, the refreshment bar, and the "correct card" for scoring on. I advertised in everything calling itself a newspaper, over all that section, and in every railway car (first time it was done there). I spanned the streets in front of my three theatres with gas. I even contracted with the railway people to sell coupons, with their tickets, admitting to the grand stand and either of the theatres each night. If there was a dollar, or rather a shilling, to be made, it was mine. I owned it all. I refused with scorn a big offer for the theatre, leaving me the other two places. No, sir! Eight or ten thousand visitors were expected, and it was mine! All mine!

Then I sat down to wait. Everything was lovely. Money and good reports came in from "my company," while as for my tragedy and minstrel companies, they were *en route*, and would arrive early in the morning, and the cricketers were also on their way. People were flocking into town, and the rush bade fair to exceed all expectations. So, with a heart full of thankfulness, and a brain full of grand projects and bright visions, not to mention self satisfaction at my great tact, foresight and business ability, I lay down on the night of 11th of January, and dreamed I was collecting the shillings and half crowns in a basket.

At four in the morning I was called to see an old woman climbing into an eight oared boat, directly beneath my window. There was only seven-foot of water in the town.

Every penny I had was gone, and I owed some on my contracts. The jovial Hunter, which by its overflowing made the surrounding country so rich, had swept away my all, and more. There's luck for you!

Oh, by the way! It was three days before I could get out of town, and a committee called on me, and had the mythelated gall to ask me to give the FREE services of my three companies for the benefit of the SUFFERERS.

A FEMALE contributor who was called to account by an editor for writing on both sides of her paper, retorted: "Well, and don't you print on both sides of yours?"

HARD L'NES

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

Pity the sorrows of a lone soubrette,
Who's doing her first season on the road;
The one I bear in mind is deep in debt,
And deeper still the gloom in her abode.

A cheerless room, with four bare, whitewashed walls;
A bedstead, corded in ye oldtime style;
A cracked glass shows a visage that appals,
Four eyes, two noses, three mouths at you smile.

A washstand, balanced nicely on three legs;
An old rag carpet, spread upon the floor;
Her other dress and hat hang on two pegs;
A broken chair secures the keyless door.

Beneath her lies the kitchen, from which source
A balmy breath of onions fills the air;
To these delights she comes each night, of course,
And questions, as she does up her back hair:

"Is this the goal I started out to win?
For this fate have I left my dear old home?
The friends with whom I had so happy been,
Until ambition tempted me to roam?

"Is this the end of all my brilliant dreams?
Is glory's height reached through this narrow way?
When will the "ghost" walk?—slow, it seems,
Especially when one has six chills a day."

No answer from the lamp with sputtering flame,
Unanswered still, she creeps into her bed;
Poor little girl, unknown to men and fame,
I wonder will time bring laurel crowns to your young head?

FREDERIC SOLOMON.

Our portrait this week is a good likeness of Frederic Solomon, the clever comedian of the Casino this city. The story of his professional career is thus told to us by himself: "I was born Aug. 31, 1856, and from the time I knew my alphabet was taught music and singing. In 1864 I was the solo mezzo soprano boy at Evans' Hotel, Covent Garden, London, Eng., where a large chorus of men and boys sang glees, madrigals, etc. In 1865 I was the boy comedian of a troupe of children, known as the Living Miniatures, who played at the Haymarket Theatre, London, under the direction of Thos. P. Coe. My next experience was at the Drury Lane, London, in 1866. I played the part of the Irish Leprechorn in the pantomime, 'Jack the Giant Killer.' In 1867 I created the part of the Page Boy in Boucicault's 'Wild Goose' at the Haymarket, in which E. A. Sothern and the late John C. Buckstone appeared. I was then known as the 'boy comedian' all over London. In 1868 I played a return engagement at Drury Lane, as King Blue Bottle in the pantomime, 'Puss in Boots.' In 1870 my voice began to change from boy to manhood. Therefore I left the stage and took a course of music for a few years. At Trinity College, Cambridge, I obtained a degree as a Bachelor of Music. In 1874, I won the Russian order of St. Stanislaus at Moscow as a musical jester. In 1875 I received the civil order of the Legion of Honor at the Cirque Napoleon, Paris. Returning to England in 1876, I entered the military school of the Royal Marine Light Infantry, Chatham, where I carried away the first class silver medal as a musician. In 1878 I returned to the stage, playing the part of Jellicoe in George R. Sims' 'Crutch and Toothpick,' at the Royalty Theatre, London. In 1879 I entered into a contract with the late Alexander Henderson, and remained with him as stage manager for H. B. Farnie, also playing the roles of the Bailie in 'The Chimes of Normandy,' Favart in 'Charles Favart,' De Merrimac in 'Olivette,' etc. In 1881 I created Ben Barnacle in 'Billie Taylor,' followed by Blood Red Bill in 'Claude Duval.' Then I played a nine months' engagement as principal comedian with A. Melville's Dramatic Co., doing as many as nine pieces in a week, independent of singing comic songs and writing orchestrations for the musical pieces and pantomimes. In March, 1884, I was engaged to play my one act musical farce and take charge of the orchestral department in the production of 'Nitouche' at the Opera Comique, London. To me belongs the credit of the orchestration in 'Nitouche,' and the composition of some of the numbers, including the Japanese dance. I then came to America. My first engagement of importance in the United States was at Cleveland, O., in the Fall of 1885 with Lillian Russell, in 'Polly,' studying the part of General Bangs, words and music, in forty-eight hours. I then (June 16, 1886) created the part of Curaco in 'Pepita,' at the Union Square, this city, and, after a season with Manager J. M. Hill was engaged by Rudolph Aronson to play Cadeaux in 'Erminie' on the road, which part I played for two years. Since then I have originated the roles of Bobrumkoeff in 'Nadjy,' Wilfred Shadbolt in 'The Yeomen of the Guard' and Pietro in 'The Brigands,' all at the Casino. I was so delighted with the country and the people that in June, 1886, I swore my declaration to become an American citizen, and on June 28, 1889, became a full fledged American. My present contract with Mr. Aronson terminates May 1, 1891.

OLD GENTLEMAN (to messenger boy, who is running at the top of his speed)—Great heavens, lad, what is the trouble? Messenger Boy (breathlessly)—Don't stop me, sir, don't stop me. I'm going to my dinner.

IT IS said that a man who won't take a paper because he can borrow one has invented a machine with which he can cook his dinner by the smoke of his neighbor's chimney.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 27, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

"The City Directory" a Success—"A Parlor Match" Fills the California.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 27.—Evans and Hoey, in "A Parlor Match," continue to do an immense business at the New California. Last week the "S. R. O." sign was in frequent use. Business Manager Harry Mann, who for several seasons piloted the company so successfully throughout the country, was elated at the enormous hit of his former contingency. "The Stowaway" Sept. 2.

BALDWIN THEATRE.—The usual battalion of regular first nighters greeted Margaret Mather last evening in "Romeo and Juliet." She remains two weeks, Fanny Davenport following Sept. 9 for three weeks.

NEW BUSH STREET THEATRE.—Russell & Henderson's "The City Directory" Co. opened to the capacity of the house last evening. It signalized the *premier* of the piece in this city, and the endorsement it received was most pronounced. The following are in the cast: Charley Reed, John D. Gilbert, Ignacio Martinetti, Lee Harrison, W. F. Mack, May Yohe, Ollie Archmere, Carrie Wilson, Gertrude Silverthorne and others. The orchestra was under the direction of W. S. Mullaly, who was warmly welcomed by his many admirers and friends. Charley Reed, always a favorite here, came in for a full measure of recognition. The show is strong, and the two weeks' stay will be a gala one in the history of this successful house. Murray and Murphy come Sept. 9.

ALCAZAR.—"The Galley Slave" was produced last night, E. J. Buckley and Isabel Ward leading.

ORPHEUM.—Gus Hill and his strong company commenced the second week of their engagement last evening to a large attendance. Hutching's Panorama of California is also one of the attractions.

NOTES.—Robert M. Eberle's testimonial at the Grand, evening of 28, promises to be a flattering success. "The Merchant of Venice" will be done with the following cast: Shylock, Richard M. Hotaling; Duke of Venice, John J. Housman; Antonio, J. Percy Garvey; Bassanio, Geo. W. Patterson; Gratiano, H. Holbrook Blinn; Lorenzo, Wm. H. Hallett; Solanio, Fred W. Hardy; Salarino, Henry A. Tobin; Salerio, Thos. A. Smith; Tubal, Arthur Wellington; Launcelot Gobbo, E. B. McCormack; Old Gobbo, Jared S. Dodge; Balthazar, A. C. Halbach; Leonardo, J. T. Fogarty; Stephano, F. Lawrence; Portia, Della McQuade; Nerissa, Emma Oliver; Jessica, Maud Morrell.

W. H. Hamilton, for some time past at the Tivoli, has gone East, under engagement to Aug. Daly. Louise Pyk will give a farewell concert at Irving Hall 30, after which she will make a tour of the Northwestern circuit.

J. R. Grismer is contemplating an Australian tour. He is endeavoring to persuade Mark Thall to act as his manager. Helen Conklin is going East to join the Rentz Santley Co. Annie Wilson, a serio comic vocalist, recently died at Los Angeles. E. F. Thorne sailed in the last steamer for Australia. Harry Main'all has left for the East. T. W. Eckert, formerly leading tenor at the Tivoli, was married 14 to Emma Schultzberg, a pretty chorus girl.

R. M. Hotaling, the leading and wealthiest amateur actor in this city, has resolved to adopt the stage as a profession, and will go East to study for that purpose.

FROM OTHER POINTS.

Crowded Houses the General Cry from Here, There and Everywhere.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Mo., Aug. 27.—Dockstader's Minstrels opened at the Olympic to a fair house last night. The first part caught the audience, and Rich Jones, R. J. Jose and Will Stevens got enthusiastic encores. J. H. Davis had a double encore. Dan Sully was greeted with a top heavy house at the matinee at Pope's and had full attendance at night. "Donna Juanita" started off on its second week at Schnaider's to a full attendance. Ida Somers received several encores, and the quartets—by Francis and Alice Gaillard, Wallace McCreery and Fred Urban—were deservedly encored. Uhrig's Cave Garden closed a fairly successful season 25, and most of the company left for New York. "The Siege of Sebastapol" drew immense audience 25. J. Z. Little's "World" Co. is rehearsing at the Standard, and will open at St. Charles, Mo., 31.

MILWAUKEE, Wis., Aug. 27.—"The Corsair" at the Academy and "Enoch Arden" at the Grand opened to fair houses only. The Standard's opening drew a large audience, "The Silver King" being splendidly presented. A straight variety bill entertained a large audience at the People's. The Grand Avenue Theatre is doing a large business. Milton Nobles opened to a fine house last night at the Stadt Theatre. Edwin Browne disappointed the audience 25, no performance being given in the afternoon, the company arriving too late. The tables were turned in the afternoon, no audience being present. "Punch" Wheeler retires as manager of "Enoch Arden," C. K. Ester filling the vacancy.

PITTSBURG, Pa., Aug. 27.—The Mestayer-Vaughn Co. opened at the Grand Opera House last night in "The Tourists" to a good sized house. Miss Vaughn was presented with a floral harp. Frank Daniels, at the Bijou, was greeted by a large house. The show caught on. J. H. Mack, at the head of a specialty company, drew a large house at the Academy. "The World Against Her" at Harris', attracted two good houses, afternoon and night. Agnes Villa made a favorable impression. The World's Museum attracted large crowds, as did the Harris. The Indianapolis and Alleghenv Baseball Clubs were invited by Manager Wilt, of the Grand, and Manager Slocum to attend "The Tourists."

BALTIMORE, Md., Aug. 27.—"After Dark" opened the season at Harris' Academy of Music last night to the largest gathering ever within its walls. The play was received with the wildest enthusiasm. All the scenes and situations were better than ever, and recalls were the order of the evening. The tank scene in act two was a great surprise, as it was not advertised. Wm. A. Brady, as Old Tom, made the hit of the performance, and was ably assisted by Laura Bigger in the concert hall scene. Bobby Gaylor created more laughter than any comedian that has ever appeared before a Baltimore audience. Kelly and Murphy, in their boxing exhibitions, also scored heavily.

ROXBURY, N. Y., Aug. 27.—"Two to One, or Penalty Under the New Law," a melodrama, by Ella Wilson, received its *premier* last evening, at the Lincoln Opera House. The striking feature of this play is the realistic execution by electricity, as it is to be done under the new law of New York. The crime and execution in the piece turn out to be a dream, though that circumstance is not made known until the final act. The play was well produced, and looks like a winner for Manager Fred Wilson, whose daughter wrote the piece and is prominent in the cast. For a first production, it moved slowly, and will be much improved when those in the cast feel more at home.

BOSTON, Mass., Aug. 27.—Roland Reed's second week at the Boston Museum opened to a surprisingly large house. "Reuben Glue" at the Howard caught the biggest audience of the season thus far. Johnny Primrose is funny. Esther Grace is more than clever, but the balance of the company are weak. Edgar Kendall enjoyed satisfactory patronage at the Globe. "For His Natural Life" caught a large house, plenty of approbation and lots of encores at the Grand Opera.

PHILADELPHIA, Pa., Aug. 27.—The first performance here of "He, She, Him and Her" achieved a fair success from a crowded house last night at the Chestnut Street Theatre. Lauriess' Opera House opened the season to a full house. The season at Forepaugh's opened yesterday afternoon to a good attendance, while a large audience was present in the evening.

WASHINGTON, D. C., Aug 27.—Sheffer and Blakely, at the head of a good company, opened to standing room only at Kernan's New Theatre last night. Every member was uproariously received. Polly McDonald, Ella Wesner, Woodson and Bennett, and Sheffer and Blakely were especially honored. A fine variety bill opened the Globe to an immense house.

WATERBURY, CT., Aug. 27.—"Will o' the Wisp" was produced at Jacques' Opera House last night with good results. The piece deals with Irish life, and is by Edgar Selden. It has been done elsewhere.

LOUISVILLE, Ky., Aug. 27.—Harris' Theatre opened to two jammed houses yesterday to see Agnes Herndon in "La belle Marie." The Buckingham Theatre had a fair house, with a good variety show. The New Gem and the Grand Central also had good houses.

ROCHESTER, N. Y., Aug. 27.—H. R. Jacobs' Academy opened the season here last night with "Under the Lash" to a large audience. Walter S. Sanford making quite a hit in the leading role.

WORCESTER, Mass., Aug. 27.—The Front Street Theatre was crowded last night to welcome the Howard-Sullivan Co. in "A Celebrated Case." The cast is strong.

UTAH.

Salt Lake City.—At the Grand Opera House Robert Mantell played Aug. 16-17 to fair sized and pleased audiences.

SALT LAKE THEATRE.—Russell's "City Directory" Co., headed by Charles Reed, came 21-22. They were well billed; the advance sale was fair.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Andrews', Fred G.—Leadville, Col., Aug. 26-31, Salida, Sept. 2-7.
Akerstrom's, Ullie—Cumberland, Md., Aug. 29, 30, Martinsburg 31, Baltimore Sept. 2-7.
Atkinson's, Chas.—Philadelphia, Pa., Aug. 26-31.
Atkinson's, Maude—Cambridge, O., Aug. 31, Lincoln, Ill., Sept. 2, Atlanta 3-7.
"A Legal Document"—Cincinnati, O., Sept. 2-7.
"A Brass Monkey"—Lafayette, Ind., Sept. 2, Indianapolis, 5-7.
"A Tin Soldier"—Detroit, Mich., Aug. 26-31.
"A Noble Outcast"—Osceola, Ia., Aug. 29, Des Moines 30, 31, Marshalltown Sept. 2, Boone 3, Storm Lake 5, Le Mars 6.
"A Stuffed Dog"—Elizabeth, N. J., Sept. 2, Paterson 5-7.
"A Soap Bubble"—Indianapolis, Ind., Sept. 2-7.
"A Royal Pass"—Detroit, Mich., Aug. 29-31.
"A Bunch of Keys," Eastern—Newport, R. I., Aug. 29, Fall River, Mass., 30, Attleboro 31, Boston Sept. 2-7.
"A Legal Wrong"—Chicago, Ill., Aug. 26-31, Grand Rapids, Mich., Sept. 2-7.
"An Irishman's Love"—Paterson, N. J., Sept. 2-7.
"A Legal Wreck"—Columbus, O., Aug. 26-31, Brooklyn, N. Y., Sept. 2-7.
"After Dark," Webster Brady—Baltimore, Md., Aug. 26-31, Washington, D. C., Sept. 2-7.
"Ant ope," Bolossy Kiraly's—N. Y. City Aug. 26 Oct. 6.
"Around the World," Fleming's—Philadelphia, Pa., Aug. 26-31.

Bindley's, Florence J.—Wheeling, W. Va., Aug. 29-31, Milwaukee, Wis., Sept. 2-7.
Baird's, R. H.—Carthage, N. Y., Aug. 26-31, Gouverneur Sept. 2-7.
Bijou Comedy—Cooperstown, N. Y., Aug. 29, Unadilla 30, Sidney 31, Norwich Sept. 2, 3, Oneida 4, Rome 5, 6, Frankfort 7.
Byron's, Oliver—Philadelphia, Pa., Aug. 26-31, Columbus, O., Sept. 2-7.
Blythe's, Helen—Carbondale, Pa., Sept. 6, Scranton 7.
Bourne's, Ed. G.—Higginsville, Mo., Aug. 26-31, Montgomery City Sept. 2-7.
Benedict's, Aiden—Dubuque, Ia., Aug. 31, Moline, Ill., Sept. 2, Rock Island 3.
Bretonne's, May—Keokuk, Ia., Aug. 29, Fort Madison 30, 31, Burlington Sept. 5, Bushnell, Ill., 7.
Barry & Fay's—N. Y. City Sept. 2 indefinite.
Baker's, P. F.—Pittsburg, Pa., Sept. 2-7.
"Bluebeard Jr."—Chicago, Ill., Aug. 26, indefinite.
"Bric-a-Brac," Tannehill's—N. Y. City, Aug. 26-31, Williamsburg Sept. 2-7.
"Black Thorn"—Baltimore, Md., Sept. 2-7.
Claxton's, Kate—N. Y. City Aug. 26 indefinite.
Choate's, Harry—Moline, Ill., Aug. 26-31.
Carpenter's, Jennie—Holley, N. Y., Sept. 2, Penn Yan 3, Ithaca 4, Binghamton 5, Oswego 6, Elmira 7.
Chicago Comedy, Ed. Anderson's—Remington, Ind., Aug. 29-31, Sheridan Sept. 2-7.
Chicago Comedy, J. G. Pringle's—Clarinda, Ia., Sept. 2-7.
Chief's, Jennie—Danville, Va., Sept. 3.
Crowell's, Floy—Rockland, Me., Aug. 29-31, Bar Harbor Sept. 2-7.
Coombs', Jane—Flint, Mich., Sept. 2, Owosso 3, Big Rapids 4, Manistee 5, Ludington 6, Grand Haven 7.
"Capt. Swift"—N. Y. City Aug. 26-31, Brooklyn Sept. 2-7.
"Cheek," C. W. Bowser leading—Albany, N. Y., Aug. 26-31, Newburg Sept. 2.
"Casey's Troubles"—Honesdale, Pa., Aug. 29, Hawley 30, Middletown, N. Y., 31, Port Jervis Sept. 2, Morristown, N. J., 3, Dover 4, Scranton, Pa., 5, Plymouth 6, Williamsport 7.
"Chip of the Old Block"—Jackson, Mich., Aug. 29, Battle Creek 30, Kalamazoo 31, Elkhart, Ind., Sept. 2, Bluffton 3, Richmond 4, New Albany 7.

Dillon's, John—Creston, Ia., Aug. 26-31, Des Moines, Sept. 2-7.
Daniels', Frank—Pittsburg, Pa., Aug. 26-31, Columbus, O., Sept. 2-7.
Downing's, R. L.—Detroit, Mich., Sept. 2-7.
"Drifting Apart"—Troy, N. Y., Sept. 2-4.
Evans & Hoey's—San Francisco, Cal., Aug. 26-31.
Evans', Lizzie—N. Y. City, Aug. 26-31, Pittsburg, Pa., Sept. 2-7.
Elsler's, Effie—Lafayette, Ind., Sept. 5, 6.
Emmet's, J. K.—Chicago, Ill., Aug. 26 Sept. 7.
Ely's S. G.—Grafton, W. Va., Aug. 26-31, Frostburg, Md., Sept. 2-7.
Earle's, Graham—North Manchester, Ind., Aug. 26-31, Warren, Sept. 2-7.
"Evangeline"—Hartford, Ct., Aug. 29, Waterbury 31, Boston, Mass., Sept. 2-7.
"Enoch Arden"—Milwaukee, Wis., Aug. 26-31, Dubuque, Ia., Sept. 2, 3, Cedar Rapids 4.
Ford's, Clint. G.—Bardstown, Ky., Sept. 2-7.
"Fernclif"—Hartford, Ct., Sept. 4, 5.

Goodrich's, Eunice—Joliet, Ill., Aug. 26-31, Rockford Sept. 2-7.
Garvin's—Boone, Ia., Aug. 30-31.
Goodwin's, N. C.—Toronto, Can., Sept. 2-7.
Gray's, Ada—Atlantic City, N. J., Sept. 4, 5, Bristol, Pa., 7.
"Guilty Without Crime"—Lancaster, Pa., Sept. 2-4, Reading 5, Pittston 6, Scranton 7.
Harrigan's, Edward—Stockton, Cal., Aug. 29, Sacramento 30, 31, Reno, Nev., Sept. 2, Virginia City 3.
Hardie & Von Leer's—Waterbury, Ct., Aug. 29, Naugatuck 30, Birmingham 31, New Britain Sept. 2, Springfield, Mass., 3, Holyoke 4.
Homer's, Gus—New Castle, Pa., Aug. 26-31, Du Bois Sept. 2-7.
Hayden's, Martin—Chicago, Ill., Sept. 2-7.
Howard & Sullivan's—Worcester, Mass., Aug. 26-31, Norwich, Ct., Sept. 2-7.
Hunt's, Jay—Amesbury, Mass., Aug. 26-31, New Bedford Sept. 2-7.
Huntley Comedy—Paris, Mo., Aug. 26-31, Marshall Sept. 2-7.
Herndon's, Agnes—Louisville, Ky., Aug. 26-31, Lexington Sept. 3.
"Hilarity"—Cleveland, O., Sept. 2-7.
"Held by the Enemy"—Lowell, Mass., Sept. 2.
"His Natural Life"—Boston, Mass., Aug. 26-31, Chelsea Sept. 2, Amesbury 3, Lynn 4, Exeter, N. H., 5, Dover 6, Portsmouth 7.
"He, She, Him and Her"—Philadelphia, Pa., Aug. 26-31.
"Humbug," Chas. E. Eldredge, leading—New Haven, Ct., Aug. 29-31.
"Harbor Lights"—Brooklyn, N. Y., Aug. 26-31.
"In the Ranks"—N. Y. City Aug. 26-31, Hoboken, N. J., Sept. 2-7.
"Irish Heads and German Hearts"—Fall River, Mass., Aug. 29, New Bedford 30, Brockton 31, Lawrence Sept. 2, Lowell 3, 4, Salem 5, Gloucester 6, Lynn 7.
"Irish Luck"—Atlantic City, N. J., Aug. 26-31.
"Ivy Leaf"—Williamsburg, N. Y., Sept. 2-7.
Jarbeau's, Vernona—Buffalo, N. Y., Sept. 2-7.

Kendall's, Ezra—Boston, Mass., Aug. 26-31, Washington, D. C., Sept. 2-7.
Kelly's Comedy—Arcola, Ill., Aug. 26-31, Sullivan, Sept. 2-7.
Knight's, Mrs. Geo. S.—Allentown, Pa., Sept. 5.
Keene's, T. W.—Chicago, Ill., Sept. 2-7.
"Kajanka"—Columbus, O., Sept. 2-7.
"Keep It Dark"—Titusville, Pa., Aug. 30, Oil City Sept. 2.
La Fayette's, Ruby—Harlan, Ia., Aug. 26-31.
Love's, Arthur—Pennsboro, W. Va., Sept. 2, Grafton 3, Newburg 4, Fairmont 5, Oakland 6, Moundsville 7.
Loranger's, Frederick—Northville, Mich., Aug. 29, Howell 30, 31.
Lyceum Theatre, Frohman's—Minneapolis, Minn., Aug. 26-31, Chicago, Ill., Sept. 2-21.
"Lights and Shadows"—Philadelphia, Pa., Sept. 2-7.
"Later On," Hallen & Hart's—Chicago, Ill., Aug. 26, Columbus, O., Sept. 2-7.
"Lost in New York"—Troy, N. Y., Aug. 26-31, Montreal, Can., Sept. 2-7.
"Lost in London"—Iowa City, Ia., Aug. 29, Cedar Rapids 30, Independence, Mo., 31.
"Lost in Africa"—N. Y. City Sept. 2-7.
"Lights o' London"—Marshalltown, Ia., Aug. 31.
"Lucky Ranch"—Baltimore, Md., Aug. 26-31.
"Little Nugget"—Sandusky, O., Sept. 2, Ravenna 3, Youngstown 4, 5, Alliance 6, Leetonia 7.
"Little Lord Fauntleroy"—Brooklyn, N. Y., Sept. 2-7.
Madison Square, A. M. Palmer's—Lynn, Mass., Aug. 29, Providence, R. I., Sept. 5-7.
Mayo's, Frank—Streator, Ill., Aug. 29, Peoria 30, Springfield 31, St. Louis, Mo., Sept. 2-7.
Mayo's, E. E.—N. Y. City Aug. 26-31.
Mora Williams—Oswego, N. Y., Aug. 26-31, Saratoga, Sept. 2-7.
Mason's, Dan—Williamsburg, N. Y., Aug. 26-31, Danbury, Ct., Sept. 2, Torrington 3, Ansonia 4, Bridgeport 5-7.
Mortimer Comedy—Winona, Minn., Aug. 29, Eau Claire, Wis., 30, 31, Minneapolis, Minn., Sept. 2-7.
Mantell's, R. B.—Denver, Col., Aug. 26-31, Topeka, Kas., Sept. 2.
Mather's, Margaret—San Francisco, Cal., Aug. 26-Sept. 7.
Mulrooney's, Gowongo—Lancaster, Pa., Aug. 29-31, New London, Ct., Sept. 2, 3, Stamford 4, 5, Danbury 6, 7.
Mestayer-Vaughn—Pittsburg, Pa., Aug. 26-31, Boston, Mass., Sept. 2-7.
"Monte Cristo," James O'Neill's—Bridgeport, Ct., Sept. 2, Waterbury 3, Hartford 6, 7.
"Mugg's Landing"—Racine, Wis., Aug. 29, Waukegan, Ill., 31.
"Myrtle Ferns"—Harlem, N. Y., Aug. 26-31, Philadelphia, Pa., Sept. 2-7.
"Mankind"—N. Y. City Aug. 26-Sept. 7.
"McCarthy's Mishaps," Ferguson and Mack's—Lynn, Mass., Aug. 29-31, Buffalo, N. Y., Sept. 2-7.
"Michael Strogoff"—Springfield, Ky., Aug. 30, Somerset 31.
"Mazeppa"—Albany, N. Y., Sept. 2-7.
Nobles', Milton—Milwaukee, Wis., Aug. 26-31, Cedar Rapids, Ia., Sept. 2, Council Bluffs 3, Omaha, Neb., 4-7.
Negretto's, J. B.—Alma, Wis., Aug. 26-31.
Noble's, Warren—Des Moines, Ia., Aug. 26-31.
Neuville's, Mme. and Augustin—Toronto, Can., Aug. 26-31.

Ogarita's—Attica, Ind., Aug. 26-31.
"One of the Finest"—Oil City, Pa., Aug. 31, Cleveland, O., Sept. 2-7.
"Our Croquet Comedy"—Easton, Pa., Aug. 29, Flemington, N. J., 30, Burlington 31.
"Old Jed Prouty"—Council Bluffs, Ia., Aug. 29, Lincoln, Neb., 30, 31, Kansas City, Mo., Sept. 2-7.
"Old Homespun"—Kalamazoo, Mich., Aug. 29, Lansing 30, Big Rapids 31, Grand Rapids Sept. 2, 3, Fort Wayne, Ind., 4, Huntington 5, Elkhart 6.
People's Theatre, G. A. Hill's—Asbury Park, N. J., Aug. 26-31, Freehold Sept. 2-7.
"Peck's Bad Boy," Geo. W. Heath's—Philadelphia, Pa., Aug. 26-31.
Quinn's Star Theatre—Kalamazoo, Mich., Aug. 26-31.

Redmund-Barry—Providence, R. I., Aug. 26-31, N. Y. City Sept. 2-7.
Russell's, Sol Smith—N. Y. City Aug. 26-Sept. 28.
Rickett's, Tom—Bridgeport, Ct., Aug. 29-31, Hartford Sept. 2, 3, Brockton, Mass., 4, New Bedford 5, Waltham 6.
Reed's, Roland—Boston, Mass., Aug. 29-31.
Rentfrow's Pathfinders—Des Moines, Ia., Sept. 2-7.
Rooney's, Pat—Lowell, Mass., Aug. 30, Lynn 31.
Rankin's, McKee—Cincinnati, O., Sept. 2-7.
Rhea's—Buffalo, N. Y., Sept. 2-7.
"Rhenish Glue"—Boston, Mass., Aug. 26-31, Westerly, R. I., Sept. 5.
Romern's, E. H.—N. Y. City Aug. 26, indefinite.
Scanlan's, W. J.—Cleveland, O., Sept. 2-7.
Spooner Comedy—Anamosa, Ia., Aug. 26-31, Monticello Sept. 2-7.
Stinson & Tanner's—Garnett, Kas., Aug. 26-31.
Standard Theatre, D. J. Ramage's—Mankato, Minn., Aug. 26-31, Rochester Sept. 2-7.
Sully's, Daniel—St. Louis, Mo., Aug. 26-31, Chicago, Ill., Sept. 2-7.
Snow Bros.'—Keokuk, Ia., Sept. 2, 3, Fort Madison 4-6, Burlington 7.
Seymour-Stratton—Rahway, N. J., Aug. 29-31, Long Branch Sept. 2-7.
"St. Perkins"—New London, Ct., Aug. 29, Mystic 30, Westerly, R. I., 31, Pawtucket Sept. 2, Clinton, Mass., 3, Fitchburg 4, Gardner 5, Peterboro, N. H., 6, Keene 7.
"She," Webster-Brady—Hoboken, N. J., Aug. 29-31.
"Sentenced for Life"—Cleveland, O., Sept. 2-7.
"Streets of New York"—Harlem, N. Y., Sept. 2-7.
Thayer Comedy—Greensburg, Ind., Aug. 26-31, Columbus Sept. 2-4, Salem 5-7.
Thompson's, Charlotte—Leavenworth, Kas., Sept. 2, 3.
Tillbury's, Zeffie—Lowell, Mass., Sept. 2-7.
"Two to One"—Springfield, Mass., Aug. 29, Holyoke 30, Marlboro 31, Amesbury Sept. 2, Newburyport 3, Nashua, N. H., 4, Haverhill, Mass., 5, Brockton 6, 7.
"Thrown Upon the World"—New Bedford, Mass., Aug. 26-31, Providence, R. I., Sept. 2-7.
"Two Old Cronies"—Yonkers, N. Y., Sept. 2, Newburg 4.
"Time Will Tell"—Newark, N. J., Aug. 26-31, Philadelphia, Pa., Sept. 2-7.
"Three Wives to One Husband," A. R. Wilber's—Canton, O., Aug. 31, Toronto, Can., Sept. 2-7.
"Tom Sawyer"—Buffalo, N. Y., Aug. 25-31, Kalamazoo, Mich., Sept. 5.
"The Burglar"—Philadelphia, Pa., Aug. 31-Sept. 7.
"The Great Metropolis"—N. Y. City Aug. 31, indefinite.
"The Dark Side of a Great City"—Paterson, N. J., Aug. 29-31.
"The Black Flag"—Philadelphia, Pa., Sept. 2-7.
"The Fakir"—Chicago, Ill., Aug. 26-31.
"The Spider Web"—Philadelphia, Pa., Sept. 2-7.
"The Corsair"—Milwaukee, Wis., Aug. 26-31.
"The Still Alarm"—N. Y. City Sept. 2-7.
"The Silver King"—Milwaukee, Wis., Aug. 26-31.
"The Ruling Passion"—Bridgeport, Ct., Sept. 2-4.
"The Son of Monte Cristo," Lindon-Earlie—East Saginaw, Mich., Aug. 29-31, St. Louis Sept. 2-3, Port Huron 4-5, Lapeer 6, Ionia 7.
"The Stowaway"—San Francisco, Cal., Sept. 2-14.
"The Fugitive"—Utica, N. Y., Aug. 29-31, Syracuse Sept. 2-7.
"The Twelve Temptations," W. J. Gilmore's—Brainerd, Minn., Aug. 29, Duluth 31-3?, St. Paul Sept. 2-7.
"The Paymaster"—Helena, Mon., Aug. 26-31, Milwaukee, Wis., Sept. 5-7.
"The Blue and the Gray"—N. Y. City Sept. 2-7.
"The Dear Irish Boy,"—Cleveland, O., Aug. 26-31.
"The Old Homestead"—Trenton, N. J., Aug. 30, 31, Baltimore, Md., Sept. 2-7.
"The World Against Her"—Pittsburg, Pa., Aug. 26-31, Chicago, Ill., Sept. 2-14.
Ulmer's, Geo. T. and Lizzie May—Boston, Mass., Aug. 26-31.
"Uncle Tom's Cabin," Geo. Burtch's—Bloomfield, Can., Aug. 29, Picton 30, Demarsville 31, Deseronto Sept. 2.
"Uncle Tom's Cabin," C. G. Phillips', No 1—Fallsburg Station, N. Y., Aug. 29, Monticello 30, Woltzboro 31, West Brookville Sept. 2, Unionville, N. J., 3, Deckerstown 4, Franklin 5.
"Uncle Tom's Cabin," Clifford & Webber's—Jersey City, N. J., Aug. 31-Sept. 7.
"Uncle Tom's Cabin," Boston Ideals—Forriston, Ill., Aug. 29.
"Uncle Tom's Cabin," Vreeland & Middaugh's—Lawrenceville, Pa., Aug. 29, Painted Post, N. Y., 30, Avoca 31, Cohocton Sept. 2.
"Under the Lash"—Rochester, N. Y., Aug. 26-31, Troy Sept. 2-7.
"Uncle Hiram"—Woodbury, N. J., Sept. 3, Bridgeton 4, Salem 5, Norristown, Pa., 7.
Vickers', Mattie—Minneapolis, Minn., Aug. 26-31, Des Moines, Ia., Sept. 2-7.
Verner's, G. E.—Boston, Mass., Sept. 2-7.
Wainwright's, Marie—Chicago, Ill., Aug. 26-Sept. 7.
Warde's, Gipsey—Jacksonville, Ill., Aug. 29, Jerseyville, 30 31, Carlinville, Sept. 2-7.
Warde's, F. B.—New Castle, Pa., Aug. 31, Pittsburg Sept. 2-7.
Walters', Nellie—Dubuque, Ia., Sept. 6, 7.
Wallick's, J. H.—Glens Falls—N. Y., Aug. 31.
"Woman Against Woman"—Chicago, Ill., Aug. 26-31, Louisville, Ky., Sept. 2-7.
"Will o' the Wisp"—Waltham, Mass., Aug. 29, Laconia, N. H., 30, Portsmouth 31, Haverhill, Mass., Sept. 2, Fall River 3, Springfield 4, Chicopee 5, Wallingford, Ct., 6, Meriden 7.
"Zozo"—Newburg, N. Y., Sept. 6.

MUSICAL.

Amberg Opera—N. Y. City Aug. 26-31.
Bennett-Moulton Opera—Indianapolis, Ind., Aug. 26-31, Canton, O., Sept. 2-7.
Heinrich Opera—Philadelphia, Pa., Aug. 26, indefinite.
"King Cole II"—Chicago, Ill., Aug. 26-31.
McCaull Opera—N. Y. City Aug. 26, indefinite.
Morrissey's Opera—St. Paul, Minn., Aug. 26-31, Chicago, Ill., Sept. 2, indefinite.
MacCollin Opera—Dallas, Tex., Aug. 26-31.
Noss Family—Verndale, Wis., Aug. 29, Wadena 30, Red Lake Falls 31, Drayton, Dak., Sept. 2, Grafton 3, Grand Forks 4, Crookston, Minn., 5, Ada 6, Sauk Centre 7.
"Paola," Duff's—N. Y. City Aug. 26, indefinite.
"Pinafore," Atkinson & Dexter's—Boston, Mass., Aug. 31-Sept. 7.
Rinehart Opera—Defiance, O., Sept. 2-7.
"Said Pasha"—St. Louis, Mo., Aug. 26, indefinite.
Thompson Opera—Cincinnati, O., Aug. 26, indefinite.
"The Oolah," Francis Wilson's—N. Y. City Aug. 26, indefinite.
"The Brigands," Aronson's—N. Y. City Aug. 26, indefinite.
Wilbur Opera—Scranton, Pa., Aug. 26-31.

VARIETY.

Berry Bros.'—Westfield, Pa., Aug. 29, Sabinsville 30, Galeton 31, Germania Sept. 2, Emporium 3, St. Marys 4, Ridgway 5.
Davenport, May—Shenahdoah, Pa., Aug. 29, 30, Norristown, Sept. 4.
Herrmann's Trans-Atlantic—N. Y. City Aug. 26-Sept. 7.
Hill's, Gus—San Francisco, Cal., Aug. 26-31.
Hill's, Rose—Baltimore, Md., Aug. 26-31, Washington, D. C., Sept. 2-7.
Hyde's—Troy, N. Y., Aug. 29, Newburg, 31, N. Y. City Sept. 2-7.
Kennell's, Harry—Harlem, N. Y., Aug. 26-31.
Lilly Clay's Colossal Gaiety—Chicago, Ill., Aug. 26-31, Fort Wayne, Ind., Sept. 2, Lafayette 3, Indianapolis 4, Terre Haute 5, Springfield, Ill., 6, St. Louis, Mo., 7-14.
McGinley's, Bob and Eva—Lemki Valley, Idaho, Aug. 29, 30, Placerville 31, Quartzburg Sept. 2-4, Idaho City 5, 6, Garden Valley 7.
"Night Owls"—N. Y. City Aug. 26-31, Brooklyn Sept. 2-7.
Paton's, Tony—Montreal, Can., Aug. 26-31.
Payden's—Coal Valley, W. Va., Aug. 30, Wilmington, Del., Aug. 29-31.
Reilly & Wood's—Baltimore, Md., Sept. 2-7.
Siddons', Ida—Paterson, N. J. Aug. 26-31, Hoboken Sept. 2-7.
Sun's "New Phantasma"—Allegheny City, Pa., Aug. 26-31, Beaver Falls Sept. 2, 3, Youngstown, O., 4, 5, New Castle, Pa., 6, 7.
Sutton's, Dr. W. J.—Vankleek, Can., Aug. 26-31, Alexandria Sept. 2-7.
Valdis Sisters'—N. Y. City Sept. 2-7.
Victor's, V. K.—Valparaiso, Ind., Sept. 6, 7.

MINSTRELS.

Barlow Bros.'—Hartford, Ct., Aug. 29-31, Worcester, Mass., Sept. 2-7.
Donnelly & McAvoy's—Adams, Mass., Aug. 30, North Adams 31, Greenfield, Sept. 2, Turner's Falls 3.
Dockstader's—Cincinnati, O., Sept. 2-7.
Field's, Al. G.—Cleveland, O., Aug. 29-31.
Gorton's—Rhinebeck, N. Y., Aug. 29, Catskill 30, Hudson 31, Tarrytown Sept. 3, Sing Sing 4, Nyack 5, Hackensack, N. J., 6, Mont Clair 7.
Gormans'—Manchester, N. H., Aug. 29, Lawrence, Mass., 30, Haverhill 31.
Goodyear, Cook & Dillons'—Paris, Tex., Aug. 29, Bonham 30, Sherman 31.
Guy Bros.'—Sanford, Me., Aug. 29, Wolfeboro, N. H., 30.
Haverly Cleveland—Bowling Green, Ky., Aug. 29, Owensboro 30, Evansville, Ind., 31, Cairo, Ill., Sept. 2, Paducah, Ky., 3, Hopkinsville 4, Henderson 5, Vincennes, Ind., 6, Terre Haute 7.
Haverly Cleveland—St. Paul, Minn., Aug. 26-31, Sioux City, Ia., Sept. 2, Omaha, Neb., 3, 4, Council Bluffs, Ia., 5, Marshalltown 6, Davenport 7.
Hicks', Charles E.—*En route* through Australia.
Leavitt's European—Mount Clemens, Mich., Sept. 5, Romeo 6, Marine City 7.
McCabe & Young's—Belvidere, Ill., Aug. 29, Janesville, Wis., 30, White Water 31, Milwaukee Sept. 2-7.
Shaforth & Clark's—Plattsmouth, Neb., Aug. 31, Atlantic, Ia., Sept. 2, Red Oak 3, Creston 4, Atchison, Kas., 5, Leavenworth 6, 7.
Wilson's, George—Frankfort, Ky., Aug 29, Lexington 30, Louisville 31.
Wagner's, Cal—Utica, N. Y., Aug. 29, Syracuse 30, 31.
Willis & Stewart's—Quincy, Ill., Aug. 30, Keokuk, Ia., 31.

CIRCUSES.

Barnum-Bailey—Brockville, Can., Aug. 29, Kingston 30, Belleville 31, Toronto Sept. 2, Peterboro 3, Barrie 4, Guelph 5, Stratford 6, London 7.
Belmont's—Lacon, Ill., Aug. 29.
Bristol & Co.'s—Worcester, Mass., Sept. 2-7.
Holland & Gormley's—Baraga, Mich., Aug. 29, Michigamme 30, Champion 31, Marquette Sept. 2, Sault St. Marie 3.
Guy Bros.'—Sanford, Me., Aug. 29, Wolfeboro, N. H., 31.
Harris', W. H.—Taylor Falls, Wis., Aug. 29, Hudson 30, Prescott 31, St. Paul, Minn., Sept. 2, indefinite.
Irwin Bros.'—Manchester, N. H., Aug. 29, 30, Nashua 31, Lowell, Mass., Sept. 2-6, Woburn 6, Malden 7.
Locke's, Fred—Fostoria, O., Aug. 29, North Branch, Mich., 31, Brown City Sept. 2.
Lee's, Chas.—Medway, Mass., Aug. 29.
McNahon's—Bellevue, Idaho, Aug. 30, Mountain Home 31, Caldwell, Sept. 2, Weiser 3, Boise City 5, Lafayette, Ore., 6, Union 7.
McFadden's—Mahanoy City, Pa., Sept. 2.
McDonald's—Burlington, Ia., Aug. 29-31.
Main's, Walter L.—Lincoln, Me., Aug. 29, Passadumkeag 31, Old Town 31, Bangor Sept. 2, Corinth 3, Dover 4, Dexter 5, Hartland 6, Pittsfield 7.
New York, Shine's—N. Y. City Aug. 26, indefinite.
Rentz's—Evansville, Ind., Aug. 31, Albany, Wis., Sept. 2, Monticello 3, Argyle 5, Darlington 6.
Ringling Bros. & Van Amburg's—Marshall, Ill., Aug. 29, Paris 30, Chrisman 31, Newman Sept. 2.
Robbins', Frank A.—Adams, N. Y., Aug. 29, Cape Vincent 31, Prospect 31, Boonville Sept. 2, Lowville 3, Harrisville 4, Carthage 5, Theresa 6, Canton 7.
Sells Bros.'—Boonville, Mo., Aug. 29, Moberly 30, Columbia 31, Chillicothe Sept. 2, Carrollton 3, Macon 4, Quincy, Ill., 5, Macomb 6, Galesburg 7.
Sautelle's—Fort Edward, N. Y., Aug. 29, Glens Falls 30, 31, Syracuse Sept. 2-7

Stewart, J. C.
Semon, Zera
Strong, Geo.
Sweetland, W. W.
Sayers, H. J.
Smith & Fuller
Sterling & Jeneil
Schilling, C. E.
Sells Bros.
Simons, Jake
Sears, R. A.
Sack, J. H.
Singleton, C. J.
Stevens, J. A.
Sebastian, — (man monkey)
Simmons, Geo.
Smith, A. G.
St. Julian
Sefton, Harry
Stewart, J. C.
Sanford, F. S.
Scanlan, W. J.
Sprague, D. J.
Seymour, Dave
Sinclair, Ernest
Stinson, C. P.
Stetson, John
Strebig, I. V.
Siebert, A. E.
Siavin, J. C.
Singleton, Harry
Smith, W. R.
Silbon, Ed.
Schwartz, Fred
Sandford, Ed.
Sexton Bros.
Truss, D. W.
"Theatre," —
Thurber, P. H.
Travise, Wm.
Tenney, Ernest
Tremaine, Geo.
Thomas, C. W.
Thutcher, Geo.
Till, John
Thompson, Den
Theodore, Chas.
Thompson, Joe
Victoria, Geo.
Vender, Harry
Vogel, J. W.
Voltaire, —
Verona, —
Vaught, Andy
Vertelli, Mons.
Valentine, Sam
Ventinis, The
Victor, V. K.
Van Dornum, C.
Warren, Gus
Walker, H. H.
West, W. H.
Winter, Banks
Wilson, C. E.
Williams, D. H.
Wolff, Fred
Williams, H. B.
Wentworth, W.
Winney, Will
Wells, W. M.
Whipple, D. R.
Woodward, L. C.
Waldron, Andrew
Wilson, Fred
Wilbur Opera Co.
Walters, Lew
Wolfe, J. H.
Wems Bros.
Wright, Dave
Wallick, J. H.
Waller, Burt
Wallace, Prof. P.
Wallace, A. A.
Washburne, L. W.
West, J. G.
White, C. E.
Wild Horse Harry
Warren, F.
Walsh, Geo.
Watsan, Fred
Williams, Barton
Wellington, Chas.
Ward, V. F.
Willard & Hall
Wilson & Baker
Woods, Joe
Welsh, Fayette
Yochkim, C.
Yaeger, W. C.
Zazelle & Jeneil
Zella, —
Zanzerretta, —
Zamasa, S.

WISCONSIN.

Milwaukee.—The present week inaugurates a scene of activity among the local managers, the reason being the opening of all the theatres, and it also being G. A. R. encampment week. It is expected that over 300,000 visitors will temporarily domicile here, to view the beautiful sights of the city and its surroundings. The bills offered by the various managers are varied and attractive, and all expect a profitable week's business. The Academy commenced the regular season Aug. 25 with Fowler & Warmington's "The Corsair." The following people comprise the cast: Murtha Porteous, Gertrude Hoyt, James Frankau, Chas. Udell, Jeannette Peri, Julia Senac, Edwin S. Tarr, Sadie Stevens, Chas. J. Hagan, Kittie Allen, Evelyn Blow, Otto Heilig, Gus Kramer, Benj. G. Miles, Amelia Glover, Edith Crawford, Estelle Crawford, Lottie Glover, Lillian Clayburne, Edith Miller, Alma Desmond, Jessie Thompson, Lida Lorraine, Dell Searle, Frank Gibbins, Chas. Barrett, Geo. Horst, Frank Anderson, Geo. Cohen, Jas. Reynolds. Duncan Harrison's "The Paymaster" follows Sept. 5, 6, 7, 8. Frank May will be the orchestra leader.

GRAND OPERA HOUSE.—"Enoch Arden" opened the regular season of this house 25.

STANDARD THEATRE.—"The Silver King" is the attraction for 24. Besides the numerous improvements already mentioned, the chairs in the auditorium have been provided with patent opera glass rental boxes. McCabe & Young's Operatic Minstrels follow Sept. 2 and week.

BIJOU OPERA HOUSE.—Milton Nobles opened for one week Aug. 26. Frank Mayo's business after the opening night was hardly up to expectations. Florence Bindley Sept. 2 and week, McKee Rankin 9 and week.

STADT THEATRE.—Edwin Browne, an old Milwaukee boy, opened for one week Aug. 26, presenting "Midas, the Man of Gold," with the following cast: Edwin Browne, Myrtle and Bonita Loring, Stalla Ward, Fred Lorraine, Van C. Barrett, Frank Foster, Jos. T. Evans, Will F. Jackson, D. Leahy, J. Franklin, L. Daniels and J. H. Cullen.

THE PEOPLE'S THEATRE opened for a short time under the management of S. T. Brown, of the Grand, Aug. 24. The bill for the opening comprises Frank and Fannie Forrester, J. W. Davenport, Ella Richardson, Lottie Seymour, James and Frankie Hawles, Malcolm and Loretto, Rowe and Schaefer, Alf. Borne, Lola Hawthorne, Bessie Wiseman, Bertha Roth, Morrison Sisters, Sadie Marsh, Tessie Le Mar, Lilly Cordelle and the Scotts.

SCHLITZ'S PARK.—The attendance last week was good, the performances of "The Flying Dutchman" calling forth a good deal of praise. On 20, thirteen of the chorus girls indulged in an escapade not down on the programme; shortly before the curtain was to go up, it was learned that the girls had decamped, leaving the company in a lurch. Mr. Hess, however, pressed into service the chorus girls whom he had secured from the Metropolitan Opera Co., and the performance went on without any serious mishap. The season closes Sept. 1, and has been a success. Mr. Hess is making preparations for the Summer season of 1890, when he will organize a company of his own, and take them on the road after the season closes, which will last only eight weeks, instead of thirteen, as heretofore.

GRAND AVENUE THEATRE AND MUSEUM ANNEX.—The opening 17 was a great success. New faces 26 and week: Mme. Young, Ada Scott, Nellie Henry, Capt. Baum, Beauty Children. In the theatre: Clinton and Marion, Horbeck and Sterns, Geo. Homer, Sankey Bros., Chris. Green, Kelley and Hoses, May Horuby, Nestor Bros., Riley and Wolf, and Mullen and Dunn. Remaining: Walter Stuart, Gen. Decker, Little Madelme and Young Kennedy.

THE ALCAZAR.—Week of 26: Kittie McAuley, Anna Wallace and Emma Myers.

CHAT.—The roster of Frank Mayo's Co. is: Frank Mayo, Oscar Eagle, Lorimer Johnstone, Edwin Nalod, E. Sylvestor, S. Edwards, Paul Menifee, David Rivers, Ralph Howard, Maribel Seymour, Marie Burress, Kate Lester, A. J. Spencer, business manager, and H. Antoine D'Arcy, advance.....H. Thiel, orchestra leader at the Grand last season, goes to McVicker's Theatre, Chicago, in the same capacity.....L. J. Rodiguez, treasurer during the last two seasons at the Grand, goes to the standard, Chicago, filling the same position there.....W. W. Fowler, ahead of Fowler & Warmington's "Corsair," and J. Duke Murrray, ahead of Milton Nobles, are with us..... The Exposition opened 21.....Irene Murpny is jubilant over the fact that she has won her suit against C. D. Hess..... Letitia Fritch returns to St. Louis after the close of the opera season.

Fond du Lac.—At the Crescent, Aug. 19–21, two nights and matinee, the Master Frankie Jones Co. had good business. The juvenile star, whose voice shows the period of its change to be recent, is in the line of future prominence in the profession, unless I lose my guess. Coming: "Muggs' Landing" 28.

Janesville.—At Lappin's Opera House, McCabe & Young's Operatic Minstrels come Aug. 30. Mat Kusell's "Bad Boy" Co. 26. Lovenburg's Phantasies did light business 19–21.

CANADA.

Montreal.—At the Theatre Royal, Mme. and Augustin Neuville played Aug. 19–24, in "The Boy Tramp," to "S. R. O." Booked for 26: Tony Pastor's Co.

CYCLORAMA.—Business has brightened up on account of the many strangers in town. The petition of George A. Patterson, one of the partners and late manager of the Cyclorama Co., now in liquidation, came up before Justice Mathieu last week. The petition asks that the whole assets of the company be sold for the final winding up. Knubel and Green, the other partners, opposed this. The Customs had made a claim of $3,000 upon the company, and this made it an improper time to dispose of the assets. He also presented a counter petition asking that the business be liquidated on the terms of the partnership, in which he alleged that Mr. Patterson, having received the $5,000 as his first share of the profits, and the other partners not having touched the $20,000 reverting to them as such first share, they were interested in having the business continued until after this sum of $25,000 was paid them, when all the partners would be on an equal footing. Mr. Patterson's counsel was ready to argue both motions, but counsel for the other partners had an enquete to make, and the case was continued.

MONTREAL was full of disappointment 23, Barnum's Circus train, No. 2, being wrecked on the way. [See "Under the White Tents."—ED. CLIPPER.] There was no show here 23, but there were three performances 24, and the tents were overflowing at all three.

Toronto.—The season opened Aug. 26 at Jacobs & Sparrow's Toronto Opera House, with Mme. and Augustine Neuville in "The Boy Tramp," for one week, to be followed by "Tom Sawyer," by W. E. Burton. During the holidays the house has been thoroughly remodeled throughout. The whole of the stage portion of the theatre has been reconstructed and improved and carried forward. Rene J. Garand, Mr. Jacobs' scenic artist, has painted a new drop curtain; the floors have been recarpeted and the house is upholstered afresh. The prices will be regulated in a slightly higher scale than last year. Matinees will be given Tuesdays, Wednesdays, Fridays and Saturdays as before. J. A. Toole is the new manager, and he says the attractions booked for the season are ahead of anything that have yet appeared at the house.....The Grand Opera House will open its season Sept. 2 with N. C. Goodwin Jr. as the attraction for the week. This house has also been thoroughly overhauled during the Summer, no expense having been spared to make it comfortable and attractive. O. B. Sheppard again assumes the management, and has booked for his house a list of the best attractions on the road....Barnum & Bailey's Circus will be here Sept. 2.

BRITISH COLUMBIA.

Victoria.—At the Opera House, Charles McCarthy in "One of the Bravest" comes Aug. 21, 22..... At the Club Theatre week of 19: J. J. Burke, Grace Forrest and John Chester. Remaining: Prof. Reilhoffer's Troupe of Warblers, George Sherwood and Mlle. Bertha. The Jap-Faulkner Co. did not appear last week, on account of Matsada Sorakichi being ill.

VIRGINIA.

Richmond.—Geo. Wilson's Minstrels opened the preliminary season of the Richmond Theatre Aug. 21 to "S. R. O.," and gave a first class performance in every particular. Mr. Wilson was excellent as usual, and the "Karmisse Dance" elicited loud applause.

ACADEMY OF MUSIC.—This place opens its regular season Sept. 9, with "After Dark." A brilliant line of attractions follow.

OPERA HOUSE.—The regular season was auspiciously inaugurated Aug. 19, by the Bijou Opera Co., in "The Mascot," to a crowded house. People were turned away. The company continued to good business during the week. Geo. A. Henderson appears 26-28 in "The Pickpocket of Paris." The star is a general favorite, and will no doubt draw full houses. W. R. Davis, colored tragedian, holds the boards 29-31.

PUTNAM'S THEATRE COMIQUE.—Capt. Putnam has been giving excellent performances during the Summer months. The story of his success is told by the large audiences which have been in attendance. Week of 26: Nellie Erne, Lillian Desmond, Bessie Melrosa, Laura Jeffries, Nettie Lorraine, Pearl Davis, Carrie Abbot, J. B. Morris and Joe Briant.

NOTES.—Chas. J. Mac Henry, of Scranton, Pa., has made Richmond his permanent home. He is a pianist of remarkable ability, and possesses masterly execution. His services are eagerly sought in all local musical events.... The Academy of Music is being embellished, both interior and exterior, and when completed will present a handsome appearance. The "drop a dime" opera glass system will be one of the improvements.....N. K. Tubman, former treasurer of the Globe Theatre, Washington, has accepted the position of treasurer and assistant manager of the Opera House, and entered upon his duties 19. Manager Henderson, who now has sole control, and who has been untiring in his efforts to please the patrons of his house, has reduced prices to ten and twenty cents. This seems to have been a move in the right direction, as the attendance has been greatly augmented.

Danville.—At the Academy of Music, Aug. 22, George Wilson's Minstrels had an overflowing house. The people were completely captivated by the performance. Manager Daniels told me the show had had full houses at every town on its route so far this season. Coming: Jennie Calef Sept. 3, Agnes Herndon 14.

RHODE ISLAND.

Providence.—The Redmund-Barry Co. opened the fourth and closing week of their engagement at the Sans Souci Garden Aug. 26. "Redeemed" will hold the boards the first three nights, and be followed by "Herminie" 29, for the remainder of the week. "Redeemed" made a big hit last week, and will undoubtedly prove a great success. [The plot and a review appear in another column.—ED. CLIPPER.]

PROVIDENCE OPERA HOUSE.—Gorman Bros.' Minstrels closed a three nights' stay 21, giving a first class show to excellent business. The regular season opens Sept. 5 with the Madison Square "Jim the Penman" Co., instead of 9, as reported in my last. "A Dark Secret" comes 9 and week.

WESTMINSTER MUSEE.—The management offer a long list of attractions for week of Aug. 26, as follows: In the curio halls, Capt. Wm. A. Andrews and his fifteen foot boat, in which he attempted to cross the Atlantic Ocean; Coffey (skeleton dude), Andrew Hull (human anvil), Balbroma (fire fiend), Zaluti (Grecian beauty) and Maxey, human pin cushion. In the Opera House—R. G. Knowles, August, Harmonica Trio, Leonard and Flynn, Hughs and Farron, Al. Reeves, the Martinettis, John Devoy and John Fenton. Business is fair.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The style of entertainment given by Manager Lothrop has become very popular with our amusement loving citizens, especially the ladies and children, who crowd the house each afternoon. At night standing room has been at a premium since the opening of the season. Arizona Joe began a week's stay in "Black Hawks" 26. The olio includes Mason and Titus, Murphy and Murphy, Imro Fox, F. G. Mack, Layman, Gray and Walker, and John L. Manning.

NOTES.—Manager Lothrop purchased some nine hundred maroon plush, iron frame folding chairs recently removed from the Park Theatre, Boston, and will shortly place them in his new museum in this city.....The Depew Family, organizing in this city, make their debut at the Musee Oct. 7.....Harry C. Clarke left Aug. 24 for your city, where he goes into rehearsal with the Kate Castleton Co., which opens at Albany Sept. 9....Eva Perry will play the New England fairs this season....W. A. Huntley, the banjoist, is now located in this city.....Col. O. M. Remmington left Aug. 24 for New York, where he commences work in connection with Manager J. M. Hill's "A Possible Case" Co.....Manager George E. Lothrop, of the Providence Museum, has secured a lease of a large store in front of his establishment, which he will fit up as a foyer. Jerome, the artist, has been engaged to decorate the new apartment.....Wm. S. Liscomb of this city recent instructor in modern languages, who has written several historical plays, has been appointed professor of the English language in the University at Tokio, Japan.....Barney Baldwin and wife left Bullock's Point, where they had been spending the Summer, for New York 24.....Lavelle, the gymnast, narrowly escaped a fearful fall by the breaking of one of the ropes of his trapeze at the Musee night of 20. As it was, he dashed against the ends of the protruding flats in a violent manner.....Andrew Hull goes with the Hallen Co. for sixteen weeks, opening at Cincinnati, O., Sept. 16.....J. W. Bingham was in the city week of Aug. 19..... T. P. Greene, A. H. Campbell, Frank Crandall, Nathaniel Fisher, George Allen and Charles Walch are the new employes at the Musee. .....Manager C. A. Shaw of Boston was in town 19.....Powers and Hall passed the week of 19 in this city.....Will S. Daboll is at present passing a few days in New York. He will return to this city before opening his season.....Manager Frank P. Stone is on a visit to the metropolis.....Manager Geo. H. Batcheller visited Worcester, Mass., 23. He reports his Front Street Theatre in readiness for its opening 26.....Herbert Leckie, animal man, was in town 22, 23.....Healy & Bigelow's Indian Medicine Show, located in South Providence, is drawing large crowds every night.....Walter B. Smith, formerly treasurer at the Sans Souci Garden, is now ticket seller at the Providence Museum..... Joe, the big Musee monkey, escaped from his cage 21, and made things lively in the streets in the neighboorhood of the building. He was finally captured by Prof. Foreman Smith.....Jerry Hart, the comedian, has invented a game, which he terms marine baseball. The game, which is played in the water on the beach, is similar to baseball. At a game played at Bullock's Point, 22, the fun was fast and furious. So great was its success that Manager Woodward offered Mr. Hart a goodly sum to repeat it week of 26, but the comedian was due in New York, for which city he and his wife, Mme. Leo, left 24.

OHIO.

Cincinnati.—Old Sol has not surrendered, after all, and the Queen City has had a taste of Summer days and nights after a fortnight's cool spell. The warm evenings drove great crowds to the Campus, where "Montezuma, or the Conquest of Mexico," was presented to the largest audiences of the season. The spectacle is certainly a grand one, and the ballet of the sun will live in the memories of those who have witnessed it as one of the most gorgeous stage pictures of the age.

THE second volley in the theatrical salute was fired Aug. 26, when Harris' Theatre threw open its doors. Not for years has the place looked so bright. The dirt has given way to the magic brushes of the painters and decorators, and soft carpets and clean walls are reflected in elegant mirrors. The coloring is white and gold, which blends with the bright red tint of the seats. All the dressing rooms have been furnished in comfortable style, and the innovation will be appreciated by the members of the companies playing there. A new drop curtain completes the picture. It was painted by George Talbott, and is an Egyptian scene laid at Carneck. The opening attraction was "Ten Nights in a Bar Room," which was put on by the Treiegan Dramatic Co.

HAVLIN'S THEATRE.—"Around the World" was presented at this theatre 26. It was a spectacle new to West siders. Dan Sully used the pruning knife without stint upon "Con Conroy's Ward," and the first and last acts will be entirely rewritten. "The Corner Grocery" was put on 23, and business was done at that "old stand" the rest of the week. The audiences were remarkably good, despite the warm weather. "A Legal Document" comes Sept. 2.

HEUCK'S OPERA HOUSE.—Dockstader's Minstrels open here Sept. 2.

GRAND OPERA HOUSE.—McKee Rankin will start the ball rolling here Sept. 2, when "The Runaway Wife" will be presented.

HIGHLAND HOUSE.—The Thompson Opera Co. appeared 26 in a revival of "The Mikado." Jennie Winston, Blanche Chapman and Bebe Vining are all in the cast, and Alf. C. Wheelan joined here to play the Mikado. The Spencer Opera Co. did splendidly last week, and "Olivette" and "The Mascot" drew large houses and revived old time enthusiasm.

KOHL & MIDDLETON'S MUSEUM.—The Museum's patrons have taken no vacation, and business continues good. In the curio hall 26 were seen John Johns (Ohio's boy giant), Beanard (accordeon artist), Jerry Crowley, who was saved by hanging, and Gomez, the mandolin player. In the Parlor Theatre, Lee's Ideals appeared, introducing May Wilson, Harry Prince, Henry T. and James J. Shields, and Harry and Bessie Lee. The latter presented "An Arabian Night's Dream, or Poetic Visions."

SUMMER CHAFF.—Esther Lyons has decided to join forces with Dan Sully, and will assume the role of his leading lady at St. Louis next week.....W. J. Fleming, manager of "Around the World," has arrived. He came in a couple of days behind his avaunt courier, Max Lowenthal.....Will O. Wheeler has gone East.....Theodore Thomas and his orchestra are coming to the Odeon for a series of concerts, commencing Oct. 29.....Lew Wiswell is in Chicago.....Manager Harry Rainforth, of the Grand, has returned from the East.....Charlie Zimmerman, one of the best known local handlers of theatrical pasteboards, is in charge of Montezuma's "down town" office.....The chorus girls of the Spencer Opera Co. presented Alf. Wheelan with a gold headed cane. Mr. Wheelan championed their cause in the recent unpleasantness.....Ida Kennedy will appear at the Highland House, Belvidere, 28, in "A Mountain Pink." Martha Wren Collins will head a company bearing her own name this year.....There have been various stories of the trouble between Manager Harris and Manager Will Thompson, spiced with threats to sue. One thing is certain—no legal steps have yet been taken, but Mr. Thompson is still talking about filing a $10,000 damage claim.....Dave O'Brien is playing Indiana towns, giving "A Boy Hero," and supported by the Gem Comedy Co. ....Burt Dasher dashed into town the other day, and whispered that "A Midnight Bell" would chime at Heuck's early in the season...Prof. Anderson, the magician, aided by Louise Anderson and Lillian White, is giving a show at the Walnut Hills Odeon.....Esberg's Dime Show has been exhibiting on the Hunt Street grounds..... Manager James E. Fennessy is confined at home, nursing a lame ankle. He tripped over the projecting root of a tree while enjoying a day in the country, and ruptured the ligaments of his right foot.....Manager J. H. Dobbins, of "A Soap Bubble," was in the city last week..... Bebe Vining came in early last week. She will join the Thompson Opera Co.....The Orpheus Double Quartet has been taking part in the Zoo musical festivals..... Howell Robb, treasurer of Pope's Theatre, came over from St. Louis to attend the opening of Havlin's.

Columbus.—At the Metropolitan Opera House the Haverly-Cleveland Minstrels had standing room only Aug. 21. "A Legal Wreck" opens a week's engagement Sept. 15. "Kajanka" will be given its first production on any stage at this house, Sept. 2, and will continue the balance of the week.

WORLD'S THEATRE AND MUSEUM.—Immense audiences visited this popular resort the past week. The attractions this week are: Theatre—The Cosino Comic Opera Co, Curio Hall—Sampson (chain breaker), Madame Zingora, Perez (wizard, etc.), Zamoro (double jointed man) and Mme. Caynorka. The German Rose, Lon Wheeler, Albert Ellison, Prof. Angelo Francisco and Crawford continue.

EICHENLAUB'S AMUSEMENT HALL.—Business is good. Arrivals 26: Barclay and Thompson, Crimmins and La Mause, Clark and Angeline, and Wm. Rowe.

Cleveland.—At the Euclid Avenue Opera House, Hallen & Hart's "Later On" commence a week's engagement Sept. 2.

LYCEUM THEATRE.—This house, refurnished and redecorated, will inaugurate the season 2 with W. J. Scanlan.

H. R. JACOBS' THEATRE.—Dan McCarthy in "That Dear Irish Boy" opened Aug. 26 for one week, to be followed by "One of the Finest" Sept. 2. "Woman Against Woman" closed a very successful week's engagement Oct. 24.

STAR THEATRE.—This house, under the new management of Frank M. Drew, will open the season 29 with Al. G. Field's Minstrels.

DRURY'S MUSEUM.—New for week of 26: Zook, Vento and Bellini, the Washburn Sisters and McGlone and Cecille. A fairly good week closed 24.

ACADEMY OF MUSIC.—The Wesley Bros. at the head of a company came 25 for one week. Mlle. St. Osmond's Midnight Matinee closed a good week 24.

WHISPERS.—Henry E. Sanford is in the city representing W. J. Scanlan.....The Star Theatre has undergone many changes during the Summer. The house has been reseated, and looks as bright as a new dollar. Manager Drew has booked some strong attractions.....The orchestra at Jacobs' Theatre is attired in full evening dress this season. The ushers are also wearing new and attractive coats .....Chas. Loder comes to the Star Sept. 2. .....Louis Hartman leaves Aug. 31. He goes with a "Held by the Enemy" Co.

Toledo.—At the Wheeler Opera House, George C. Staley opened for three nights in "A Royal Pass.".....The Casino Opera Co. terminated their engagement at Presque Isle Park Opera House 24. Liberati and his band appear 26-27. The remainder of the week is filled by home talent.....Charles A. Loder and his company have been rehearsing "Hilarity" at the Wheeler for the past ten days. They opened their season at Findlay 26. N. B. St. John, of this city, sustains a part this week, until Mr. Maley, who is cast for it, is ready to assume it.....Fannie Walsh, formerly of the Deshon Opera Co., is summering at her home in this city. She will go with the MacCollin Opera Co. this season.....The new People's Theatre is nearing completion. The decorations on the body of the house are well along, and the carpenters are nearing the end of their labors. There is no doubt that the People's, when completed, will be one of the prettiest theatres in the State.....On Saturday afternoon, 24, while John Robinson's Circus was performing to a crowded canvas, a storm of wind, hail and rain struck the town, throwing the canvas over to one side, crushing down the seats, and creating a scene of terror and panic. Over a hundred people were cut or bruised, but the breaking of the leg of a young girl was the only serious casualty. It was impossible to give an evening performance. The Robinsons estimate their loss at $2,500.

Steubenville.—At City Opera House the new manager, W. D. McLaughlin, has remodeled the theatre throughout. The stage is 8ft. deeper, the gallery seats are raised and two dressing rooms have been built on the stage. The whole interior is repainted and repapered. Last year's managers would hardly recognize the place. Among his bookings are Estelle Clayton, Al. G. Field's Minstrels, "Kindergarten," "Casey's Troubles," "Beacon Lights," etc..... At the Standard Opera House Heuke & Beach, the new managers, have refitted and remodeled the place. It is newly papered and papered, and fresh scenery added. They have booked thus far Effie Ellsler for the opening night, Sept. 19, followed by the Cleveland-Haverly Minstrels. Atkinson's Jollities, "Little Lord Fauntleroy," "Will o' the Wisp," "Time Will Tell," etc.....The London Theatre opens Sept. 2 with Ed. and Carrie De Haas, Francis Coffman, Randall and Beatley, Billie Benson, Carrie R. Rice, Lottie Belmont, Mai Beck and Dave Tracy.

Canton.—At Schaeffer's Opera House, the opening of the season occurs Aug. 27, when T. W. Keene, ably supported, will present "Othello;" Aug. 31, Milt Barlow and company in "Three Wives to One Husband," to be followed, Sept. 2, for one week, by Bennett & Moulton's Opera Co. Manager Shaefler has made some extensive changes in his popular place of amusement, and theatre goers will hardly recognize it. The seating capacity is now 1,200. The stage has been widened eighteen feet, and raised so that the scenery of any company can be used without trouble, the old scenery sold and sixteen new sets take the place of it. The space from the stage to the ceiling is 36ft., scenery 18ft. long, added to all is a beautiful new drop curtain. The largest company will now find plenty of dressing room, with an actors parlor fronting on the main street, has been built. A large ventilator has been placed in the dome, and the entire house newly frescoed and painted.

Urbana.—The Melville Sisters' Dramatic Co opened the season at Bennett's Opera House, Aug. 19, for one week's repertory. They opened with "Queen's Evidence" to a packed house, and big audiences continued. .....The show attractions at the County Fair were Phil. Milligan's Museum of Glass Blowers and other features, Greene's Trained Dogs and Museum, Ginnamon's Museum and Trimble Bros.' "Battle of Gettysburg."....A. R. Winternitz, an old ball player and actor, is visiting his sister.....Willard Preston, a Thespian, is visiting his parents.

Springfield.—The Haverly-Cleveland Minstrels, Aug. 22, at the Grand, did a fair business.....Estelle Clayton plays at Black's soon.....McCarthy's Mishaps" at the Grand Sept. 26....Thanks to a card in THE CLIPPER, the Springfield Lodge of Elks was enabled to book J. B. Polk in "The Silent Partner" for Oct. 1 at Black's Opera House.

Ashtabula.—The following are the people for the Harbor theatres this week: People's Theatre—Harry Ainsley and Ben Downie, Robbie and Kittie Emmet, Ed. Gorman and Lillie Chandler, Gus and Bob Mines, Chas. and Minnie Selles. Standard Theatre—Edward and Caroline De Hass, Harry Vim with his performing dog "Queenie," Sheridan and Wright, Roscoe and Denis, Vining and Phelps, Lottie West, Jim Murphy and Clint Wilson. Business is brisk.....Manager Smith will open the season at the Opera House Sept. 2, when Al. G. Field's Minstrels will be the attraction.

NEW JERSEY.

Atlantic City.—The Summer season, which has been very fair, will virtually close within a week, although several houses will keep open later.

GRAND OPERA HOUSE.—Clem. Magee, in "Irish Luck," is the bill for week of Aug. 26. "He, She, Him and Her" closed a good week 24.

PAINS' AMPHITHEATRE.—This is the closing week of "The Last Days of Pompeii." Aug. 27 will be "Policeman's Night," 29, band tournament, in which twenty bands will contest for cash premiums, and 31, the closing date, Pains' Carnival, in which will appear the people from the nearby enterprises of Pain & Son.

IRON PIER.—"She," by the Carrie Stanley Co., was on week of 19. The benefit 23 to Manager Fort and attaches was largely attended, despite bad weather, an act each of "Monte Cristo" and "She," together with the volunteers, constituting the bill.

HOWARD'S PIER.—The London Specialty and Novelty Co. holds the boards week of 26, which will probably be the last of the season. Through a misunderstanding, the names of Haines and Vidocq appeared in my letter last week as playing here, when such was not the case.

GUVERNATOR'S PAVILION.—People week of 26: Ashley and Hill, Jerome, Emma Leon, Al. and Jennie Lamont, Barton and Ardill, Mackin and Curdy, Lew Baker, Emma Bell, Harry Bruns, Mlle. Nina, Nellie St. Clair, and John and Edna Vidocq.

DOYLE'S PAVILION.—People 26: Clayton and Adams, Melloy and Mack, J. McConnell, Lon Edwards, Nellie Hughes, Kimmick and Stiles, Kitty and Bel nont, and Wills and Adams.

BOWKER'S PAVILION.—People week of 26: Mitchell and Lorraine, Aggie Lorraine, May Stanton, Von Leer and Barton, Needham and Kelly, and Bryant and Saville.

GAIETY THEATRE.—Kellar commenced his sixth week 26.

ALBRECHT'S GARDEN.—People week of 26: The Tissot s, Bland Sisters, Williams Family, Hattie Hughes and Frank Leslie.

FORTESCUE'S PAVILION.—Same bill continues.

WAVELETS.—John N. Fort, manager, and William A. Little, press agent of the Iron Pier, were seriously burned by an explosion of flash light powder in the box office of the pier 21.....Harry Budworth closed at Doyle's 24 and left 25 to join the stock at the Nickleodeon, Boston.....Von Leer and Barton have signed with Austin's Australian Novelty Co.....Bryant and Saville join Rose Hill's Burlesque Co. at Washington Sept. 2.

Hoboken.—Jacobs' Theatre will open its third season under the present management Aug. 26 with "The Dark Side of a Great City," followed 29 by Webster & Brady's "She," week Sept. 2, "In the Ranks." The bookings for this season are a vast improvement on last year. Sunday performances (barring official interference) will prevail. The house has undergone no alterations or improvements, as everything was in excellent condition.....Cronheim's Theatre, with the Rose Hill Co., played to large business week closing Aug. 25 at advanced prices. Author Wm. R. Watts, who has been a CLIPPER advertiser thirty-five years, looked after the front of the house during their stay. This week a house company, comprising John and James Russell, Hogan and Howard, Pettingill and his dog, Nellie Seymour, John and Rena Sanders, Ida Burt, Chas. Girard, Jennie Earles and the Hungarian dancers, Miss Burt closes 27. Next week, Ida Siddons' Co. On Sept 18 Manager Cronheim tenders the annual benefit to the Fire Department Fund.....A letter received from Andrew Waldron, manager of the Jennie Cate Co., informs me that Mrs. Waldron died very suddenly at Lawton, N. Y., morning of Aug. 21. Mr. Waldron also adds that it will postpone his opening for a few weeks.....Wm. Cattell and Evelyn Knapp join French & Burke's "Lone Pine" Co. at Glens Falls, N. Y., Sept. 5.....Stage Machinist John Foy, formerly at Cronheim's, goes in the same capacity with N. S. Wood.....H. M. Markham signed with W. T. Burnside, of "The Red Rouble" Co. four weeks ago, and since that time, Mr. B. has been *non est*. The opening is set for Sept. 9.

Jersey City.—The Academy will open Aug. 31 instead of Sept. 2, as originally intended, Clifton & Webber's "U. T. C." being the attraction. "Lost in Africa," which will open here week of Sept. 9, had a scenic rehearsal under the direction of Machinist Langabes and the machinist of the company. Interested parties were present, and the only newspaper having the very first view was THE CLIPPER, represented by the writer, who was present by invitation of the powers that be. It is a very heavy set play, and the grips will have to do some hustling to strike and set the different acts. The play will open at the Windsor, your city, Sept. 2.....Charles Kumpe, formerly with Fred. Bryton and "The Paymaster," will be our new advertising agent next season. Mr. Kumpe has been spending the Summer at Jack Hogan's Bayswater, Pamrapo, N. J.

Paterson.—The season at H. R. Jacobs' Opera House opened Aug. 26, with Webster & Brady's "She" as the attract on. Jerome Stevens' "Dark Side of a Great City" comes 29-31, "Article 47" Sept. 2-4, "A Stuffed Dog" 5-7.....At Philion's, the season commenced Aug. 17 with Clem C. Magee s "Irish Luck." Business was good. For week of 26-31, the Ida Siddons Burlesquers. Welch and Davis present "An Irishman's Love" Sept. 2-7.

Elizabeth.—The Temple Opera House opens the season Sept. 2, with Howard P. Taylor's "A Stuffed Dog," for the first time on any stage.

TEXAS.

Dallas.—The MacCollin Opera Co. opened the eleventh week of their engagement at the Oak Cliff Summer Theatre, Aug. 19, in "The Beggar Student," to a large audience. The success of this place has been so remarkable that the history of its inception might prove of interest. Dallas had never had a legitimate place of amusement open during the Summer months. One of the most prominent and enterprising of her citizens, T. L. Marsalis, recognizing the necessity of it, erected a building 125ft. square, constructed as a pavilion, so arranged that it may be open to the breeze in fair weather, or closed if it should be inclement. The seating capacity is 2,000—comfortably arranged opera chairs. The stage, built at one end of the pavilion, is 51ft. wide and 30 deep. The proscenium arch is 32ft. wide. There are four sets of groves and ten dressing rooms. The whole building is lighted by electricity. The location is at Oak Cliff, a beautiful suburb of Dallas, and is reached by a pleasant ride of about ten minutes, over an elevated railway. It is in a beautiful park, the natural attractions of which have been enhanced by all that art could do to make it pleasing and attractive. A beautiful lake, flower beds, etc., combine to make it a great attraction. The present season has so well demonstrated the necessity of such a place of amusement that, at its close, Mr. Morsalis will effect such improvements as will make this the equal of any Summer theatre in the country. The stage is under the management of Jack Hart, of the Dallas Opera House.

Houston.—Gray's Opera House was opened Aug. 21 by the Houston Amateur Novelty Co., the proceeds going to a charitable institution. Stanley and Wolfe, in their sketch, songs, and dances, and Alfred B. Randolph, a juggler and equilibrist, are worthy of places in the professional ranks.....John B. Bell and his stage manager, Frank Burke, are still in the city searching for an available place to open their variety theatre, in time to catch the luere this Fall and Winter.

Sherman.—Theatrical news is not very spontaneous in this neck of the woods at the present writing. Manager A. Q. Nash informed me that he has booked Hillyer's Gilt Show Aug. 26, 27 and 28. Present indications are fine for a good season in Texas this year. Manager Nash was married 22, at Bonham, Tex., to Mattie A. Smith.

CONNECTICUT.

Bridgeport.—Hawes' Opera House has received a thorough overhauling. The entire block in which the theatre is located has been painted dark green, relieved by lighter colors. Over the door a large glass electric lighted sign will be placed. New storm doors will be at the entrance and at the foot of the stairs leading to the foyer. All have plate glass panels. This is a decided improvement, and will make the house warmer. The stairs, foyer and lobby have been covered with rubber. The boxes have been refurnished and the auditorium newly carpeted. The stage has been furnished with new carpets and accessories, and the scenery will be touched up a little. Four new dressing rooms and a band room have been built, and the bill room renovated and made inhabitable. The latter will be good news to the agents, says Stage Manager Lyons, under whose supervision the improvements have been made. A new tubular boiler has been located in the regions presided over by Billy Mathews, who will have an assistant this year to help him in his arduous duties. The W. & W. orchestra, including a drummer, will furnish the music. Russell Tomlinson will hold the reins, L. M. Rich is ticket seller, J. B. Billings guards the door and James Lyons will have full charge back of the footlights. The season opened Aug. 23 with two performances of "Little Lord Fauntleroy" to good houses. Sept. 2 James O'Neill. There are three doors at the left of the auditorium which open into a concreted alley leading to either Fairfield Avenue or Middle Street. The alley has been painted white and an electric light hung there, so that everything is lovely for [illegible] that road.

PROCTOR'S.—"McCarthy's Mishaps," 19-21, and "In the [illegible] business. Booked: 26-28, Barlow Bros.' Minstrels; 29-31, Tom Ricketts in "Duvar." Sept. 2-4, "The Ruling Passion." Prices this season will fluctuate with the attraction. Regular scale, 25 cents to $1. No 15 cents seats. The orchestra is under the direction of one of the best violinists in the State, R. M. Fuessel, and consists of J. Lynch, second violin; H. A. Grant, clarionet; F. Webber, trombone; F. E. Brown, cornet; W. H. Redgate, bass, and C. Keifer, drummer.

WAGNER'S.—Opening Aug. 26: Frank and Lillian White, Pickert and Mayon, Harrington and Aubrey, Kitty Randolph, C. C. Allen, the Two Bees and E. D. Parker.

STAR.—Opening 26: Melrose and Mack, Hettie Grey, Ada Jones, Louise Crolius and final week of Ed. Chrissie.

THE TAG.—Prof. Northrup gave a parachute descent at Sea Side Park 20.....Wm. Krapp, one of Proctor's attaches, goes with C. L. Davis this season.....Annie Reanie closed with the "Time Will Tell" Co. 17.....The boy ushers at Proctor's will be arrayed in swallow tail coats this season.....Ed. Chrissie severs his connection as manager of the Star Garden 31.....Biel Winner is at Winter quarters with a fine collection of American animals, which the Big Show will take abroad.....W. H. Fox officiated as orchestra leader at Wagner's 19-24, and his selections and rendition made a hit.....W. S. Ross, ahead of "Duvar," was here 22.....A. J. Faust and Kate Montrose go with "An Irishman's

DRAMATIC AND MUSICAL NOTES.

— J. W. McAndrews, whom thousands of CLIPPER readers will pleasantly recall as "The Watermelon Man," has joined Harry Williams' "Blue and the Gray" Co., and will open as Uncle Josh (the role created by the late D. J. Maguinnis) at Jacobs' Third Avenue, this city, Sept. 2. It will be Mr. McAndrews' first dramatic work in ten years. He arrived in this city from Chicago, Ill., Aug. 20, to rehearse.

— W. A. Lackaye and Nanette Comstock retire from Kate Claxton's "Bootles' Baby" Co., at the Madison Square, this city, Sept. 7, in order to fill their engagement for "Shenandoah," to be produced at the Star 9. Frederick Kerr, who is now playing Saunders in the comedy, will take Mr. Lackaye's role.

— Walter Thomas has been released and Rankin Duvall engaged by Richard Mansfield for his "Richard III" Co. D. H. Harkins, who is to play Buckingham, returns from abroad early this week.

— At Albany, N. Y., Sept. 16, Helen Barry will commence her second season under the management of J. M. Hill. On this occasion Malcom Watson's romantic military drama, "Love and Liberty," will have its first American production, with the same company, scenes, chorus and auxiliaries which will mark its presentation at the Union Square Theatre for two weeks, commencing Sept. 23. The plot of "Love and Liberty" is based upon a supposed incident of the Franco-German war, and is full of entanglements.

— Howard Powers, the minstrel, does not go with Leavitt's European Minstrels, having been engaged to play Mike Doolin, the detective, in "A Night in Jersey."

— On Aug. 26, at Schoharie, N. Y., the Bijou Comedy Co. presented, for the first time on any stage, Robert E. Morrison's four act comedy drama, "Dody," with the following cast: Dody, George Belmont; Edgar Morris; Theopolus J. Pemberton, Will H. Wade; Hugh Vernon, Geo. E. Closson; Captain Snooks, Gus Kirk; Robt. Pierson, G. R. Trueworth; Mooney, Jessie Belmont, Clemmie Vaughn; Sally Ann Pemberton, Mrs. Louise Stenson; Isabelle Clayton, Ada Lowville. The company is under the management of Geo. E. Closson. Edgar Morris is proprietor; Fred M. Raulsen, advance, and Prof. John De Courtney, musical director.

— Last week, at Vancouver, B. C., Little Baby Devlin, daughter of Jas. A. Devlin and Belle Inman, was presented with a diamond ring by Louis Benway, one of the members of the company, in which the little lady is very popular.

— The Arthur Love Co. opened their season Aug. 19, at Marietta, O., in "Senator Spreadeagle."

— Gustav Amberg sailed from London, Eng., for this country, Aug. 23. While abroad Manager Amberg has not been idle, having signed several excellent people for engagements at his theatre, this city, among whom may be mentioned Ernest Possart, Joseph Kainz, Felix Schweighofer, Mme. Claar-Delia, Ilka Palmaz and Carl Streitmann. Some of the people will be new to New York theatregoers, while some have been seen here before.

— Manager Joseph H. Mack and Robert Downing have come to an adjustment of their controversy. Mr. Mack takes the manuscript, scenery, properties, costumes, armor, etc., of "The Gladiator," with all the rights in that play, and, besides, has accepted a six months' note for $1,000, drawn by Mr. Downing's father, as security for the payment of a bond made by the men when they formed their partnership. Mr. Mack is at present undecided as to the future of "The Gladiator," but it is not at all unlikely that he will dispose of it to a prominent star. He will become general manager of H. C. Miner's enterprises. Mr. Downing will now complete arrangements for his tour.

— George A. Hill's People's Theatre Co., *en route* through New Jersey and Pennsylvania, is made up thus: Minnie Lester (star), Amy Stone, Helen Bailey, Jennie West, La Petite Sallie, H. T. Stone, H. J. Irving, J. T. Moore, J. F. Bailey, W. Coles, D. Gallagher, J. R. West, D. Galpin, J. H. Hodge (general agent), Master Benny Lester and Geo. A. Hill.

— Charles Arnold, who will appear at McVicker's Theatre, Chicago, Ill., Sept. 8, in Clay M. Greene's play, "Hans, the Boatman," has apparently reversed the usual method of bringing out an American play. For an American actor to take the untried product of an American author and boldly test it in London was an audacious proceeding, to say the least, but the audacity was successful, as it ran for forty-six weeks in London and has since been produced troughout England, Australia, New Zealand, Tasmania and all the eastern provinces. Mr. Arnold is the proud possessor of a magnificent St. Bernard dog, "Nord," which he claims is the only dog on the stage today that acts from a cue.

— The Jay Hunt Co. opened at Amesbury, Mass., Aug. 26. The company includes: Lucille Grieves, Miss Julian, J. W. Randel, Adolph Adams and others. Mr. Hunt has added several new songs to his already extensive reper ory, and anticipates a most prosperous season.

— The following is a complete list of "The Chicks" Co.: Al. Filson, Lee Errol, Chas. Ross, Mabel Fenton, James Kelly, Annie Sandford, Winchell Twin Sisters, Chas. Tremont, Lottie Tremont, F. B. Colville, treasurer; Matt Smith, business manager; John Cort, manager. They have secured good Eastern dates, and will start in this direction Aug. 30.

— Alonzo Kingsley (father of Lilah Stuart) will travel as treasurer of Edwin Stuart's Theatre Co. this season.

— Little Florence Brockway, the Eva of Sutton's "U. T. C." and Specialty Co., made her first appearance in fancy jig dancing at Garner, Ia., under the instruction of R. S. Tasker, to whom she presented a gold headed cane.

— Robert Downing and his company were busily engaged last week rehearsing at Detroit, Mich., preparatory to their opening in that city, Sept. 2, in "Virginius."

— Herbert Dillea, and not Diller, will lead the orchestra with Fred Wilson's "Two to One" Co.

— John T. Keelan is to join the "Woman Against Woman" Co. at Cleveland, O.

— Neil Scully writes us from Minneapolis, Minn., that his eyes are getting better slowly, but surely, although they are far from well. Mr. Scully thinks he had a pretty close call, and things looked rather dubious for him for a while. He closes his letter thus: "I opened as the Lord Mayor in 'Richard III,' with a pair of goggles on. How's that for originality?"

— The roster of Ed. Anderson's Chicago Comedy Co. is: Ed. Anderson, Foster Hutchins, Floyd R. Briggs, C. M. Donaldson, Avon Breyer, Lettie Colton, Maggie Breyer, Lettie Ford and Little Pearl Ford.

— R. L. Reid has finished the scenery for "Nadjy," for the Rudolph Aronson Opera Co., which goes out next month, under the management of Nat Roth.

— Helen Bancroft has been engaged to play the part in "The Spider's Web" which she created at Chicago, Ill., last Spring, when the play was originally produced.

— Leona Bland left Atlantic City, N. J., Aug. 24, for Rochester, N. Y., to join Sanford's "Under the Lash" Co.

— The season at Cronkhite's Opera House, Little Falls, N. Y., opens Sept. 2, with Peck & Fursman's "U. T. C." Co., followed by Gormans' Minstrels, Janauschek, Jane Coombs, etc.

— Following is the roster of the Sawtelle Comedy Co.: Elma Cornell, Dot Putnam, Genevieve McCormack, Ella Francis, Alice Bell, Mrs. H. M. Markham, J. H. Nicholson, George W. Paige, Kenyon Jones, Frank C. Neilson, Archie Allen, W. E. Rothay, and Walter Ashman, with J. Al. Sawtelle, sole proprietor and manager. They begin rehearsals at Rochester, N. Y., Sept. 9.

— Carrie Stanley's Co. opened their season Aug. 12, at the New Iron Pier, Atlantic City, N. J., with the following people: W. A. Somers, Ralph Moncroft, Chas. Hayne, Earl Them, Edith Lynne, May Lewis, Mme. Bernard, Prof. Braun, leader of orchestra; Prof. Peters leader of band; W. A. Sohr, R. Greenwood, Art. Whigan, R. Dawson, J. McGanigle, George Whitcomb, Samuel Franks, E. G. Nutting and H. C. Witwer, advance agent.

— Marie Williams left London Eng., last week, to join H. E. Dixey's Co. John J. Braham has been engaged to conduct the orchestra when Mr. Dixey appears at the Standard Theatre, this city.

— Amelia Neville and James Allen joined the Josie Mills Co. at Hamilton, Can., last week.

— George W. Wadleigh, formerly private secretary for E. E. Rice, has had litigation in this city, on account of his failure to pay his wife $20 a week alimony, which he was ordered to do by the Supreme Court when she secured a divorce from him. On Aug. 21, Mr. Wadleigh petitioned Judge Barrett, in the Supreme Court, Chambers, this city, to have the amount of alimony reduced to $5 a week. The judge did not grant the request, but consented to a reduction to $15, providing Mr. Wadleigh would furnish a bond to pay the amount every week.

— Edwin Booth is dividing his time between the Players' Club in this city and Narragansett Pier, R. I., spending two weeks at each place alternately. He is looking well, and is enjoying his vacation.

— Knowing the vast amount of public curiosity which will be aroused when the first murderer is executed by electricity, and to keep up our native repute as quick witted inventors, there has come forth a manager who can even forestall time and the law. He is the energetic individual who has arranged a scene counterfeiting the intended electrical execution. He is certain that he will make a faithful reproduction of the deadly dynamo, the wires, the sponges and the fatal chair, for he has gone into the scheme very elaborately, preparing himself as to the technique and the theory of the thing, and then shrewdly taking out a patent for the entire scene, which is protected, and it will be possible to use the genuine mechanical effects. The play in which all this will figure is called "Two to One, or Penalty Under the New Law," and the manager-inventor is Fred Wilson. Interest in the affair is heightened by the knowledge that Mr. Wilson has had plenty of experience as a manager besides, for as a clog dancer he was one of the best years ago, and there is hardly a country that hasn't seen him at one time or another.

— Dyas Flanagan, who made her debut at the Music Teachers' National Association, and met with great success with the Grieg concerto at the Seidl concerts last Summer, sailed, Aug. 25, for Vienna and Berlin. She will spend a year in study.

— Alexander Lambert, the director of the College of Music, left Liverpool, Eng., Aug. 25, for New York. Mr. Lambert had been spending a part of his vacation at Ischl.

— John Winfred Parker and Helen Augusta Soule were married Aug. 21. Both are members of J. B. Polk's Co.

— W. J. Florence and Capt. W. M. Conner returned to this city from their European trip Aug. 25. Mr. Florence will visit Joseph Jefferson at Buzzard's Bay, Mass., and then go to New Hampshire before opening his engagement with the Jefferson-Florence Co., Oct. 14, at the Star, this city.

— The family of Robt. J. Cutler, formerly a well known stage machinist in this city, and now manager of the Wheeler Opera House, Aspen, Col., joined him, from the East, recently. The veteran actor, William S. Breyer, is also residing at Aspen.

— Managers Van Ginkle & Connelley, of the Capitol City Opera House, Des Moines, Ia., sumptuously banqueted the members of the Spooner Comedy Co. last week, at the close of their fortnight's engagement at that house.

— Thirty-five coryphees, engaged for "Kajanka," left this city Aug. 24, for Columbus, O., where they begin rehearsals. Harry S. Atkins has also been secured for "Kajanka."

— Robert Campbell, son of the late Bartley Campbell, is to be connected with the business management of "Siberia," one of his father's plays. Young Campbell is a shrewd, gentlemanly lad, with many friends.

— Maud Sinclair joined the support of Ogarita (Indian actress) Aug. 7. Fred Beane resigned 24 to join the New York Athenæum Co.

— The Weber Band and Orchestra, consisting of fourteen members, under the direction of Prof. J. Harry Webber, won first prize in the band tournament held at Kirksville, Mo.

— Mrs. Emma L. Watkins, of Washington, D. C., was a guest of Mr. and Mrs. James H. Wallick, at Holly Road Farm, Circleville, N. Y., Aug. 22.

— Chas. E. Eldridge opens his season in "Humbug," under the management of Jos. H. Samuels, Aug. 29, at New Haven, Ct. Mr. Eldridge is to play the leading part of Jack Lester, formerly impersonated by Roland Reed. The supporting company includes Nellie Donald Leffingwell, Emma Purcell, Mrs. Ed. Clifford, Geo. Secor, Ed. Clifford, Willis R. Marton, C. J. Lambert, Chas. R. Cloudsley and Geo. Newton.

— Rose Coghlan has added "Forget Me Not" to her repertory.

— Charles Melville is to pilot Adelaide Moore on her tour with "The Love Story."

— The Summer quarters of the Andrews Dramatic Co., near Cottonwood Lake, Buena Vista, Col., are designated by them as Camp Gallatea. The camp roster reads thus: Gertrude Andrews, commandress in chief; Marie Nelson (Lee), chief stewardess; Nettie Lanham, quartermistress; Mrs. Alice D. Nelson, chef; Francis Nelson, burro express; Clarence W. Lee, major domo; Fred De Vere, chief of commissary; Harry Andrews, "h'odd jobs;" J. A. Mathews, piscatorial supply; Roy Thayer, gamester; Fred G. Andrews, gentleman of leisure, and Judge A. Andrews Jr., distinguished guest. "That we are having a jolly good time, fishing, boating, hunting, etc," writes Manager Fred Andrews, "goes without saying." The company open at Leadville, Col., for one week Aug. 26, and then travel through Utah, Montana and Washington, to the Pacific Coast.

— Alf. A. and Mamie Wallace, who will be remembered by the patrons of the National Theatre, this city, where they were for years members of the stock, have, we are informed, permanently retired from the stage. Mr. Wallace is said to be engaged in a large and profitable butchering business in Philadelphia, Pa.

— W. J. Duffy, agent for Lizzie Evans, left for Pittsburg, Pa., Aug. 24, in advance.

— Joe Lang is no longer connected with the comedy company supporting John W. Burton.

— Annie Lewis Johnson has returned to this city. During her travels this Summer she has completed a good piece of dramatic work, which, she thinks, is destined to be as great a success as "On the Frontier."

— A. St. Lorenz has severed his connection as business manager with Sun's New Phantasma, and has taken hold of Martin Hayden, under a five years' contract, as sole manager. The company opens their tour at Chicago, Ill., Sept. 1. A good company has been engaged.

— Frederic de Belleville, Clara Morris' leading man, arrived in this city from Europe last week. The company will begin its season at the Union Square Theatre, this city, Oct. 28.

— Frederick Loranger has purchased a pretty home at Detroit, Mich., where he will hereafter spend the Summer. He has organized one of the strongest repertory companies he has ever had, and will open his season Aug. 28, at Northville, Mich., after which he is solidly booked until January. He has also added two new plays to his repertory, and will carry a company of ten people.

— Mr. and Mrs. Edwin Brink have recently been engaged for "Michael Strogoff," which is to be toured under the management of Clint G. Ford, by permission of Chas. L. Andrews.

— Ruth Nelson is engaged the coming season for "A Rag Baby" Co.

— Norman D. Conniers is engaged the coming season for Richard Mansfield's production of "Richard III."

— Wm. L. Malley will act as business manager for "Irish Hearts of Old," which goes out shortly under the management of Jack Curry, of New Orleans. Mr. Malley is now in the Crescent City, arranging for the coming season, which opens Sept. 8 at Donaldsonville, La. W. J. Clark, formerly of the Boston Museum Co., will act as stage manager.

— "A Noble Outcast" Co. opened their tour at Greene's Opera House, Cedar Rapids, Ia., Aug. 19, to reported good business. Lawrence Grant, stage manager of the company, speaks in praise of the manner the house is run, both before and behind the curtain, and says that the stage equipments would do credit to many of the larger theatres in the country.

— Some of the people at Thomaston, Ct.: Wallace Neuberth, late of the Claire Scott Co.; John Austin, late the Seymour-Stratton Co.'s leader of orchestra; Master Robbie Lumpkins of the Beales Specialty Co., Ward M. Cowles of the same company, John Rawley, late of the Plunkett Dramatic Co.

— The Ely Stock Co. opened their season at Fairmount, W. Va., Aug. 22, to reported good business.

— Roster of the Master Frankie Jones Co.: Master Frankie Jones, Walter Lawrence, Ed. F. Gardner, Geo. Robinson, J. R. Armstrong, Chas. Leekins, Aida Gardner, Mazie Molyneaux, Baby Lovell, M. E. Rice, manager; W. E. Hohenstein, treasurer.

— Mrs. Gracie Castleton, wife of Manager Castleton, is still ill at her home, Washington Court House, O., in which place Mr. Castleton recently purchased an interest in the Opera House.

— Nellie Barrett joined Stetson's "U. T. C." Co. Aug. 7. Jano Barrett has signed with Chunn & Henderson's "U. T. C." Co.

—C. W. Hassett's "Braving the World" Co., which opens its season Sept. 9 at De Soto, Mo., is made up as follows: Dollie Hyatt, Kate Sefton, Cora May Merrill, Rose Bradbury, Harry Jackson, J. W. Goodwin, W. M. Roe, O. H. Cushing, Harry Ellsworth and George Peabody.

— Will C. Sampson has signed with the E. P. Sullivan Co., to fill the place of Criptie Palmoni, who will star this season on his own account.

— Campbell Gollan has signed with McKee Rankin, to play the heavies in "The Runaway Wife," opening at Cincinnati, O., Sept. 2.

— W. H. Sherwood has assumed control of the business affairs of Go-Won-Go Mohawk's "Indian Mail Carrier" Co., which opened Aug. 26, at Wilmington, Del.

— Fannie Tyson Hall, who had been summering at Creedmoor, N. Y., as the guest of her daughter, Carrie H. Klein, has returned to her home, Brooklyn, N. Y., much improved in health.

— Louis Porter, an Atlanta, Ga., amateur, and Frank Butler, son of Rose Eytinge, are recent engagements by Manager T. C. Howard for the E. P. Sullivan Co.

— The following people have signed to support Augusta Jacobs in "Leah," under the management of Edward Salomon & Co.: Nellie Bryant, Lucy Cutler, Nellie Loughnane, Alice Williams, G. W. Currie, E. W. Beatie, Ira Caro, B. Porter Allen, Frank Donald, L. A. Fredericks and Will J. Keffer (advance representative). The company open their season at Mayard, Mass., Sept. 6.

— The second concert and ball at Dorrington & Hogan's Bayswater Theatre, Pamrapo, N. J., took place evening of Aug. 22, the attendance being large and the affair most enjoyable. J. W. Carroll, Walter Hampshire, Emma K. Steiner, Miss Cross, Miss Hibberd, Miss Alexander, Marie Bartlett, Yolande Wallace, Mrs. Armstrong and her three bright children (Mazie, Frank and James), and others contributed to the success of the affair.

—Lillie Linden goes out with "A Bunch of Keys."

—Daniel Gillether has been engaged for the "Lights and Shadows" Co.

—Jenny Karsner joined W. H. Crane's Co. at Boston, Mass., Aug. 22.

—Howard Gould has signed with P. L. Downing.

—Manager Wallace P. Keffer, of the Ada Gray Co., was a CLIPPER caller Aug. 26. He informs us that their tour is booked for forty weeks, with bright prospects.

— Constance Hamblin joins R. B. Mantell's Co. at Kansas City, Mo., Sept. 14.

— John Newton goes with Harry Kennedy's Co.

— Geo. Barnum has been engaged for "A Legal Wreck."

— T. D. Frawley arrived here from St. John, N. B., Aug. 19, was engaged the same day for W. H. Crane, and was in Boston next day, rehearsing.

— Helen Leslie returned to the city Aug. 21. She had been rusticating at Walpole, N. H. She has not yet arranged for this season.

VARIETY AND MINSTREL GOSSIP.

MANAGER W. S. CLEVELAND sends this word of cheer and success, which will be read with pleasure by the host of friends of the young minstrel monopolist: "The business of both my shows is simply astonishing me, and I am called a sanguine man, at that. In many cities we have topped the record for minstrel receipts, and frequently the 'take' is complete one to three days ahead. If this success continues—and I see no reason to question it now—I shall finish a season that will have no parallel in its financial results."

WILLIAM ROWE has fully recovered from his recent severe attack of malaria.

THE MAY DAVENPORT CO. are now rehearsing at Shenandoah, Pa.

FRANK E. WILLIS has signed to do the principal lecturing for Millie Christine.

JAMES F. LAMB, ventriloquist, opens at Allegheny City, Pa., Aug. 26, after which he travels West to California, where he will remain the season through, under the management of Doutrick & McVey.

MANAGER GUS HILL writes that he has secured a genuine novelty in a performer named Black, an Australian legless dancer. He introduces songs and dances, clogs, reels, gigs and wings, though devoid of his pedal appendages, and is said to be something of a wonder.

JOS. NATUS, tenor, who is now resting at San Francisco, Cal., will shortly start East to join Primrose & West's Model Minstrels.

DE FORREST WEST has signed with Vanderveer's Minstrels.

EUGENE NATOWITZ is announced to wed a non-professional of Philadelphia, Pa., ere long.

P. C. FAHEY (Pat Foy), manager of the Lyceum Theatre, Ogden, Utah, was married recently in that city to Catherine Martin, professionally known as Mabel Rivers.

WILLIAM G. COOK and wife have been spending the Summer at Miller's Point, Canandaigua Lake, N. Y. They open with Prof. Hart, Sept. 9, their third season with him.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—The Mallory Bros., that are now with the R. & V. Minstrels, sent McCabe & Young a large horseshoe bouquet from New Haven, Mich., which was presented to them on the stage at Jacksonville, Ill., the Mallorys' home. They also had arranged that a large reception be given the McCabe & Young party at their home after the show. G. W. Cooper joined the show there. E. H. McCoy has left for Milwaukee.

C. W. LITTLEFIELD writes that his wife (Eva Florence) is not engaged with De Bennett's Star Specialty and Novelty Co., but that both he and his wife have signed with Nelson's Great World Co. They are now enjoying a few weeks' vacation on the Eastern Coast.

AT the Novelty Theatre, Ogden, Utah, last week: Leslie and Lovely, Frank and Nora Williams, Quigley Bros., Ripley and Risbee, Annie Donivan, Mollie Lavake and Duffy and Sheldon.

THE following people were at Moore's New Palace Theatre, Aspen, Col., week of Aug. 19: Mike Whalen, Geyer and Lord, May Forrest, Cummings and O'Brien, Kitty Knight, Ella Wellington, Maggie Radcliffe, Gertie Harrington, Hewlette, and the stock.

NOTES FROM GOODYEAR, COOK & DILLONS' MINSTRELS.—We opened our season Aug. 17, at Jeff City, Mo., and had the pleasure of placing the "S. R. O." at the door. We will open a great many new theatres in Missouri and Texas. We played a big engagement in California, and scored a hit in all cities that our company has appeared in this season. The press has recognized us as giving a strictly clean, fresh show, and our reputation is made over the entire Western and Southern circuit. The latter we now enter to play return dates, Aug. 14 was our birthday, having played a continuous year. We celebrated in a becoming manner. Goodyear, Cook and the Dillons gave a splendid supper to the members of the old and new company. Speeches, songs, etc., were in order, and merry making lasted until the stars went to sleep. Your valuable paper was not forgotten, and was toasted by Ellsworth Cook.

SHAFORTH & CLARK'S COLORED MINSTRELS ope their season at Plattsmouth, Neb., Aug. 31, with the following people: Butler Bros., Jaivan, John W. Brewer, Walker and Gordon, Taylor Greene, Thos. H. Price, Kirby and Hines, Saxton Brewer, Billy Johnson, George Dudley, the Silver Toned Sextet, P. C. Washington, D. D. Green, B. F. Gordon, Jas. Forsyth, William Walker and Prof. Frank Patterson's challenge orchestra of twelve musicians. This company go out under excellent auspices. They are booked for the entire season, and play only first class houses. Their printing is very artistic, special work only being used.

JAMES E. ROSTRUM has been engaged for a forty-two weeks' season for John Cort's Western Circuit, as has Chas. Lambert.

ROSE SYDELL will return to her home, Cincinnati, O., in a few weeks, from the Pacific Coast. Miss Sydell has not enjoyed the best of health since she has been on the Slope.

WILLIAM BALL, manager and basso of the Four in Hand Colored Quartet, was arrested in this city Aug. 20, charged with the murder of Sherman Porter, also colored. He is in the Tombs.

THE SISTERS COULSON and Harry La Rose have returned to their home, Worcester, Mass., after a pleasant six weeks' visit at Nantasket Beach. They have signed with Lester & Williams' Co., opening Sept. 16 at Philadelphia, Pa.

RICHMOND AND GLENROY join the Irwin Bros.' Show Sept. 26.

H. L. MONTFORD'S PAVILION MINSTRELS have proven such a success at Ottawa, Can., that they will remain another week.

SAILOR STANLEY, the baritone vocalist, was presented by his wife, a non-professional lady, with a daughter, at their home, Cincinnati, O., Aug. 20.

WINNIE JOHNSON, banjo soloist, will hereafter be known as Winifred E. Johnson.

DICK SANDS' COMEDY CO. opens at White Plains, N. Y., Oct. 14, under the management of Prof. Powell. They will carry good people, together with a band.

BILLY O'DAY recently found an Elks badge, which some member of Rochester, N. Y., Lodge, No. 24, lost. It is dated 1884, and can be had upon being indentified. Mr. O'Day is at No. 2 Union Square, this city.

EDWARD W. BRUCE writes thus from Wheeling, W. Va., Aug. 20: "The Cleveland-Haverly Minstrels, who played at my old house, the Wheeling, W. Va., Opera House, last night. Mark this: They not only played to the largest business ever known in the history of the house, but they drew hundreds of people who had never before attended a minstrel entertainment. He gives the intelligent people what they want. Further comment is unnecessary. 'Let Me Shake the Hand That Shook the Hand of Cleveland,' ought to be a popular song this season."

MRS. JOHN P. HOGAN was presented with a beautiful pair of diamond earrings last week, a gift from her husband. Mr. Hogan begins to show the prosperity of his dancing school. A diamond cluster stud in his shirt front.

MAJOR BURKE sailed from Liverpool, Eng., for America, Aug. 19.

GUYER AND GOODWIN write from London, Eng., as follows: "On Aug. 17 we sail for Paris, Fr., to spend a week, whence we start for America, to open with Lester and Williams' London Specialty Co. at the Central Theatre, Philadelphia, Pa., Sept. 16. O'Brien and Redding, Griffin and Marks, the Electric Three and Leslie and Le Clair met with success on this side. We have had a splendid time, and have a number of flattering offers to remain, but prefer to be among our native friends."

M. SABLON and wife have returned from Paris, Fr.

JOSIE GREGORY decided not to go with a road troupe this season, and has therefore given up her engagement with the Howard Big Burlesque Co. She remains with Koster & Bial's Co.

IMRO FOX has signed with Lester & Williams' London Specialty Co.

KITTY WELLS has been engaged for the May Howard Co.

THE LA MOTHES—Adrian and Blanche—are still at New Orleans, La., where Adrian is slowly recovering from heart trouble.

HANSON AND HYLAND have dissolved partnership. Mr. Hanson will be stage manager this season with the St. Felix Sisters' "A Royal Hand" Co. Miss Hyland will probably travel alone.

LIDA MOSS and Blanche Mortimer, of the Ida Siddon Burlesque Co., are meeting with much popular favor on the circuits in their new specialty, in which they wear black silk tights and corsage. The appearance presented is said to be novel and very striking. The company are touring to reported good business.

A. ST. LORENZ is no longer in the employ of George Sun's New Phantasma, H. B. Hapgood having succeeded him. Mr. Sun writes thus to THE CLIPPER: "The show will be strengthened at Beaver Falls, Pa., by Jessie May and an E-flat cornet in the band. The latest novelty in my act is an assistant made up as a Moorish darkey, who is somewhat of a comedian. His name is Harry L. Stafford. We are making improvements every day, and changes are required. Prof. Adelphia, the cowboy magician, has proven to be a novelty. Our paper is all finished now, and we can put up a front with the next."

THE people engaged for Austin's Australian Novelty Co. are: Bentley Bros., Garnella Bros., Acme Four, Van Leer and Barton, J. G. Fletcher, Southern Quartet, Austin Sisters and Mlle. Aimee. The executive staff: R. G. Austin, manager; Al. Fisher, business manager; Jules Dressell, advance agent; Theo. Hess, assistant. The company begin operations at Pittsburg, Pa., Sept. 2.

HARRY BUDWORTH and Al. Haynes were CLIPPER callers Aug. 26.

D. W. MCCABE is organizing a second minstrel troupe, to take the road under the direction of J. W. Wagner.

JESSIE MAY closed her engagement at Chattanooga, Tenn., last week, and journeyed to Niagara Falls, where she is enjoying a brief rest, having signed to join Sun's Phantasma Co., Aug. 31.

ALLIE LOUIS, serio comic, is very ill at Little Falls, N. Y.

GUS HILL has secured the following people for his World of Novelties: C. W. Williams, Fisher Bros., Billy Carter, Harris and Walters, Chas. Hunn, Swift and Chase, James Black, John and Stella Tudor, the Great Pirrung, John and Lucille Grieves, I. S. Rose, H. H. Hill and A. W. Handy.

VELOSKY AND ZARRELLI will shortly begin their season, the former having recovered from his recent illness.

MONCRIEF AND LESTER, Ed. Clary, Valvo, Marxelle, Samuel Murdy, Hattie Mertons, Lillie Barron, Jennie Linday and Nettie Davenport were at the Golden Belt Theatre, Ouray, Col., week of Aug. 19.

LUMPKINS, COWLES AND BRAWLEY have signed with Beale's Specialty Co., opening early next month.

LEAVITT'S EUROPEAN MINSTRELS commenced rhearsals last week at Mt. Clemens, Mich. The prospective result of the united labors of the company is said to be very encouraging under the managerial direction of Messrs. Leavitt and Barnett, who, according to Joe Oppenheimer, their indefatigable advance agent, "are all right when you know them, but you must know them first." Over forty-two weeks of solid time have been booked for the coming season, in some of the best houses of the country. Prof. Tom Lymington's brass band of fifteen pieces is already attracting considerable attention, and the local papers contain flattering notices of their work. The appearance of the band on the streets, clad in their elegant blue and gold uniforms, is expected to prove a drawing card. The performers will also be handsomely uniformed. They will wear the garb of policemen—pearl colored helmets with a black band—on which the words "Leavitt's European Minstrels" will appear in letters of gold, and will carry pontoons. The first part setting will be of a novel character, and gorgeousness will mark its combined light and color effects. The stage will be draped in silk plush of variegated hues, tastefully harmonized, and the chair covers of like character with the drapery, and each one beautifully embroidered with flowers and the initials of the managers. The ballads will include the Electric Trio (Harding, McCabe and Kerr). The latter will also act as conversationalist, aiding the end men, chief among whom will be handsome Harry Armstrong and quaint Sam Price, in keeping the public in good humor. Manager Leavitt has also secured Jimmie Roy, a mere boy, who is said to be the possessor of a sweet and silvery tenor voice of wide range. He will make his professional debut on the opening night, and will undoubtedly prove a good card. The second part olio is announced as strong and well balanced, and will be mainly interpreted by Charley King, Symonds, Hughes and Young Rastus, a genuine "coon" wing dancer. The latter will also head the street parades, attired as a drum major. Doremus and Clayton, with their cart and trained donkey, Rice Bros., Mills and Wilson and Eddie Manning complete the roster of the olio performers.

ELLA LA RUE, Ed. H. Talbot and Geo. W. Cunningham were among the new faces at the Crystal Theatre, Philipsburg, Mon., last week.

HARRY KENNEDY, the celebrated ventriloquist and song writer, has some brand new novelties in the ventriloquial line, which he will introduce, for the first time, with the Two Macs Co., whose season commences at Cincinnati, O., Sept. 23. Mr. Kennedy and Fred J. Huber were pleasant CLIPPER callers Aug. 26.

ED. MARBLE, stage manager of one of the Haverly-Cleveland Minstrel Troupes, has been newly christened. An old professional friend called on him at their hotel in Minneapolis, and signified his presence by sending up a card. The bellboy, moving with the usual lack of alacrity, kept repeating to himself "Marble slab, Marble slab," as if the association amused him. Reaching Ed.'s door, and handing out the card, he forgot himself and blurted: "Mr. Slab, there's a gentleman downstairs wants to see you."

AT LAUER'S GARDEN, Reading, Pa., this week: Helder and Bowers, Prof. Jule Greenbaum, Mlle. Emma, Ida Hanley, Prof. Pacy, Chas. Percival, Prof. W. J. Davis and Clint. M. Newton.

NOTES FROM OREGON BOB'S INDIAN VILLAGE AND MEDICINE CO.—We pitched our tents at Grand Rapids, Mich., Aug. 5, and business continues good. This is our twelfth week out, and the graveyard spectre can be seen every Sunday morning in the doctor's tent. Ed. Vigus has been on the sick list for the past four days, with a slight attact of hemorrhage of the lungs. Dr. Hazel's wife and baby join the party on 26. We have a thoroughbred dog in camp, and his name is "Clipper." We stay here three months, then go south to Alabama. Everybody has a season's contract.

RUBY MARION and Edward Kendall were recent CLIPPER callers. Their plans for the coming season are comprehensive, and include a sketch on an exceedingly rich and novel idea. The wardrobe of both will be of the most expensive kind, and their clever abilities should place them in a high position in the vaudevilles.

LOU F. SHAW, stage manager at Miner's Bowery Theatre, was the recipient of a very handsome gold watch and chain Aug. 23 the occasion being his thirty-fourth birthday. The donor was his wife, professionally known as Lizzie Haywood. After the evening performance he was tendered a fine birthday supper by Frank Bush and wife.

HARRY ALBERTI writes that his marriage on the stage to Carrie Fisher (Carrie Van Boeskirk) last New Year's, at McArthur, O., supposed by both to have been simply a mock wedding, used as an advertising scheme for the Babel (cowboy pianist) troupe, of which they were members, has since proved to have been legally performed. The discovery was a very disheartening surprise to the contracting parties, who each hold affection for others. Steps have been taken to secure a divorce.

UNDER THE WHITE TENTS.

NOTES FROM SOUTH AMERICA.—With everybody in good health and business continuing great, the Frank A. Gardner Double Circo has returned to Lima and Callao. I say Lima and Callao, because they are only seven miles apart, Callao being the seaport, and both places are played at the same time, Lima in the Politeama and Callao under canvas. But on this visit Mr. Gardner's name here gave him new laurels, and the Government, represented by Coronel Tafour, made him such tempting offers that, notwithstanding the regular nightly shows and corresponding matinees, he consented to give a performance afternoon of Sunday, July 28 (Peru's Fourth of July). A 44ft. curb ring was built in the immense picadero (bull ring). It is 254ft. in diameter, and outside of this are boxes and seats for over 10,000 people. Well, I won't try to describe it all, but leave you to imagine this vast concourse of people witnessing not alone the novelty of a circus in their Plaza de Acho, but the great programme which had been arranged for the occasion. It was a great sight—one of a life time. Frank Gardner never before rode so great and good. His leaps from the ground to his horse's back while the animal fairly flew through the air set the vast audience wild with enthusiasm, and the cheers of the multitude could be heard for a mile away. Since my last the changes are: Gone to the United States—Harry Van Auken and Mr. and Mrs. De Coma. Joined—H. Kralee and Geo. Wolffe. The Livingstones, with Johnny Williams and others, are at Tacna. The Nelson Families, John and Samuel, are at Autofogasta. Prof. Glassman and Cagliastro, magicians, with Miss Leonora, the Indian Red Heart Rifle Shot and Balancer, are at Iquique. Herr Willis, a sleight of hand performer, passed here for the South, and Chili. He was in straightened circumstances, and desired a date with Peter Bacigalupi, who declined in consequence of Mr. Willis' condition. Sturgis & Donovan were whistled out of Guayaquil, Ecuador, and fined heavily for defrauding the people by advertising as they did and giving so poor a show. When they passed the Isthmus of Panama warrants were issued for the arrest of Mr. Sturgis, but while the officers were watching for him to go by steamer to the United States, he disguised himself and escaped by the French steamer to Venezuela and thence home.....James Webb, boss canvasman, who left the United States with Sturgis & Donovan, and whom they left at Calao is at work fitting up the Pavilion Amphitheatre of Bacigalupi & Parranelli, who have the best location, right in the centre of business, in Lima, and offer inducements to all kinds of companies.

MLLE. LORRETTA, gymnast, who fell 30ft. at Brighton Park, July 8, with Grenier Bros.' Circus, while doing her flying rings, breaking her nose, spraining her back, left shoulder and both wrists, has fully recovered. She has been subject to dizzy spells from diphtheria. One of these overtook her while performing.

BUFFALO BILL arranged some time ago with William M. Cary for a painting of himself and a horse, "Charlie," and offered to take it, in case the painting was satisfactory. It was not, and suit was begun by Mr. Cary to recover the value of the picture. The case was referred to A. C. Brown, who decided that the suit should be dismissed.

DR. C. A. LOCKWOOD'S MEXICAN OIL CO. opened at Homer, Mich., Aug. 19, to wonderful business. The roster: Dr. C. A. Lockwood, manager; Mrs. C. A. Lockwood, *nee* Mrs. J. I. Lighthall, proprietress; Arthur Allen, Will Smith, G. W. Mills, Will Lovely and Bruce Martello, press agent.

PROF. PARKER'S dog circus and racing hounds perform at the State Fair, Manchester, N. H., Aug. 28, 29, 30.

HUNTING'S NEW YORK CIRCUS NOTES.—Alexander, juggler, joined at Jersey City Aug. 5. Broncho Charley was added to the "Wizard's Annex" the same day. Florence Murray, of Murray and Murray, was made the recipient of a handsome gold headed umbrella by Mlle. Olivia, of the Annex, Aug. 6, the occasion being her nineteenth birthday. Sam Booth, Tom Barry and Walter Bannister visited us 7. Sig. Cortada, the Cuban circus manager, was also with us in search of performers. The Christie Bros. have had some very nice lithographic work done of late. The past fortnight has marked the two banner weeks of the season. Griffin's Route Book of the show will be ready for delivery about Oct. 1. He says it is the best he has ever compiled.

THE report that Moses Lipman, who, in his day, was the best vaulter in the world, is now, at the age of eighty, in poverty and distress in Cincinnati, O., is denied by his nephew, A. S. Lipman, who writes: "The gentlemen referred to has been in ill health for some time, and beyond that he has no cause for complaint, and no desire to pose as an object of charity." Sally Cohen, a niece of Mr. L., also writes in denial of the rumor.

DAN O'

KENTUCKY.

Louisville.—At Harris' Theatre, the Thompson Opera Co. closed, Aug. 24, a highly successful engagement of three weeks, producing the last week "The Mascot" and "The Mikado." The attraction for week 26 is Agnes Herndon in "La Belle Marie."

MASONIC TEMPLE announces the opening of the regular season 27, with the Haverly-Cleveland Minstrels for two nights.

BUCKINGHAM THEATRE—Week of 26: John and Nellie Macarthey, Nellie Leslie, Nat Franklin and Tom Adams, Maxmillian, Frank Carroll and W. E. Lewis, Annie Ashley, Clara Merton, Al. Stinson, Mons. Geo. Le Coque, the Scotts, Young and Woods, Maude Scott and Annie Eversllie, Mike Crimmins and Emma La Mause. Business is good.

MANN'S GRAND CENTRAL THEATRE announces the following for week of 26: Alf Wilton and Sadie Nelson, Roselle, Phil W. and Nettie Peters, Billy McIntyre, Len Hibben and Billy Hogan. Full houses were the rule the past week.

NEW GEM THEATRE had a formal opening 17, the following appearing: Bowers and Clayton, Jeannette Lewis, Huber and Atwood, Edna Arnold and Barron and Scoville. This place has been entirely rebuilt since it took fire a month ago, and presents a fine appearance. The proprietor intends making it one of the best variety houses in the South. J. T. Buckholtz, formerly of Baltimore, is proprietor and manager, with Zoze Wade as chief usher. Week of 26: Kellam and West, Bertie Atwood, Connors and Hall, Claude Raymond, Annie Ashley, Jeannette Lewis.

PAINS' "LAST DAYS OF POMPEII" attracted two rousing audiences last week.

NOTES.—P. Harris, of Harris' Theatre fame, was in the city last week.....John T. Macauley returned home 20, after several weeks' visit in your city.....H. W. Collins, of the team of Collins and Mack, at the Grand Central last week, was married 12 in this city to Mrs. Grace Heathers, a non-professional.

Paducah.—Miles Orton's Circus opened a four days' stay here Aug. 19, and, for the first time in years, people were actually turned away. The prospects are that this show will do the greatest business ever done here. Norman and Gordon are the features, and justly so, for they are wonders.....A. H. Westfall is here, in advance of W. H. Harris' Circus, which opens 26 for one week.....Ed. Howe, of the Orton Show, was here 19, on a visit to the show. Geo. Delaney was also here, but left 20 to join the Wallace Circus at Cairo, Ill.....Arrangements are being made for the opening of Morton's Opera House, Sept. 3. The house has been newly painted, and several new sets of scenery added. It will be newly furnished throughout .....The Summer theatre has proven a dead load on its owners thus far, and will not be opened this Summer .....A. H. Westfal goes in advance of John Dillon this season.....The Ideal Comedy Co., which was organized here, opened its season 12 at Union City, Tenn. They are under the management of McDonough & Merker.....The Kickapoo Indian Show, No. 3, under the management of Dr. Remalia, closed a profitable six weeks' stay here 14. Chas. E. Bigelow visited them 11.

Lexington.—The season at the Opera House was opened Aug. 26 by Nellie Free in "The Pearl of Savoy" to a full house. She continues 27, 28, 29, to be followed by a minstrel show 30. This being the annual fair and trotting meeting of the A. & M. Association, business will be large all the week. During the Summer the Opera House has been much improved by the introduction of electric lights, new carpets in front and in all the dressing rooms, and in other ways which will render it much more comfortable, both for actors and patrons. Many of the strongest road attractions have been booked, and the season promises to be the best the new house has yet had. Booked: Agnes Herndon Sept. 3, "He, She, Him and Her" 10, the Haverly-Cleveland Minstrels 18.

Owensboro.—The only attraction announced at the Temple Theatre is the Haverly-Cleveland Minstrels Aug. 30. Harry W. Semon, general agent of the Haverly-Cleveland Minstrels, was in the city 22, billing the town like a circus.

KANSAS.

Topeka.—The Grand opens its season Sept. 7 with Newton Beers' "Lost in London." I stated last week that Charles Cowles was now treasurer of the Grand. I should have said Warren E. Cowles. Mr. Cowles is also connected with the passenger department of the C., R., I. and P. Railway.

CRAWFORD'S OPERA HOUSE opens its season Sept. 2 with R. B. Mantell. Leavitt's New American Opera Co. is booked for an early date.

THE PAVILLION THEATRE continues to do a good business.

Atchison.—At Price's Opera House, the local manager is making great preparations for the opening of the regular season by Shafford's Minstrels, Sept. 5. The house has been put in shape by Stage Carpenter Smith, and the opening will be a big one. The minstrels will be followed by J. B. Polk. There will be only two more attractions during the month—"One of the Bravest," Sept. 10, and "A Tin Soldier," 26.....Prof. De Coope and Zella Zo Zete will make a balloon ascension for the Fair Association at Atchison 11.....Chas. Pearson, of this city, says he will go in advance of "One of the Bravest."

Fort Scott.—At Patterson's Opera House, Goodyear, Cook & Dillons' Minstrels opened the season to splendid business Aug 21. They gave the finest programme and the strongest of any minstrel performance ever seen here. The audience were well pleased. The parade was very much admired. Gibson's "U. T. C." came 23. Harry C. Enrich remains as Mr. Patterson's treasurer. Geo. W. Harris is stage carpenter, with seven assistants .....Forepaugh's car, No. 2, in charge of S. H. Robinson, was in the city 22. Car No. 3 came that night.

Leavenworth.—At Crawford's Grand, the formal opening of the remodeled opera house, which was to have taken place Aug. 25, by the American Opera Co., has been postponed and the engagement of this company canceled. Sept. 23 Charlotte Thompson appears ..... Forepaugh's Circus shows here Aug. 28.....At the celebration of the Pontoon bridge across the Missouri River, one of the principal attractions was the balloon ascension and parachute jump by Zella Zo Zetta, assisted by Prof. De Cooper, aeronaut, and Manager G. H. Barnum. She ascended to a height of about 700ft., making an easy descent by means of her parachute.

MINNESOTA.

St. Paul.—At the Newmarket Theatre, the Haverly-Cleveland Minstrels come week of Aug. 26. The opening week at this theatre, with Frohman's Lyceum Theatre Co., in "The Wife" and "Sweet Lavender," was a great success, big houses being the rule.

HARRIS' THEATRE.—The J. W. Morrissey Grand English Opera Co. remain week of 26, and will produce "The Bohemian Girl" and "Il Trovatore." The opening week of 26, under the new management, was a success, large and fashionable audiences being the rule.

OLYMPIC THEATRE.—For week of 26, with Saturday matinee, Harry Montague and the Duncan Sisters' New York Comedy Co. in "Dear Boy." The following specialty people will be introduced: Dolan and McIntyre, J. H. Howard, Harry Montague and the Duncan Sisters, Gaylor and Graff, Eddie Silbon, Lillie Morris, Will Wyatt, Den Howe and plenty of ladies. During the opening week of 19 this handsome new variety theatre was jammed. "S. R. O." was displayed on the opening night by 8.15 o'clock. Ladies' night, Thursday, promises to be largely attended.

KOHL, MIDDLETON & CO.'S MUSEUM.—Opening of the Fall and Winter season Aug. 26, when new faces will appear. The management promise bookings to surpass anything heretofore given. The following people will appear at the opening. Curio hall—Ashbury Ben (leopard boy), the four horned sheep and others not yet announced. At the theatres—McCoy and McEvoy, Harry Shaw, Prof. Burton's Dog Circus, Chas. Banks, Bryan and Moulton and the Forestal Sisters, R. J. Riley and Kittie Wolf, Mullan and Dunn.

CHATTER.—Opening night at our theatres 19 was a scorcher. Business was fairly good. The weather was cool the remainder of the week, and business was immense.....J. W. Morrissey called on your correspondent 19.....Doings of the members of the late People's Theatre: Mrs. Myers is with Roland Reed, Mr. Huebner and wife open a school of elocution and voice culture here. Lissette Le Baron is with N. C. Goodwin Jr. and creates a part in his new play "The Bookmaker." Harold Russell plays the leading part with Cora Tanner in "Fascination" and joins her company soon. Mrs. Barton Hill will play Malvolio in "Twelfth Night" with Marie Wainwright, and R. F. Cotton has made a hit in "The Lion and the Lamb."

Duluth.—The Parlor Theatre has had very good business since its opening night. The place is small, but it is crowded and no "S. R. O." there every night. Booked for Aug. 26: Dolan Bros. Georgie Palmer and one addition to the orchestra were new last week.....The roof is on the Opera House now, and the finishing will go on fast with a large number of mechanics. The opening night is set down for Oct. 21, with Rose Coghlan. Manager Haycock has some very good people on his books for the season. There have been parties from Minneapolis, Minn., here, looking at the People's Theatre, to see if the place was all right. There is a possibility of its starting up again. It will have to be overhauled and cleaned up to make it look decent.

Winona.—The season at the Winona Opera House was opened auspiciously Aug. 13, the Cleveland-Haverly Minstrels occupying the boards. The house was packed to the doors, and the performance met with universal satisfaction. Rice and Sweatnam kept all in a continual roar of laughter. .....Forepaugh's Circus was here 15, and did a business only limited by the size of the canvas.

IOWA.

Des Moines.—At the Grand Opera House, "A Noble Outcast" is booked for Aug. 30, 31; Mattie Vickers in three new plays week of Sept. 2. The Lilly Clay Colossal Gaiety Co. came to good business Aug. 17, and gave satisfaction.

FOSTER'S OPERA HOUSE.—John Dillon, in "The Circuit Judge" and "Wanted, the Earth," plays State Fair week, Sept. 2. Herrmann comes 9, "A Brass Monkey" 11. John Russell's "The City Directory" came to a packed house Aug. 14, and gave a splendid entertainment, it being their first night on the road. Charlie Reed, John D. Gilbert, Wm. F. Mack and May Yohe deserve special mention.

CAPITAL CITY OPERA HOUSE.—Warren Noble's Co. comes week of 26, with Wednesday and Saturday matinees. Rentfrow's Pathfinders have State Fair week, Sept. 2. Edwin Stuart is underlined for week of 9. The Spooner Comedy Co. played a week's return Aug. 12, to good business.

NOTES.—A sacred concert by Phinney's Third Regiment Band, Aug. 18, drew a large crowd. The band went to Newton 19, to the State encampment, with Companies A and H, and will remain a week, which closes the Pavilion Theatorium for that time. .....John A. Milton's Black Diamond Minstrels opened the Pavilion to good business Aug. 14.

Ottumwa.—Rentfrow's Pathfinders opened at the Turner week of Aug. 19, to a crowded house, and the indications are that the week will be a profitable one.....This (week of 19) is the week of our County Fair, and small attractions are here in abundance. Among them the best feature is the Equine Jumbo, a horse 20¾ hands high, and weighing 2,760lb. He is owned by W. T. Lundy, of Canada.....A gross piece of injustice was perpetrated here 17. A Swede visited an attraction in which there was on exhibition a pet monkey. He deliberately spat tobacco juice in the "monk's" face. He was forcibly ejected, not sustaining any injuries, however. He had the manager, the fat man and the lady snake charmer arrested for assault, and the show people were fined ten dollars and costs each. During the trial the fat man was overcome by the heat, and fainted. The citizen who caused this breach of decency is allowed to go without punishment for his act of vandalism.....Dick P. Sutton, manager of the Turner Opera House, is at home on a brief visit. He reports good business with his "U. T. C." Co. under canvas. He will present his play this Winter as a hall show.....The brick work on the new Opera House is progressing rapidly.

Cedar Rapids.—Newton Beers' "Lost in London," Co. are billed for Aug. 30, Milton Nobles Sept. 2, "Enoch Arden" 4, Mattie Vickers 11, "A Night in Jersey" 12. J. A. Fraser's "A Noble Outcast" opened the regular season at Greene's, Aug. 19, to a fairly large audience. The Lilly Clay Gaiety Co. (Sam T. Jack, manager) pleased a big house 21. J. A. Fraser emphatically denies the correctness of the report that "A Noble Outcast" is a piratical version of "Baron Rudolf," and he proposes to have a published retraction from the offending paper, or a lawsuit, of which latter he claims to have had not a few in maintaining his rights to the play.

Boone.—At Phipps' Opera House, the Garvin Dramatic Co. are underscored for Aug. 30, 31. Carrie Anderson's Co. opened their regular season here 19 to a packed house. They will probably enjoy good patronage all the week, as their first performance was enthusiastically received. I append their roster: Carrie Anderson, Genevieve Stanley, Kate Bruce, Stuart Arthur, Ed. Alexander, W. F. Conrad, G. C. Cadman, G. F. Chase (manager), Prof. N. W. Vandyke (musical director) and L. Dickinson (agent).

Dubuque.—At Duncan & Waller's Opera House, "A Noble Outcast" did a light business Aug. 17. Coming: The Lilly Clay Colossal Gaiety Co. 23, Mortimer's Comedy Co 27, 28, Aiden Benedict 31, "Enoch Arden" Sept. 2, 3, Nellie Walters' "Cris Cross" Comedy Co. 6, 7, Rentfrow's Pathfinders 9-14.

Davenport.—At the Grand, "Lost in London" came to fair business with matinee Aug. 25. The advance sale for Aiden Benedict indicates a large house.....Chas. Ticke has been awarded the contract to decorate the auditorium, ceiling and dome of the Burtis Opera House.

Sioux City.—The Forepaugh Show came Aug. 2 to packed tents, both afternoon and evening. ...Manager Collier has transformed the Academy of Music into a perfect gem. He has some excellent bookings for this season.

DISTRICT OF COLUMBIA.

Washington.—At Kernan's New Theatre, Sheffer and Blakely, at the head of a company, including the French Troupe Davene, Ella Wesner, Sheridan and Flynn, Harry Woodson and Laura Bennett, Lawler and Thornton, Polly McDonald and Lewis and Pauline Braham, occupy this house week of Aug. 26-31. Bob Slavin, the Big Four, the Macarts, Andie and Annie Hughes, Howe and Doyle, Ashley and Hill, Whitman (strong man) and Nieman (ventriloquist) opened this house 19, and scored a hit, doing an excellent business considering the excessive heat. Rose Hill's English Folly Co. Sept. 2-7. The garden concerts after the regular performance are quite an agreeable innovation this season, and are well patronized.

GLOBE THEATRE.—For week of 26-31: Wm. and Thomas Glenroy, Vergie Verneif, Bob Raynor, Joe Byron, May Blanch, and Louis and Netty Odell. The stay overs are: Annie Rinehart, Maude Lawton, Bobby Murray, Lillie Welden and Ella Fay.

NEW NATIONAL opens Sept. 2, with Ezra Kendall in "A Pair of Kids," and in the meantime the carpenters, upholsterers and painters are busy on the interior, remodeling and beautifying. A Morse battery has been introduced, and electric lights exclusively will be used. The house has been newly carpeted.

ALBAUGH'S OPERA HOUSE opens Sept. 9 with Arthur Rehan's Co. in "The Lottery of Love."

HARRIS' BIJOU THEATRE opens Sept. 2 with the Webster-Brady "After Dark" Co., followed during the season by the very best attractions traveling. The Bijou has always heretofore been run at popular prices, and I am informed that the scale of prices this season will not be materially changed. It is a cosey little house, beautifully appointed and admirably managed.

WASHINGTON.

Spokane Falls.—Openings at the Theatre Comique: Lambert and Rostrum, Emma Hull, Ravanna Sisters and Vernon Sisters. Remaining: Ollie Singleton, Gracie Robinson, Brantford and Reynolds, Stella Leaton, the Avery Bros., Pearl and Cassidy, Kitty Raymond and Ned Forrest. Business is fine.

PATTI ROSA will open at the New Concordia next month.

THE impression which seems to prevail that the late fire has completely destroyed every place of amusement in this city is wrong, as there yet remain two of the largest and best playhouses, the New Concordia and American Theatre, each with a seating capacity of 1,600. Work on the Grand Opera House is now being pushed with increased activity, with the intention of opening Nov. 15. John McGrane & Co. are rebuilding the Comique in a far more handsome and substantial manner than before the fire. By Jan. 1, 1890, this city will be provided with a larger number and better appointed houses of amusements than ever in its history.

Tacoma.—At the Alpha Opera House, Margaret Mather came Aug. 15, 16, to well filled houses..... At the Comique, the Walsh Brothers were the only new arrivals 17,

NEW YORK CITY.

Review of the Week.—With the inaugural events of the season at the FIFTH AVENUE and FOURTEENTH STREET we dealt briefly in our past issue. The week from Aug. 19 to 24, developed novelties at both those houses, as well as at the BIJOU, where Herrmann's Trans-Atlantic Vaudevilles had a very successful debut as an organization, and at JACOBS' THIRD AVENUE, where a new comedy was acted for the first time in town. The Fifth Avenue's initial play was Pierre Le Clercq's drama, "The Love Story," with Adelaide Moore, making her American *rentree*, after an absence of several seasons, as the star. The record may be brief, because it is one of failure. Miss Moore's palpable shortcomings as an actress were pointed out by THE CLIPPER, as plainly and as kindly as possible, at her previous stellar essay here. She labors under the marked disadvantage of a strident and almost uncontrollable voice; she has many weaknesses in elocution, and her carriage is not always graceful. With an evident intelligence of the meaning of her text, she is yet unable to express its dramatic possibilities. Her performance as the heroine of Mr. Le Clercq's play was generally weak, and the few moments when her lines enabled her to simulate the lighter moods were the only relieving ones of the drama. It is not possible that a profitable tour can be made by Miss Moore, and it is, after all, better that she should take heed of the virtual unanimity in her critics' disapproval. The drama disappointed expectation, which, however, had been unfairly raised by an announcement of the play's "great success in London." Our English advices of that date set "The Love Story" down as a mild failure. The support was fairly good, and should have been better, for it contained capable actors, as the appended cast indicates: Madelaine Booth, Adelaide Moore; Paul Fanshawe, Otis Skinner; Charles Marchcastle, Frazer Coulter; Samuel Bramerton, William Ranous; William Trett, John E. Ince; Sergeant Jones, Harry Tansey; George Bescoby, Chas. Kidd; Graves, F. Livingstone; Mrs. Falshawe, Josephine Laurens; Miss Jones, Marion Earle; Mary, Gertrude Dawes. Otis Skinner, Frazer Coulter and John Ince were the most acceptable of the company. Miss Moore rented the theatre outright for the week, and her brief engagement closed 24. We can hardly believe that it proved profitable..... The Bijou's novelty, on the contrary, scored "a signal success," in the best sense of that somewhat misabused phrase. This newest candidate for gilt edged approval of variety has started very auspiciously, and both Prof. Herrmann and his astute manager, George W. Lederer, are to be congratulated. Mr. Lederer, who is young, and has occasionally been thoughtless, is gaining in wisdom and repute under the influence of solid backing and sounder advisers. It is a pleasure to be able to commend his sagacity in the choice of the people for Prof. Herrmann's troupe, which, we do not hesitate to predict, will make a very profitable tour, and will give the vaudeville stage the best introduction it has yet had to polite audiences. The debuts of Trewey, Le Petit Freddy, Eunice Vance and the others were fully reviewed in our previous issue. It needs only to be added that during the week the Bijou was crowded. A fortnight of prosperity remains yet for the enterprise. During the week the S. P. C. C. saw fit to take action in the case of Le Petit Freddy, and there was the usual results—a police court hearing, an adjournment and the customary newspaper protests. The matter will be decided early this week.....The revival at the hands of Manager Eugene Tompkins and Frank McKee of the once familiar melodrama, "Mankind," drew fair sized audiences to the Fourteenth Street during the week of 19-24. There had been a careful and even generous preparation for the reproduction, and it was no surprise, therefore, to view good scenery and ingenious mechanism. These were guaranteed, coming from the ample resources of Mr. Tompkins' Boston Theatre. But we are not yet ready to admit that there is probable profit in the resurrection of Conquest and Merritt's play. Its age is apparent. The lovers of today's melodrama have changed somewhat in tastes, and are infinitely more exacting. "Mankind" is of the earlier type of scenic sensation plays, and, perhaps, it may meet with disdain. Yet that is "hard telling." It will be toured with energy and good judgment, no doubt, and it may confound all the present dubious predictions. We hope it will. We append the full cast: Philip Warren, Forrest Robinson; Daniel Groodge, W. H. Thompson; Peter Sharpley, S. E. Springer; Edmund Sharpley, Clarence Heritage; Richard Pinpool, Herbert Ayling; George Melton, Jas. L. Carhardt; Barnaby Bright, Alf. Fisher; Joshua Monkeytrick, Raymond Finley; James Posset, the waiter, Charles Drew; Captain Blowhard, H. M. Reade; First Officer Barrow, Edwin Howells; Albert Ernest Fitzallen, Henry Francis; Frisby, Joseph Farrel; Bill Brawley, C. W. Vance; Harry Hawkins, Thos. W. Wheeler; Alice Maitland, Marjorie Bonner; Jessie, Gertie Boswell; Arabella Bright, Maggie Holloway; Constance Melton, Esther Lyon; Keziah Beckerton, Mrs. Boswell..... The introduction by Kennedy, Williams and Magee of "Time Will Tell" to a New York audience, was successfully accomplished at Jacobs' Third Avenue, where all the week good sized and immensely pleased houses greeted the efforts of this bright trio of stars. The piece seems likely to make a good deal of money on the road....."The Oolah" at the BROADWAY, "The Brigands" at the CASINO, "Bootles' Baby" at the MADISON SQUARE, "Antiope" at NIBLO'S GARDEN, "Clover" at PALMER'S and "Bric-a-Brac" at TONY PASTOR'S were continued. "The Oolah" had its one hundredth consecutive performance here night of 19, when the Broadway was crowded, and every auditor took home a capital souvenir—one of the neatest we have ever seen—in the shape of a paper cutter of some heavy oxidized metal. The "Brigands" also had a "centennial," the event occurring night of 21 and being commemorated by a pretty souvenir. Marion Manola returned to the cast of "Clover" 20. De Wolf Hopper was ill with tonsilitis, and his role was taken 22 and 23 by H. A. Cripps. He reappeared 24. All three Summer opera companies are doing well, Francis Wilson's Co. and the Casino especially. Bolossy Kiralfy's "Antiope" Co. have drawn fairly well at Niblo's since they opened its season, 17. The Tannehill "Bric-a-Brac" Co. at Tony Pastor's have scored, to the delight of the friends of Mr. Tannehill and his partner, J. Jay Brady. The extravaganza does not depart materially in design or in scope from Mr. Tannehill's earlier work, "Zigzag." It is laughable in its satire, enjoyable in its musical interpolations and sightly in its several spectacular features. With a slight briskness added to the opening scene, and perhaps a change or two in the cast, "Bric-a-Brac" will be a money maker, and, at the same time, a good farce of the now accepted type. Charles B. Hawkins' comedy work in the piece is conspicuously clever, and H. C. Dietz, John P. Savage and H. C. Stanley have also added credit marks to their records as singers and comedians. Maude Giroux (Mrs. Tannehill) is a graceful girl and an earnest, painstaking soubrette; but she seems to lack spirit in this venture, possibly because of her intense interest in its outcome. The houses at Pastor's have been large and well pleased. This is the full cast: Jee Gold, Tom Martin; Old Bear, Frank W. Holland; Jovial Jolly, E. B. Fitz; Europe Sage, C. B. Hawkins; Asia Turnip, Harry C. Stanley; Africa Melon, Harry C. Dietz; America Smith, John P. Savage; Terry Hall, Alfred M. Hampton; Myrtle Gold, Maude Giroux; Mrs. Jee Gold, Katherine Webster; Camille, a servant, Charles B. Phillips; Pattie Oyster, Vera Bedell; Consomme, Lelia Holland; Hashey, Hope Curtis; Sweetbread, Lottie Hyde; Vermouth, Caprice Van Lissa; Noodles, Mary Stuart .... DALY'S, the AMBERG, STANDARD, ACADEMY, STAR, THALIA, POOLE'S, METROPOLITAN, PROCTOR'S TWENTY-THIRD STREET, LONDON and HARLEM COMIQUE were dark all the week.....Another theatre to break its Summer spell of darkness was the LYCEUM, which reopened Tuesday night, 20, with E. H. Sothern as a welcome return visitor in "Lord Chumley," cast as follows: Adam Butterworth, C. R. Bishop; Lieut. General Hugh Butterworth, Cyril Scott; Gaspar Le Sage, W. Craven; Tommy Tucker, Rowland Buckstone; Winterbottom, Tully Marshall; Blink Blunk, T. C. Valentine; Eleanor, Charlotte Tittel; Jessie Deane, Annie O'Neill; Lady Adeline Barker, Kate Pattison-Selten; Meg, Etta Hawkins; Marianda, Millie Dowling; Lord Chumley, E. H. Sothern. The theatre was brilliantly filled, and the favorite young comedian was greeted with flattering cordiality. He is to occupy the Lyceum's stage until November, and there is only a slight chance that he will need to change his bill before the stock company come home to relieve him. The Lyceum's executive staff this season is: Manager, Daniel Frohman; stage manager, David Belasco; treasurer, F. D. Bunce; scene painter, E. G. Unitt.....Yank Hoe and Omene closed their jugglers' and illusion show at the UNION SQUARE night of 20, quite unexpectedly. The house was dark the remainder of the week. The backer of the enterprise, Joseph Heinberger, withdrew at a loss.....German light opera continued at TERRACE GARDEN, "The Maid of Belleville," "The Bat," "The Merry War" and similar works making up the week's changes. Carola Englaender benefitted by the performance night of 20..... MINER'S EIGHTH AVENUE and BOWERY THEATRES, and WORTH'S MUSEUM reopened 19, as detailed in our last. The LONDON THEATRE and THE GRAND MUSEUM came into line 24, as elsewhere detailed. The season is now well under way.

GRAND MUSEUM.—Proprietors Peck, Fursman & Keeler have spared no expense this Summer in refitting this popular East Side resort. The changes have been so radical and complete that few of the old patrons will know the place. The exterior has been painted a pure white, trimmed with gold, while the signs have all been revarnished. It now presents a very imposing and attractive appearance. The theatorium on the first floor has been repainted and newly papered, while the walls are now beautified with panels. The stage has new scenery and curtains while the chairs have been reupholstered, and have been made more comfortable than last season. Here straight vaudeville performances will be given every hour. The stairs leading to the floor above have been made wider and lighter, the walls being painted white, while the railing is in gold. In the curio hall the same clean and neat appearance is presented. The stands, which last season were grained, are this year white with vines in gold and green running the entire length, while on the ends are panels, giving the place a neat and pretty appearance. The next floor, which was formerly used for the animal department, is now a neat little theatre, seated with upholstered opera chairs, while the stage, which is 40x18ft., is well stocked with new scenery. In the rear is a foyer or promenade, about 20ft. wide, and running the entire width of the building. On this floor light comedies and farces will be given, lasting half an hour. The walls are fitted up with some very handsome paintings. On the next floor are an aviary, a shooting gallery, the managers' offices, Punch and Judy and ventriloquial and magical entertainments. The top floor is devoted to a well appointed restaurant under Caterer Harry Leoni's charge, and a nursery for women and children, presided over by a competent young lady. The executive staff this year is: Geo. Peck, Geo. Fursman & C. Keeler, proprietors; George Fursman, manager; M. J. O'Neill, acting manager and press agent; Fred Sutherland, box office; John Hallock, main doorkeeper; S. S. Smith, lecturer; John Pigeon, in charge of fourth floor; Mr. Fitzpatrick, private watchman; John Newell, detective; George Kennelly, first floor door tender, with three assistant ushers; James McKey, engineer, and Barney Link, advertising agent, with six assistants. Manager Fursman promises to give some excellent attractions, and says he will not tolerate anything that does not come under the heading first class. The house opened its season Saturday afternoon, Aug. 24, when the curio hall presented McKenna (the human ostrich), Major Littlefinger and wife (two of the smallest midgets), Lizzie Sturgeon (pedestal pianist), Prof. Rosslewyn (magic), Capt. Thornton and wife (tattooed couple), and Valentine Erichson's illusions, "Galathea" and "L'Amphritite." This last illusion has never been seen in this country before. It represents a cave with the open ocean in the rear, and the sun just setting in the horizon. The effect is very beautiful. While the attention of the auditors is centered upon the scene, a young lady, supposed to be Venus rising from the sea, is seen to gradually make her appearance, as if coming out of the water. She rises until her entire figure is in full view, when she makes a number of evolutions, turning and twisting from side to side, and then assuming the perpendicular, sometimes with the head down, and again standing in an upright position. Although the Grand put on some very fine illusions last season, this is the most mystifying we have yet seen there. Regarding the Galatea, we have seen better, notably Roltair's, which presents the full figure, and not only the head. The attendance at the opening was all that could be desired, and proved conclusively that the season this year will be more profitable than it was last, and that the patrons will fully appreciate the efforts that the proprietors have put forth for their comfort and entertainment. A stock company is to give the comedy performance on the third floor, with Ed. H. Banker as stage manager. The stock includes Flora Wells, Irene Wells, Joe Redmond, Chas. Forsythe, Wm. Reeves and Flora Bell. This week they present Ed. H. Banker's sketch, "Two Pair of Kids." The vaudeville people this week are: Elmore (slack wire), Mr. and Mrs. Sharpley, Musical Sheppard, Stanton (juggler), and Mr. Flynn.

ORIENTAL THEATRE.—S. Levi, manager of this house, informs us that Tom Lee has leased the theatre for a term of years for Chinese performances. The lease is said to have been signed Aug. 21, and, beginning with 26, Chinese performances will be the attraction.

ON AUG. 28 Max Abramowitz takes a benefit at the Roumania Opera House, when "The Silver King" will be put on.

THE work of tearing down the old Madison Square Garden is progressing favorably, and it is expected that the ground will be ready for the contractor to begin the work of rebuilding Aug. 29. Thus far no accidents have happened, although the building has been found to be unsafe in many respects. David H. King Jr. expects to have the foundations built in about four weeks.

MANAGER DANIEL FROHMAN says he has positively decided to open the stock season at the Lyceum, early in November, with "The Charity Ball," by David Belasco and H. C. De Mille,

LONDON THEATRE.—This popular and prosperous vaudeville house opened for the season evening of Aug. 24, the auditorium being crowded to its full capacity. Manager James Donaldson Jr. has been most liberal in the refitting of his house for the present season, and it shines resplendently with new and rich decorations. The handsome lobby has been touched up and the entrance doors done over new with garnet enamel cloth, relieved with gilt moulding. The auditorium is brilliant with new gilt paper decorations, the proscenium arch being particularly observable for the rich and tasty manner in which it has been done. The boxes are gems of elegance, with their heavy silk plush hangings and other tasteful adornments. The chairs in the orchestra have been done over and put in first class shape. The balcony has been much improved, and is in every way comfortable and elegant, making it as desirable as the lower portion of the house. The papering and decorations reflect credit on Edward Peters, who superintended the work. That part of the theatre back of the curtain has had the most done to it. An entire new stage, complete with traps and other adjuncts, has been built, and is one of the most convenient stages in the city. Full, new sets of scenery, artistically painted by R. L. Weed, add materially to the effectiveness of the stage appointments. The new drop curtain is a beauty, also painted by Scenic Artist Weed. The centre is a bright mountain and lake picture, which is handsomely relieved and enriched by blue and garnet draperies. In every portion of the theatre the work has been thoroughly and generously done, and it starts this season with the honest endorsement of its large clientele. The bookings are of the strongest, and there is no reason why it should not break its hitherto immese record as a large winner. The executive staff is the same popular one as that of last season, and is as follows: James Donaldson Jr. & Co., proprietors; James Donaldson Jr., sole manager; E. A. Bull, treasurer; J. R. Simmons, advertising agent; James Nugent, in charge of printing; Alfred Russell, head usher, with four assistants; Robert Recker, director of music; E. K. Mills, stage manager; James Jordan and E. S. Townsend, stage assistants, and Edward Peters, engineer. "The Night Owls" was the opening attraction, the company being made up as follows: Lillie May Hall, the La Porte Sisters, Annie Wilmuth, Marie Beatrix, the Walters Sisters, Aggie Collins, Louise Bliss, Rhemie Nelson, Etta Storms, Gertie Keith, Nettie Von Bieg, Mollie Henderson, Nettie Sheehan, Mlle. Natta, Sophie Steele, Topack and Steele, Sam Bernard, Jules Keller, John Dunn, J. A. Stromberg, musical director; B. S. Hodges, agent; James Judge, assistant agent, and Robert Manchester, manager. "The Sculptor's Dream," by Robert Manchester (musical interpolations by Prof. Stromberg), made an attractive burlesque, the ladies exhibiting handsome costumes. The songs and specialties introduced during the action of the piece gave well improved opportunities to Lillie May Hall, the La Porte Sisters, Annie Wilmuth, Marie Beatrix, Mlle. Natta, Topack and Steele, Sam Bernard, Jules Keller and others. The burlesque contingency were brilliantly attractive, Robert Recker and his fine orchestra deserve, as usual, great praise for their efficiency and pleasurable commendation for the finely rendered overtures. They are a strong feature in themselves. Hyde's Big Specialty Co. follow Sept. 2.

KOSTER & BIAL'S.—Extremely large business still rules at this popular place of amusement. The burlesques, "Banditti" and "Monte Cristo Jr.," continue attractively. Every week some bright interpolation of song or specialty is introduced, thus enhancing their value in public favor. The Austin Sisters made their reappearance Aug. 26, again scoring a pronounced success. The Dares made such a hit last week that they were re-engaged. The new partner of Mr. Dare has a full complement of limbs, thereby making his evolutions more wonderful. The paragraph in our last issue conveyed the unintended idea that he had lost one of his legs. This is not so, and his fine work meets with the heartiest approbation. Earle and Ward also hold over from last week. Lillie Shandley played the leading female roles in both burlesques at several performances recently. She was pleasing in her attempts, and secured marked attention.

THE STAR THEATRE will open for the season Sept. 9, with the first New York performance of Brouson Howard's "Shenandoah." Rehearsals by the Frohman-Hayman Co. commenced Aug. 20, under Mr. Howard's direction. Charles Burnham, acting manager of the Star, has returned from Luzerne, N. Y., to his post. The alterations in the house are nearly finished.

IT is settled that the stock season at the Madison Square will open with "Aunt Jack," which A. M. Palmer recently purchased in London. Agnes Booth-Schoeffel will have the chief role.

"HALF SEAS OVER," a comedy by Col. James Milliken, will be acted for the first time at a special matinee at the Madison Square, Aug. 30, for a charitable fund. Lillian Richardson, W. S. Harkins, M. A. Kennedy, J. O. Barrows and others will probably appear in the cast.

PROCTOR'S TWENTY-THIRD STREET THEATRE will open for the season Saturday night, Aug. 31. Unless all the present signs are misleading, it will contribute to the early novelties a local drama of uncommon pictorial excellence, a cast of unusual strength and a story of metropolitan vicissitudes that have not hitherto been availed of for stage purposes. The play is by George H. Jessop and Benjamin F. Teal, experienced and clever writers, though this is their first dramatic work in collaboration. Mr. Teal has for several reasons become valuable as a stage manager, and a number of notable productions, here and elsewhere, have been supervised by him. His training in that direction was acquired in San Francisco, where he was contemporary with David Belasco. Mr. Jessop's fertility as a playwright and adapter is very well known. Much of his work has been creditable. The partnership of these men would seem to promise a stirring drama, and a glance at the outline of the plot strengthens the hope. On another page we give a careful synopsis of the of the play. Klaw & Erlanger, who own the play, and are producing it at Proctor's, are known to have spent a great deal of money on the preparations. All the scenes have been painted by artists like Goatcher, Marston, Schaeffer, Maeder and Young, and some of them, representing familiar localities, cannot well help being accurate. The cast is notable, for it includes the names of sterling actors like C. W. Couldock, Harry Meredith, W. G. Beach, Harry Hawk, Joseph Jefferson Holland, Newton Chisnell, Daniel Leeson, Mrs. W. G. Jones, Mrs. Owen Marlowe, Adele Palma, Annie Mayer and others. Mr. Teal is already giving full rehearsals of the piece, and the managers say they are going to make a departure on the first night by raising the curtain on time and ending the performance before 11 o'clock.

TONY PASTOR'S THEATRE.—Tannehill's "Bric-a-Brac" closes its stay here Aug. 31. The farce has gained popular approbation, and will start on its road tour with a good metropolitan endorsement. The entertainment is now in smooth working order, and is seen to better advantage than on its *premier*. "Struck Gas," another of Frank A. Tannehill Jr.'s farcical effusions, is announced for the week of Sept. 2.

"A POSSIBLE CASE" Co. commenced their rehearsals in this city Aug. 26. This strong company open their season Sept. 9 at Philadelphia, Pa. They carry full scenery and properties for the production, all of which is of the most expensive sort.

NEW YORK CIRCUS.—Business last week was not as large after the opening night as it has been heretofore, although it picked up slightly towards the end of the week. The people this week are: Zoe (flying rings), Frank Morgan (hurdle rider), Le Desma and Gommel Wm. Rollins (clown), Willie Siegrist, Fred Mendoza, Viola Rivers, Frank Cotton and his comical donkeys Tom and Jerry, and Dan O'Brien. Chas. Fish, the rider, is back again, and will assume the equestrian management. He will probably not ride for a week or two, as his back is in a bad condition, he having hurt it again recently with Bristol's Circus. Housabouna Sam has also been engaged, but his appearance depends upon how soon he can get new paraphernalia. His old properties were lost while *en route* to this city from Mexico, a few weeks ago. He may open Sept. 2.

TERRACE GARDEN.—The Amberg Opera Co. will close its season here Aug. 31. On the whole it has been successful, bad weather hurting it materially during a part of the time. The organization is deservedly popular and its productions of high class. "La Fille de Mme. Angot" was delightfully sung evening of 26, and "The Beggar Student" announced for Tuesday. The remainder of the week will be filled out with popular light opera.

THE STANDARD, Amberg, Park, Poole's, Metropolitan, Star, Thalia and Proctor's Twenty-third Street Theatre are the only dark houses this week. Proctor's opens Saturday night, Aug. 31, with "The Great Metropolis," as noted elsewhere. The Star will fall into line Sept. 9, with "Shenandoah," and the Park will open Sept. 2 with Barry and Fay in "McKenna's Flirtations."

WORTH'S PALACE MUSEUM.—Business last week was most satisfactory, the curio hall attractions and the stage performances deserving the high commendation bestowed. For the week of Aug. 26 the following is the list of the curio hall exhibits: J. R. Bass, ossified man; Col. Picket Nelson, giant; Big Eliza, fat woman; the Fiji princess, daughter and others of high museum fame. The auditorium entertainments enlist the services of the following: Andy Amann and wife, Dan Leavitt, Maude Earlington, Annie Raymond, the Arlingtons, George Day, Dalton and Watts, and others. The bookings for the season are of the best, and the patrons of this popular place can depend on being well entertained.

BIJOU THEATRE.—Herrmann's Trans-Atlantic Vaudeville Co. closed an immense week's business Aug. 24, their second week opening 26, to the capacity of the house. The wonderful Trewey has surely obtained the strongest kind of a hold on those who have seen his wonderful exhibitions. "Have you seen Trewey?" is a question asked on all sides. Not to have seen this performer seems to put one in a bad light with those who have. Piquant Katie Seymour has honestly danced herself into high popularity, fully deserving the many good words said of her refined terpsichorean endeavors. Gus Williams is doing a new sketch this week, and his act is pleasing more, now that its position on the bill has been changed. All in the show are now perfectly at home, and their work is much improved from the opening performance. Their three weeks' run should turn out big winners. Thus far the business has been in excess of that of any like show heretofore seen here. On 26 Mayor Grant gave permission to Le Petit Freddy to continue his act, but he is not to be on the stage later than nine o'clock. The S. P. C. C. people were virtually defeated in this case. "Natural Gas" comes Sept. 9, and, with its strong company, should duplicate its former successful business at this house.

MINER'S BOWERY THEATRE.—The first week of the season closed satisfactorily evening of Aug. 24. For the week commencing 26 the following strong house contingency will entertain: The American Four, Harry Watson and Alice Hutchings, Alex. Emmet, George and Leo Zanfretta, Minnie Lee, Pitrot, James Reilly, Harry E. Pike, Valvino, Louise De Luisi, Bessie Searle, Lou F. Shaw and others. A large attendance greeted and enjoyed the show Monday evening. The Vaidis Sisters' Co. are booked for the week of Sept. 2, a special matinee being announced for that day, which is Labor Day.

STAR MUSEUM.—The management here can claim the credit of showing to paying business right through the heated term. They state that there has been a balance, however small, upon the right side of their books at the end of each week. They have had the choice of the best of the museum curiosities, and the stage pieces are presented in a creditable manner. For this week on the museum floors can be seen Melcom, human pincushion; Miranda Blauvelt, tattooed lady; Herr Bismark, conjurer; Prof. Ross, stonebreaker; Valasquez, snake charmer; Cooke, calegraphic expert; Zamassa, Zulu warrior; a cage of Florida crocodiles and an interesting aquarium. Two stage pieces are presented at each performance—the old time "Ten Nights in a Bar Room" and "A Morning with Judge Murray."

FOURTEENTH STREET THEATRE.—"Mankind" attracted renumerative business during the week closed Aug. 24. The current week opened to good attendance evening of 26. The popularity of the house has done much towards the success of the piece, and its three weeks here should prove most satisfactory to those interested. The improvements in the theatre are still subjects of compliment for Manager Rosenquest. W. H. Power's "Fairy's Well" comes Sept. 9—its first city production. It will be interpreted by a strong company and staged with care. Dion Boucicault having been engaged to supervise the production, we believe. Moreover, J. Carroll Johnson, the star, will be seen in it for the first time in white face. Burr McIntosh's benefit is to occur at this house afternoon of 25. Georgia Davids will not appear as Parthenia as previously announced, but another young actress new to this city will take her place. The list of volunteers is large.

MINER'S EIGHTH AVENUE THEATRE.—The second week of the present season opened auspiciously Aug. 26, a good sized audience being on hand to welcome a varied and clever lot of performers, corralled by the management and headed by the popular Andy and Annie Hughes. The bill is a long one, the list containing the names of many prominent vaudevillers, as follow: Richmond and Glenroy, Mackley, McBride and Mackley, Ward and Lynch, the Healys, the Darrows, Harrigan, Florence Chester and Smith and Carl. Next week, the American Four and Lester and Allen, at the head of a show.

DORIS' MUSEUM.—This house, which, through the business tact and liberal outlay of money by Manager Doris, jumped into recognition as a standard place of amusement in one season, will reopen Saturday, Aug. 31. The contractors who have in charge the redecorating and remodeling of the interior promise to finish their labors by that time. The inaugural bill is to be an exceedingly good one.

WINDSOR THEATRE.—This week Lizzie Evans introduces two new plays to New Yorkers—"The Buckeye" and "Fine Feathers." Miss Evans opened in the former Aug. 26 to a good sized, though not crowded, audience, and received quite a reception, being honored with three calls, and having two handsome bouquets passed over the footlights. While there is nothing of a startling nature in the piece, it gives the little lady some very excellent opportunities to display her singing and dancing, her biggest impression being made in her song, "Hush, Don't Wake the Baby," which was very impressively sung and tastefully acted. Wm. Blaisdell was uproariously received as her lover, and he showed conclusively that he thoroughly understood his business. His singing and dancing went very well. The balance of the cast was in good hands and gave the star admirable support. The cast: Jonathan Strong, landlord of The Buckeye, Harry Wilson; Daniel Walling, a man of possibilities, A. R. Brooks; Walter Walling, his nephew, H. W. Fenwick; Charlie Childs, his factotum, William Blaisdell; John Jerome, a charade, Bill Posey, a dark horse, Frank Girard; Bob Stovey, a youth of thought, Thomas G. Leonard; Burton, a man of work, R. H. Johns; Betsy Strong, attached to Jonathan and the Buckeye, Marie Bingham; Gertrude Strong, attached to Walter, Marguerite Fealey; Mary Jane, unattached, Lizzie Evans. The plot appeared in THE CLIPPER of Sept. 8, 1888. On Aug. 30 Miss Evans will present her latest new play, "Fine Feathers," Sept. 2, "Lost in Africa."

JACOBS' THIRD AVENUE THEATRE.—The second week of the season opened auspiciously afternoon of Aug. 26, "In the Ranks" being the attraction. This melodrama had not been seen in the city for several seasons, and its many acts and scenes were well appreciated by the large audiences present on the afternoon and evening of its opening. The cast is adequate, Hamilton Harris playing Ned Brayton with well deserved recognition. The following is the full cast: Ned Brayton, Hamilton Harris; Col. Winter, John Walsh; Richard Belton, I. W. Drew; Gideon Blake, M. M. Murray; Capt. Holcroft, Horace Clinton; Joe Buzzard, H. W. Leonard; Farmer Herrick, Tony Eddinger; Sergeant Searle, old "Surly," W. R. Barry; O'Leary, "the Tigar," soldiers, K. S. Thomas, Jos. O'Brien; Barker, a gamekeeper, S. A. Lawrence; Timmons, a tailor, H. L. Scott; Ruth Herrick, Rachel Renard; Barbara Herrick, Florence Hastings; Mrs. Buzzard, Kate Singleton; Mrs. Timmons, Tena Eddinger; Polly Timmons, Little Lillian. The executive staff is as follows: Willis H. Crocker, business manager; Louis M. Frey, representative; Joseph O'Brien, master of properties, and J. W. Drew, stage manager. The mounting of the piece was all that could be desired. "The Blue and the Gray" is announced for the week of Sept. 2.

GRAND OPERA HOUSE.—This popular West Side house opened its doors on Monday night, Aug. 26, ushering in another season, which, if judged by the size of the audience and the enthusiasm displayed, promises to be as successful as any of those gone before. The house has undergone no change save in a recarpeting and, of course, the regular Summer cleaning. The staff remains as for some seasons past, and T. Henry French continues as lessee and manager. The opening play was the Madison Square success of last season, "Captain Swift." The cast included Messrs. Barrymore, Stoddart, Ramsay and Robinson, Mrs. Booth, Marie Burroughs and others of the original production. Next week, Harry Lacy's "Still Alarm" Co.

PROCTOR'S THEATRE.—Edwin F. Mayo in "Silver Age" opened the week of Aug. 26 to good attendance, the following being the full cast: Captain John Caton, Cool Jack, Edwin F. Mayo; Harry Flint, Chief of Regulators, Louis Hendricks; Stephen Wray, of New York, James Blake; James Parker, Captain of the Gang, Daniel Lacy; Dan Hyde, Parker's Lieutenant, Harry Underhill; Groggy, Landlord of the Silver Age Hotel, Warren Ashley; McCarthy, in Lona's service, J. B. Donovan; Bill, a Regulator, Harry Phillips; Lona Wilder, the Pride of Silver Age, Jennie Williams; Barbara Wray, Katherine Presser; The Tender Foot, Luke Martin; Regulators, Robbers, etc. The executive staff: Andy Mackay, manager, and Harry Ellsler, treasurer. The piece was reviewed in these columns at its *premier* in this city last February. The present cast is new and capable. Wm. Redmund and Mrs. Thomas Barry, come Sept. 2.

CROWDED OUT.—Sol Smith Russell opened the preliminary season at Daly's, Aug. 26, playing E. E. Kidder's comedy, "A Poor Relation," for the first time in New York, scoring a gratifying hit. On the same night the J. C. Duff Opera Co. sang "Paola" at the Fifth Avenue, for the first time in town. Our review of each performance is unavoidably crowded out of this issue. Mr. Russell stays a month, and the Duff Co. seven weeks. The plot of each piece has already been published in THE CLIPPER.

Harlem.—The first gun of the Fall season was fired from the Olympic Theatre (the old Mount Morris) Saturday night, Aug. 24, when that house was opened for the first time in several years. Everything in the theatre is new, for when Managers Donaldson & Donnelly began the work of refitting, some time ago, nothing but the bare walls were visible, as the boxes, balcony, seats, curtains, scenery, chandeliers, in fact everything in the house, had been removed in the Spring of 1887, when the place closed an unprofitable career of several years. Since then the theatre had been allowed to go to ruin, until the Mullen Bros. took hold of it and sub-leased it to John F. Donnelly. James Donaldson Jr., of the London Theatre, afterwards became interested with Mr. Donnelly. Both are well known, capable and energetic managers. About two months ago the actual work of refitting began, and it has been pushed steadily, until now the interior presents a handsome and comfortable appearance. The transformation from the old dingy, dirty and unwholesome interior is complete. That the efforts put forth by the new management will be appreciated was evidenced on the opening night by a large and enthusiastic audience, which fully showed that it was willing to patronize a good show, and would give ample support to any manager who had the energy and pluck to invest his money in order to make money. The attendance the opening night vouchsafed a big week's business, and, judging from the list of attractions booked, the season should be prosperous. Executive staff: James Donaldson Jr. and John F. Donnelly, proprietors and managers; John F. Donnelly, manager; James Curtin, treasurer; Thomas Kehoe, assistant treasurer; Wm. Skuse, leader of orchestra; James T. Keene, advertising agent, and Chas. R. Norman, master mechanic. A better company than Harry Kernell's new troupe could not have been secured, and the manner in which the entertainment was given, and the zeal with which the performers worked, indicated that they were as anxious to give the new house a big send off as were the people to accord approval. Promptly on time the new curtain rolled up, and from start to finish the applause was deafening. The programme introduced Harry Kernell, in a turn peculiarly his own; the Bratz Bros., acrobats; Fred J. Huber and Kitty Allyne, Fielding, juggler; Harry Leopold and Barton, Barnell, Nash, bicyclist; Chas. Harris and Nellie Walters, Queen Vassar, the Winstanley Bros., Ward and others. Next week Sam Devere, at the head of a strong company, will be the bill.

"MYRTLE FERNS" is this week's opening bill at the Comique. "The Streets of New York" Sept. 2.

HARLEM MUSEUM.—This place has been thoroughly renovated during the Summer, and will open with some strong attractions Sept. 2. Lucia Zarate will be the principal curio hall feature. The stage is under the management of Ed. C. Smith, with his wife, Jessie Carl, as stock soubrette.

HOWARD'S.—The people this week: Kennedy and Morris, Kittie Burke, Bessie Carroll and others.

HAMMERSTEIN'S OPERA HOUSE is nearly finished. It will be dedicated Oct. 1 with "The Wife," by Frohman's Lyceum Co.

NEW YORK STATE.

Brooklyn.—The season opens in Brooklyn with much more than usual brilliancy and promise. Every one of the eleven theatres which furnish weekly amusement to our citizens boasts some substantial improvement since the curtain was last run down in June. One, the Gaiety, is practically a new house. Two others—the Criterion and Grand—have changed hands, and will be run under new policies. Those over which last year's guiding hands still hold sway promise to surprise us by the changes in their appearance, and by the sequence of excellent attractions which diligent effort during the Summer has secured. Zipp's Casino struck the preliminary bell last week, but the curtain was rolled up Aug. 26 by the simultaneous openings of the Brooklyn, Gaiety and Lyceum. Most of the others will follow Sept. 2, and the last to light up—the Criterion—falls into line 23.

THE GAIETY.—On the site of the old Holmes Museum, Milbank & Lewis have opened for Brooklyn amusement lovers one of the most gorgeous vaudeville houses in the neighborhood of the metropolis. At the opening night, Aug. 26, an immense crowd congregated long before the doors were open, and but a few moments elapsed after the first ticket was taken before standing room was at a premium. Exclamations of surprise greeted the efforts of the managers, and they were well deserved. The exterior was made gay by the fluttering of flags of all nations and by the rays of red, white and blue arc lights. Above the door appears the name "Gaiety" in letters seven feet high. The lobby, 35ft. wide, is finished in white and gold put on with china finish. In the centre the tiled floor is inlaid the legend "Gaiety" in pleasing mossaic. Walls and ceiling are bronze hued in effect, and picked out in allegorical designs. Swinging doors open across the entire length of this lobby, and above them glitter two hundred and six square feet of cathedral glass of all colors, set in Moorish designs. Before the fancy draped box office, where three ticket sellers can work together, is a brass rail. Within the doors is a spacious hall, decorated in rough tractor work with wide dado of gold ivy leaves. The decorated ceiling reflects gayly the rare colored electric lights which hang in clusters. The fire posts are each made to support a heavy brass chandelier. Two staircases, flanked by elaborate brass newel posts, lead to the balcony. Between them is a draped platform intended for some musical novelty. From this main promenade open ladies' toilet rooms, presided over by a colored stewardess. Heavy portieres, embroidered to represent Roman chariot races, partially conceal the four wide entrances to the auditorium. The prevailing tint in the decoration of the theatre is a delicate cream, plentifully relieved by flowers and gilt. The walls are of the same rough work as those in the foyer, and the ceiling is a beautiful specimen of free hand fresco. Around the large opening in the centre cluster Cupids, playing musical instruments. Above the proscenium are grouped allegorical representations of Music and Comedy, reposing amid garlands gracefully woven. All other available places are treated with equal taste. The balcony and box rails are upholstered in coral plush, with tassels of coral and tinsel. Aisles and boxes are carpeted with brussels. On the brass gas fixtures rest mock candle burners, set in ruby cups. An immense sunlight, behind opalescent globes, fills the central dome. French plate mirrors are attached to all gas fixtures in boxes and lower side walls. Brass rails separate parquet and balcony circle. Three different styles of folding chairs are used on the main floor, to designate the different priced seats. The curtain is from the brush of Phil Goatcher, and represents Macbeth's castle. It is the one painted for Mrs. Langtry's production of "Macbeth." The scenery, which is all new, was painted by Seavey & Johnson. The ushers appear in Zouave dress, and all the attaches are in uniform. The office over the entrance is commodious and handsomely furnished in oak. A new stage entrance cut through to Livingstone Street is a great and much needed improvement. A steam heating plant has been put in all over the house. The staff: Proprietors, Milbank & Lewis; manager, George Milbank; treasurer, Isaac D. Wolf; general superintendent, Morris Donahoe; musical director, Edward Kirnan; stage manager, Al. W. Decker; press agent, A. T. Stearns; advertising agent, James M. Wood; scenic artist, George Johnson; ticket agent, Geo. Knapp; doorkeeper, J. F. Monroe; special officers, Thos. Quinn and J. F. France; stage machinist, Wm. Doolan; special artist and decorator, Geo. Garroway; electrician, W. W. Morris; properties, Wm. Slattery; head usher, Chas. Johnson; stewardess, Mrs. Barton. The people engaged for week of 26: Billy Carter, Weston Bros., A. O. Babel (the cowboy pianist), John J. Sheehan, Inman Sisters, Frank and Clara Marion, James R. Adams, William and Maud Edison, Master Ally, Three Casmos and Adrienne Ancien.

BROOKLYN.—This popular priced house welcomed its friends 26 to a feast of flowers, as well as music and drama. Beautiful floral decorations crowned the available spots in this handsome auditorium, and opened festively what ought to be the most prosperous season the house has ever known. The withdrawal of F. F. Proctor, of the Criterion, from the field of low priced houses leaves Mr. Jacobs unmolested to run his two houses free from ruinous competition. He has begun well in advancing to the position left vacant by the resignation of Chas. Seymour Joseph J. Hild, last year's treasurer. For eight years Mr. Hild has been connected with this house, filling acceptably every position, from doorkeeper up. His promotion to the place of acting manager is a very popular act, and augurs well for the theatre's prospects. "Harbor Lights," under the management of Frank Curtis, was the opening attraction. It is always a favorite here. The people in the company are: O. H. Barr, Ogden Stevens, Frank Lyman Davis, Frank Coltman, H. E. Chase, Fred Mower, Mr Willis, H. A. Thompson, Howard Carlton, Harry Plunkett, Clarence Moore, A. B. Bills, P. Howard, J. D. Malone, George W. Reed, J. A. Allen, A. James, F. Dalton, John Devere, Charles P. Cummings, T. J. Davis, Gail Forrest, Marie Dudley, Lutie Page Mower, Emma Wyman, Alice Mansfield, Jennie Lane. Next week, "A Legal Wreck."

LYCEUM.—As the Brooklyn has things to itself in the popular price business in the western division, so the Lyceum has in the eastern. A good house greeted its opening 26 under the new management of A. R. Waterman, late of Paterson, N. J. The opening attraction was "A Clean Sweep." Among the people are Dan Mason, Chas. Jerome, Ben Grinnell, Chas. Roach, Irwin T. Bush, J. B. Bradley, Millicent Page, Nellie Bowers, Ada Castleton and others. Wm. Garen is looking after the interests of the company.

PARK.—A description of the new electric light plant, introduced by Col. Sinn & Son, will be given in next week's issue, together with an account of the opening, which occurs Sept. 2. "Little Lord Fauntleroy" is the first attraction.

AMPHION.—Although this house is still almost new, several changes of importance have been made during the Summer. After the opening, which is effected by "Siberia" Aug. 31, I will describe them at length.

GRAND OPERA HOUSE.—Knowles & Morris will open Sept. 12 with "Capt. Swift," unless Col. Sinn succeeds in his injunction suit. The Colonel claims that, by his contract with Mr. Palmer, the company is not to appear in Brooklyn previous to its engagement in his house Sept. 30. The bearing is set down for Aug. 28.

LEE AVENUE ACADEMY.—Berger & Price have not been left behind in the march of improvement, but their changes, too, must wait for their opening. On Sept. 2 "Bric a Brac" will play its first week on the road at this house.

PROCTOR'S.—Hereafter only first class attractions at first class prices need be expected at the renovated and rejuvenated Novelty. Power's "Ivy Leaf" Co. will receive the first comers Sept. 2.

HYDE & BEHMAN'S.—This famous old home of variety will renew its youth more resplendent than ever Sept. 2, with "The Night Owls." Improvements will be mentioned next week.

THE GRAND does not open until Sept. 19.

THE CRITERION does not open until Sept. 23.

ZIPP'S CASINO.—People for week of Aug. 26: Manhattan Quartet, Grace Atherton, John Fox, Beatrice Hamilton, Alf. Lange and Fox and Watson. Minnie Schult is missed by her large circle of admirers.

Buffalo.—At the Star Theatre, Liberati's Military Band and Vocal Quartet gave three performances Aug. 23, 24, to good receipts. Rhea opens the regular season Sept. 2.

COURT STREET THEATRE.—"Tom Sawyer," with Willie Burton in the title role, began a week's engagement Aug. 26. "One of the Finest" closed 24, an excellent run.

GAIETY THEATRE.—"Robert Macaire" is the opera this week. "The Mascot" was well received last week. Aborn Bros. are bound to make this place an attractive resort.

WONDERLAND MUSEUM.—This house, for so many years known as the Adelphi, was opened 26. Mr. Robinson's money and industry having been the means of transforming it into a commodious and beautiful theatre and museum.

MUSIC HALL.—The concerts given by Prof. Lund and the orchestra continue to good patronage.

ACADEMY OF MUSIC.—Vernona Jarbeau opens her season at this house Sept. 2.

Rochester.—H. R. Jacobs' Academy of Music opens the regular season Aug. 26. The Academy has been newly painted, papered and carpeted and a new stage erected. Mr. Jacobs promises to furnish better entertainments this season than ever before. The opening piece is "Under the Lash," in which Walter S. Sanford takes the leading part, and this will be its first production in this city. The business staff of the Academy is composed of Frank Edwards, local representative; J. Henry Lester, treasurer; C. Martineau, assistant treasurer; D. H. Morgan, leader of orchestra; M. Stuart Taylor, stage manager, and Dennis Flood, scenic artist.

LYCEUM THEATRE opens the season Sept. 9, with "Capt. Swift."

THE GRAND OPERA HOUSE, formerly run by Phil. Lehnen, has been leased by Fred J. McCall, who was at one time with Brooks & Dickson. It will start the season Sept. 9, as a popular priced house. The opening attraction is E. F. Mayo.

NOTES.—Jennie Carpenter, formerly with "The Strangelers of Paris," "The Danites," Capt. Jack Crawford and "Lost in London," will commence the season Sept. 2 at Holley, N. Y., in a new and melodrama, "The Sunbeam." She is a soubrette, and is also the author of the piece. Miss Carpenter began her stage career as a soubrette in "Ret, the Rag Picker," at the Wieting Opera House, Syracuse, in 1882. She will be under the management of C. H. Walters and H. L. Krausharr, of this city.

Syracuse.—At the Wieting Opera House, Aug. 30, 31, Happy Cal Wagner's Minstrels. Mr. Wagner is sure to receive an enthusiastic welcome from his town-people. The regular season will open about Sept. 9.

H. R. JACOBS' OPERA HOUSE is rapidly nearing completion, and will be opened Sept. 2 by Mason Mitchell in "The Fugitive."

LIBERATI and his band pleasantly entertained a good audience at Jacobs' Alhambra Aug. 23.

NOTES.—Alexander McKenzie, of this city, will join the Prescott-McLean Co. at Pittsburg, Pa., Sept. 9.....B. W. Charles left for New York Aug. 26, to join "A Bunch of Keys," No. 2 Co., as musical director.....John A. Toole will be associated with H. R. Jacobs' forces this season.

Manager C. H. Plummer was presented with an Elk's tooth from his friend E. H. White.....Manager H. R. Jacobs was in town last week.

Albany.—At H. R. Jacobs' Opera House this week, Chas. Bowser in "Cheek." The past week, which was the opening one, "Lost in New York" played to immense houses. It was the first "tank drama" seen here, and it caught on.

PROCTOR'S THEATRE.—Joseph B. Ayers, scenic artist at Proctor's Twenty-third Street Theatre, New York, arrived here last week, and began painting new scenery to be use at the opening and touching up that used last season. Geo. Decker, chief usher, will have ten boy assistants, all of whom are to wear dress suits, white neckties and white gloves.

NOTES.—Chas. F. Guttinger, for the past seven years property man at the Leland, has gone to Harry Miner's People's Theatre.....The new treasurer at Jacobs' Opera House, Leon Kusell, arrived here Aug. 19.....Mr. Beresford, manager for Mr. Jacobs, although having been here but a short time, has made many friends.

Troy.—At the Griswold Opera House, Ida Siddons' Co. had a good week ending Aug. 24—the first week of the season—despite several hot days and nights, and many people on vacations. For week beginning 26, "Lost in New York." "Under the Lash" is underlined for Sept. 2 week.

RAND'S OPERA HOUSE.—Cal Wagner's Minstrels Aug. 27, Hyde's Specialty Co. 29, Herne's "Drifting Apart" Sept. 2, 3, 4. T. M. Strait, formerly treasurer, succeeds his brother, E. Smith Strait, as manager.

Glens Falls.—At the Opera House, Aug. 14, 15, George H. Adams and Toma Hanlon, in "He, She, Him and Her," Liberati's Band and Concert Co. 16, and a concert by local talent 17. All did a good business. Manager Connors, of the Saratoga Town Hall, and F. J. Potter, in advance of Liberati, were in town 16.....F. A. Gordon was in the city 13, and billed the town like a circus for Hardie and Von Leer.....Prof. J. L. Cusson, who has been summering here with his family, left 16 to resume his position as leader of Jacobs' Grand Opera House orchestra, Newark, N. J.....Hardie and Von Leer, in "On the Frontier," packed the Opera House 22. James H. Wallick, in "The Cattle King," is due 31.....Alfred Huntley (Theodore Maine), who passed his Summer vacation here, left 22 for San Francisco, whence he will depart for Australia.....A. L. Dolson, business agent for Sig. Sautelle, and W. M. Gray, in advance of J. H. Wallick, were at the Globe 23.....An arc light has been placed in front of the Opera House.....Sig. Sautelle's new show under canvas is announced for 30, 31. The Signor is a native of this city.....Laura Carroll Dennis, who has been singing with success in opera in England, recently returned and has been visiting friends here. She left 20 for Minneapolis, Minn.....Miss Dennis returns to England in the Spring.....The Warren County Fair opens Sept. 3 and continues five days. Carlotta makes a balloon ascension 5.

Newburg.—At the Academy of Music, "Little Lord Fauntleroy" comes Aug. 28, Hyde's Big Specialty Co. 31. Sol Smith Russell had a big house 19, standing room being at a premium long before ringing up. Peck & Fursman's "Uncle Tom" followed 24 to good business. The regular season opens Sept. 2 with Charles W. Bowser in "Cheek." "Two Old Cronies" follow 4, "Zozo" 6.....The Comique reports excellent business the past week, notwithstanding local attractions elsewhere. Gilson and Miles, Lillie Marr and Mina Wesner hold over another week with May Williams, Nellie Hall, Kittie Bell, Harvey Blodget and Lottie Rice.....Master Dickie Burke, a local dancing prodigy, did a turn last week in place of Maude Revelle, who disappointed.....Warcot, otherwise known as the Whistling Coon, joined the Peck & Fursman Co. here 24.....Manager Taylor, the new lessee of the Academy, not only paints the city well, but also the surrounding country towns and villages, hence out of town theatre parties have become quite numerous.

Yonkers.—Music Hall will reopen for its regular season Sept. 2 with "The Two Old Cronies." This house has at last got what it very much needed, and that is a new drop curtain. Although it is not a very elaborate affair, it is a very agreeable change from the old flannel one of many years wear. We have also got four new scenes, and a special one, painted for the opening. The season promises to be a prosperous one, as the manager of this house has succeeded in getting some excellent bookings.

PENNSYLVANIA.

Philadelphia.—One by one the local theatres are falling into line, and Newspaper Row is flooded with theatrical notices and announcements. Already there is great activity in amusement circles; public curiosity is becoming aroused, and a brisk Fall season is predicted by those who are qualified to speak in the matter. The latest comers in the the arena are the Chestnut Street Theatre, Carncross' Opera House, the Standard Theatre and Forepaugh's Theatre. Before the close of the week ending Aug. 31 they will be joined by the Arch, the Walnut and the Chestnut Street Opera House.

GRAND OPERA HOUSE.—Large business continues at this theatre, and it is now almost certain that the Summer season will not end until the opening of the regular Fall season, Sept. 23. "Mignon," "The Bohemian Girl" and "Der Freischutz" will be given during this week. "The Huguenots" will be brought on before the close of the season.

NATIONAL THEATRE.—"The Stowaway" drew crowded houses during the opening week, closing 24. Oliver Byron opened 26 in "Across the Continent," a popular play with the patrons of this theatre. It will be followed Sept. 2 by "Lights and Shadows."

CHESTNUT STREET THEATRE.—This popular place threw open its doors Aug. 26, presenting for its initial attraction, "He, She, Him and Her," which is new to this city. Geo. H. Adams and Toma Hanlon are the stars. The first production in this city of "The Spider's Web" will occur Sept. 2.

FOREPAUGH'S THEATRE.—The season opened afternoon of Aug. 26, with Fleming's "Around the World." "The Black Flag" comes Sept. 2.

CARNCROSS' OPERA HOUSE.—The local home of burlesque inaugurated its season Aug. 26, giving the new burlesque, "Oolah in the Coola," and Frank Dumont's new satire, "The Elixir of Life." Of last season's company, Fred Dart, Murphy and Turner, J. M. Jansen and Press Eldridge have been retained. The additions compose Larry Dooley, E. M. Hall (who returns to Carncross' after a long absence), W. J. Campbell (specialist), Frank O'Brien, Milo Knill and R. E. Rogers. The opening bill will be continued indefinitely.

CENTRAL.—The house company, headed by Frank Cushman and the American Four, attracted large audiences week ending 24. The Four Emeralds and Prof. Morley's "Fata Morgana," heading another house company, opened 26. In addition to the above specialists the roster includes: Howe and Doyle, Baldwin and Daly, Leslie and Hardman, Kitty Proctor, Baker and West, Chas. Seymour, Sheppard Sisters, the Ventinis and the Diamonds. Due Sept. 2: Fredericks, Douglas & Co.'s Trans-Atlantic Novelty Co.

STANDARD THEATRE.—This theatre began its second season Aug. 24 to a crowded house. The opening attraction, Atkinson's Jollities Co., in "The Electric Spark," were well received. Mai Estelle, in "Myrtle Ferns," is announced for Sept. 2.

KENSINGTON THEATRE.—The Wilbur Opera Co. closed a good week 24, and were superseded 26 by "Peck's Bad Boy." "Time Will Tell" comes Sept. 2.

"THE FALL OF BABYLON."—The addition of new specialties last week brought an increase in the attendance. The spectacle remains for a brief season.

NOTES.—A tall, slim, blue eyed, red haired man, who calls himself "Rosselle, the female impersonator," is wanted in this city for larceny. He left Baltimore, Md., 14, for this city, and on the steamer scraped up an acquaintance with the Rossell Sisters, Estelle and Goldie, who had just closed an engagement with the Graves Opera Co., and were on their way to secure an engagement with the Wilbur Co. "Rosselle" (or, as he claims that his name appears on play bills, George Gail) volunteered to find the sisters a good hotel. As he had no money the two young women loaned him a small amount. Morning of 20 he broke into their rooms at the Ashland House and walked away with their clothing, money and jewelry. Even a lot of postage stamps did not escape his clutches. The local detectives are looking for him.....W. G. Smythe, one of the managers of "The Burglar," is in the city, preparing for the production of that play at the Arch 31.....Prof. Herrmann is booked at the Walnut Sept. 9.....A rumor comes from authoritative source that Manager Kelly will, before long, have a third theatre in this city.....W. R. Gallagher, treasurer of the Standard, arrived home 20, after a three months' tour of Europe.....Fred Schwartz left for New York City 24, to assume the management of the Wood St. John English Co.....Lila Kavanaugh is recoveaing from a dangerous illness.....Corinne and her company began rehearsals 26 at the Lyceum, before leaving for Providence, R. I. New costumes and scenery have been made for "Arcadia" and "Monte Cristo Jr." Cora Carleton Clarke still lingers in town.....Mrs. Jennie Kimball has recovered from her late illness.....The opening date of the Ninth and Arch Museum has been changed from Sept. 9 to 7.....Business Manager E. P. Simpson, of the Walnut, returned from his vacation Aug. 24, and immediately assumed the responsibilities of his position.....Manager Gilmore was in your city last week, and obtained a full settlement of the insurance on the costumes and scenery of "The Twelve Temptations," recently destroyed by fire at Elcho, Nev.....Manager B. F. Keith spent several days here last week, inspecting his new theatre, the Bijou. He left for Boston 24.

Pittsburg.—At the Grand Opera House, the Mestayer-Vaughn Co. in "The Tourists" are this week's bill. Last week Dockstader's Minstrels appeared to good houses at each performance. Next week, F. B. Warde.

BIJOU THEATRE.—Frank Daniels' "Little Puck" is this week's attraction, and came to a house already largely sold. Last week, "A Royal Hero" was only indifferently received. Next week, *Lizzie Evans.*

HARRY WILLIAMS' ACADEMY OF MUSIC.—Col. J. H. Mack's Gigantic Specialty Co. is crowding this popular place this week. Last week J. J. Sullivan's Specialty Co. packed the building at each apperance. Next week, Davene's Allied Attractions.

HARRIS' THEATRE.—Manager Harris has "The World Against Her" as this week's bill. Last week, "Kathleen Mavourneen" and "Uncle Josh" were given to good houses. Next week, P. F. Baker.

CASINO MUSEUM.—The Casino opened this week after undergoing thorough repairs and interior improvements. Manager Stocken has this week Baby Venus, Andy Sautter and a large corps of specialists, as well as an irreproachable stage performance.

WORLD'S MUSEUM.—Manager Gray reappears as the proprietor and manager of the largest museum ever established in this city. In addition to his curios, he has a large bill carried out by prominent people.

JOTTINGS.—George C. Jenks is in New York attending to the details of rehearsals for the appearance of his new play, "The U. S. Mail."....Every place of amusement in Pittsburg is now in full blast.....A. P. Moore & Co. will have charge of "The U. S. Mail" as Mr. Moore is being treasurer.....Old timers are welcoming Emily Soldene at the Grand this week. She is with the Mestayer Co.....Dockstader's Minstrels went to St. Louis by special train from this city Aug. 24.....Tom Perry, manager for P. F. Baker, is here arranging for his star's appearance at Harris'.....Musical Directors Swartz, of the Grand Opera House and Bijou, are home from Bedford Springs and Cape May, respectively.....T. W. Keene and company were in Pittsburg Sunday, Aug. 25. They opened the East Liverpool Opera House and their season 26.....Maude Atkinson, of Pittsburg, is the star this season with R. J. Johnstone's company, now doing Illinois.....R. C. Ball, Barnum & Bailey's agent, has arranged for the great show's appearance here Sept. 24, 25.....Maude Midgley of Pittsburg goes with "A Royal Pass" for the rest of the season.

Lancaster.—The season at Proctor's Opera House was opened Aug. 24, in an auspicious manner. Everything looked clean and cheerful, and the attraction, Frank Daniels in "Little Puck," delighted a big audience. H. P. Soulier was present, as was Manager W. M. R. Williamson, who turned over the official authority to C. L. Durban, who arrived here 22. Mr. Williamson left 25 for his new field of labor, Albany, N. Y., and his promotion is but a fitting tribute to his worth. James Carruthers, manager of the Columbia, Pa., Opera House, came to the opening. Reilly & Wood's Big Show will open its season here 26. A rehearsal by two of the strong features of the show, Mons. Albert and Bellonini, who arrived from London Aug. 16, was given 25 in the presence of a small invited party.....W. H. Sherwood, business manager of Gowongo Mohawk, was here 22, and stated that his star would open her season at Wilmington, Del., Aug. 26, 27, coming here 29-31.....John Wise, of this city, will join the Rinehart Sisters at Defiance, O., Sept. 2.....At the Mannerchor Garden the Fichtel Tyroleans open 26.

Allentown.—The management of Music Hall is left to the careful manipulations of last year's efficient manager, A. S. Grim. The orchestra will be under the leadership of Prof. Lehman Kuhe. The programme privilege has been in the hands of N. E. Worman for several years, and he has it again this season; he is also in the box office, and fills the position of treasurer of the association. The house, under the auspices of Manager Grim, has undergone some changes. Additional lights were placed in the foyer and new scenery added, a hydrant for the accommodation of the patrons has also been added. Moulton Mohr, who was in the company of the Wallace Sisters for thirteen years, is the stage manager and carpenter. Booked: Sept. 5, Mr. George S. Knight; 9, "Daniel Boone;" 11, "Uncle Hiram," by Louise Arnold; 16, Kate Castleton; 16, "Guilty Without Crime," by the Davidson & Austin Co.; 18, F. B. Warde; 21, "Two Old Cronies."

Easton.—Able's Opera House, just at present, is divided against itself. There are only four stockholders, but they are all pulling different ways, and one of them wants to pull out. The trouble seems to be that, while they all agree that they are not getting much out of it on the investment, three of them think that Manager Brunner is doing as well with it as anyone could, and the fourth thinks not, and wants another manager, or his money out of it. The result, no doubt, will be a partition sale very soon. In the meantime, Mr. Brunner continues to manage and make bookings, and it is to be hoped that a change of ownership will not change the management. The preliminary opening occurred Aug. 16, when George Wilson's Minstrels drew a packed house.

Lancaster.—Reilly & Wood's Co. gave its first performance Aug. 26, with the following programme: Byrnes and Helene, Dan J. Hart; the first American appearance of Bellonini, eccentric juggler, and his dogs; the Wood Family, assisted by Geo. Windham; first American appearance of Mons. Albert; Florence Miller, Mason, Millar and Mason, and the Three Brothers Byrne. The show is good, and was well received by a large audience. Davidson and Austin were here 26, and announce that the company will open its season here Sept. 2, remaining 3, 4, in their new play, "Guilty Without Crime."

South Bethlehem.—Manager Walters is getting things at the Fountain Hill in shape for the opening, Sept. 9. The Odd Fellows have secured Hamilton Harris for a benefit Sept. 24.....Lowande's Brazilian Circus put in a week on this side and two days on the other to poor business, and are in financial trouble. "Pug" O'Brien was a partner in the enterprise, but quit here, taking the animals with him and leaving the debts for Mr. Lowande to settle.

New Castle.—Both houses have been overhauled and placed in first class shape for the opening of the season, Allen's having a new ceiling, finely decorated walls, newly papered and painted throughout. The Park has been repainted in handsome style, and a number of changes made in stage and scenery. The preliminary season will open at the Park

week. I omitted to mention Sherman and Morrissey in my dispatch. Their act was very good. C. E. Verner, in "Shamus O'Brien," is due Sept. 2.

GAIETY AND BIJOU.—The Gaiety Opera Co. are singing "The Grand Duchess" this week. Zarate and Atom appear to have a life engagement here. The specialists 26 are: W. G. and Fannie Everett, Hayden and Hetherton, Leslie and Collins, James H. Jennings, Horace Randall, Charles H. Duncan, Fostell and Emmett, Tommy Morrissey, Roseland and Morton.

OAKLAND GARDEN.—George T. and Lizzie May Ulmer began a week 26 in "Col. Sellers." "Kathleen Mavourneen," with a snap company, finished a week 24. Next week will be the closing one of the season at this suburban resort.

GRAND MUSEUM.—Geo. E. Atkins and Edith Crolius opened a week 26, in "A Checkered Life." Clara Beckwith lingers lazily in the limpid waters of the bath, and makes an enticing picture of a water nymph. Other attractions are: Catherine Nelson and her birds, Moore and Vivian, Belzac, Neary, Vennetta and Adams, John S. and Lucille Grieves, Prof. Schlam, John Barker, J. W. Driscoll, Chas. Burnham, John Phillips, Dan Leavitt, Mabel De Babian Bown, Leola Belle, Julia Porter and Amy French.

AUSTIN & STONE'S MUSEUM.—After a few weeks with closed doors, to allow of necessary "fixing up," this prosperous place on the "Row" opened 26 with Bailey's troupe of educated fleas, Yellow Hawk's Premium Indian Brass Band and Wild West Show, the Tuscarora Princess, Mr. Shango, the cornet virtuoso, an automatic piano and a prismatic fountain, a den of pythons, Punch and Judy. On the stage—Prof. Neil Smith's troupe of educated dogs, Mack and Marston, the McGibbon Trio, the Westons, Madaline, Magrew and Arnold, Francis Lewis, the Maddens, Ned West, Master J. J. Fenton, Maggie Walker, Ed. Cross, the Hones, J. Holbrook Jr., and the four comedians, Charley Dean, Tom Martin, J. H. McVicker and Ed. Fox.

PILLING'S WORLDS MUSEUM.—New faces 26: Melville Bros., Charlie Frey, Dennis Simon, Emil Chevrell, Morrissey Bros., John L. Manning, Carcotto and Foster, John R. Harty, Nelson and De Forest, Frank E. Edwards, James H. Hammond, the ten living marble statues, Hamilton and Phillips, and Cora Beckwith and the other girls in the tank.

AUSTIN'S NICKELODEON.—This place will open Sept. 2. The changes accomplished since the closing day, July 13, are said to be varied and extensive. All the old decorations are torn out and entirely new ones substituted, permanent attractions of a high order added, while the alterations in the theatre and curio halls are of a most radical nature. The outside of the building will be covered with oil paintings of exhibits inside, executed by Tucker Brothers of New York. The mammoth sign will be supported by massive iron pillars, adding greatly to the exterior view of the place. The lobby has been redecorated and electric lights substituted. In the lobby and theatridium Jerome, the well known decorator, has put in new ceilings and decorated them most artistically. In the theatre the seating capacity has been increased over 100. The auditorium floor has been raised a foot in the rear, giving every spectator a full view of the stage. A private box and a gallery have also been added, and the standing room has been increased 100. The old chairs have been replaced by new ones of an improved pattern. The stage has been enlarged and artistically refitted throughout. Two alternate shows will be given of one and a half hours each, double in length of those of last year. A stock minstrel company will give one complete performance of the old Morris Brothers order, under the direction and stage management of Billy Dockstader, with himself and Harry Budworth as end men. Well known comedians and an excellent quintet have been secured for this company. The second show will be given by variety people, with new faces each week. In the centre of the curio hall is a wax representation of the Sullivan-Kilrain battle. The figures were moulded at the Eden Musee in your city. Mr. Austin's staff this year will consist of General Manager, Al. Haynes; C. H. Webber, superintendent and general advertiser, and Wendell Ordway, the well known Barnum lecturer, who will expound the history of the curiosities.

NOTES.—The Hollis Street Theatre will open with "Evangeline" Sept. 2. The Hollis has been beautified greatly during the Summer.....Atkinson & Dexter's Juvenile "Pinafore" Co. will open for a week at the Boston Theatre Aug. 31..... Dockstader's Minstrels play week of Sept. 16.....Mr. and Mrs. Tom Daly are booked to open their season in "Irish Heads and German Hearts" at Fall River, Mass., Aug. 29.....H. E. Dixey has great hopes for his new burlesque, "The Seven Ages." He told your correspondent that he wishes the critics to speak honestly of his new venture and himself and, if they are bad, to say so, but if there is any merit in them to say so just as hard. He beards the lion in his den, so to speak, for he opens right in New York City early in October. From what he tells me of the piece, I am not at all backward in promising a great deal of merited success for him and his new effort. .....Lewis R. Harris, son of Dr. E. N. Harris, has left a good position in a banking house here to join Kate Claxton's Co. in "The World Against Her," in Chicago.

Lawrence.—The Opera House has been thoroughly overhauled, and for the last ten weeks a corps of artisans have been engaged, working steadily. The work of improvement commenced with the remodeling of the roof, and in placing a new one. It has been lowered fifteen feet, and the dome, which was one of the largest of any house in New England, has been dispensed with, the ceiling being evened off, while beautiful fresco work ornaments it. All the carpeting is new. The chandelier, with its fifteen hundred glass prisms, has been nicely tourbnished, all the walls, ceilings and interior of the house painted and frescoed. The proceninm boxes have been redraped. Manager Grant has a model of neatness and design also in his office, the walls being beautiful, and a velvet carpet on its floor. The ceiling is tinted in a field of night blue, and designs of old gold and gilt. On the extreme outside of the ceiling is a renaissance border, advancing towards the centre figured designs in gold. The panals outside the border are damask imitation silk. The boxes are set in gilt and ivory. The drop curtain has been taken down, and a new scene painted by Henry Tryon, who has just returned from Paris. The new curtain will not be ready for the opening, but may be in place in two weeks. Upon the stage all the facilities in case of fire have been improved; six large stand pipes, with hose attached, are ready at a moment's notice. Taken altogether, the patrons of the house have one of the finest theatres in the country, and to its enterprising manager, A. L. Grant, they are indebted for such. Booked: Gormans' Minstrels Aug. 30, the Dalys Sept. 2, Howorth's Hibernica 4, Moulton & Amsden's Co. 6, "Held by the Enemy" 7, Zeffie Tilbury 9 14..... The People's Wonder will undergo a complete change the present week, being repainted, repaired and one hundred and fifty plush orchestra chairs added. The front of the house will present a new and improved front, a change that will give more room to the seating capacity. All the changes and improvements will be made under the supervision of Manager Wm. J. Whittey, who will enter on his engagement with J. H. Wallack's "Nobody's Claim" Co. in September, and in his absence J. F. Leonard will conduct the house as business manager, and make all bookings.

Lowell.—At Music Hall, Pat Rooney comes Aug. 30, followed by "Held by the Enemy" Sept. 2 and Mr. and Mrs. Tom Daly 3, 4. The season opened Aug. 17 with Heath's "Peck's Bad Boy" to crowded house. James McDonald and Charles Gorman, of this city, are in the cast, and made good impressions. Tom Ricketts in "Duvar" played 21 to well filled house. A new drop curtain was used 17.....At Huntington Hall, Zeffie Tilbury opens her season's work Sept. 2. Her company are here rehearsing, and she is to be managed by John Cosgrove, of the Opera House, this city. .....At the Opera House, workmen are busily engaged on the internal arrangements. The house is to be opened Oct. 7.....Bijou Theatre (late Musee) opens the season Sept. 2. Proprietor Keyes has improved the appearance and utility of this place by the addition of a horseshoe gallery, two boxes and new opera chairs, as well as new scenery. The seating capacity has been increased to eight hundred. A new drop curtain and other work are among the creditable scenic effects.....Irwin Bros.' Circus will exhibit here Sept. 2-5.... The American Orchestra has been engaged for the season at the Opera House.

Worcester.—Batcheller's Front Street Opera House opened its season Aug. 26, the initial attraction being the Howard & Sullivan's Co. in "A Celebrated Case." The roster of the company is: T. C. Howard, manage; John Hoffel, agent; E. P. Sullivan, Phineas Leach, Will C. Sampson, John H. Conner, Lawrence Williams, Frank Butler, Rose Stahl, Louise Mitchell, Esther Lorraine Robbins, Ella Mayer and Little Kitty Lyddy. Barlow Bros.' Minstrels come Sept. 2 and week.....Bristol & Co.' Circus returned to this city 20 after an eight weeks' tour of Massachusetts, Rhode Island and Connecticut. The show will open at the Rink Grounds Sept. 2-7.

Lynn.—At Proctor's Theatre, Johnny Prindle presented "Reuben Glue" Aug. 19-21. Business was fair. Tom Ricketts, in "Duvar" the last half of the week, had fair houses. This was Mr. Ricketts's first appearance in this city. The Marie Majilton's Trio made quite a hit. This week "The Creole," followed by Ferguson & Mack's Comedy Co., in "McCarthy's Mishaps," 29-31. ....The Music Hall improvements are nearly completed, and the opening, which occurs 29, will be a much looked for event. The Madison Square Co., in "Captain Swift," which appears here for the first time, will, no doubt, attract a large audience. Seats went on sale at the box office 25. Pat Rooney 31.....E. P. Sullivan was in this city last week, rehearsing some new plays.... The ushers at Music Hall are to appear in full dress suits.

Springfield.—Tony Pastor opened Gilmore's Opera House Aug. 14 to good business. Pat Rooney appeared to fair returns 22. Frank Kilday and Nanine Palmer, in "The Creole," 23 had a light house. Booked: 29, Fred Wilson's "Two to One or Penalty Under the New Law."

TENNESSEE.

Memphis.—The season so far at Jackson Mound Park has been very encouraging, and it is the intention of the management to continue it up to Oct. 1. The new members of the company, since my last letter, are the Leslie Sisters and Harry Orville and wife. Patti Stone, a last year favorite, and Phil. Branson arrived Aug. 23. Teddy Hartman, John Bell, Lulu and Mable Nichols come 27. Nellie Hess leaves this week to join Hunter's "Theodora" Co. McSweeny and Temple go to New York.

ILLINOIS.

Chicago.—The season started in with splendid houses, and, now that people are beginning to return from the Summer resorts, the managers are doing their utmost to put the best foot forward.

MCVICKER'S.—Ullie Akerstrom is sure of large houses whenever she chooses to return. Her two weeks' engagement in "Annette" was all that she could have wished it. Great expectations have been aroused by the elaborate preparation for Marie Wainwright's "Twelfth Night," which opens Aug. 26. The cast: Olivia, Blanche Walsh; Maria, Louise Muldener; Malvolio, Barton Hill; the Duke, Frederick Ross; Sir Toby Belch, William F. Owen; Sir Andrew Aguecheek, Percy Brooke; Fabian, J. R. Sumner; Feste a clown, E. Y. Backus; Sebastian, Edward Elsner; Antonio, Neil Gray; Valentine, T. J. Lawrence; Curio, Fred Kemble; a Sea Captain, Wallace Bruce; Viola, Marie Wainwright. Beside the epilogue and the elegant scenery, a character dance for all the principals has been arranged by Coraline Malvini. Charles Arnold comes Sept. 9 in "Hans, the Boatman."

GRAND OPERA HOUSE.—An entirely new musical comedy by Harry L. Hamlin and Paul M. Potter, called "The Fakir," was produced for the first time here 25. It belongs to the class of plays made popular by "The Old Homestead," although there is much in it which is purely farcical. Its central figure is Seth Boker, a peripatetic vender of patent medicines, who travels from village to village with his statue of Alexander the Great, his tattooed Zulu, his bearded lady and his cartload of bitters. He has a daughter, Patty, secretly married to the son of Bishop Nethercliff, a divine after the order of the Rev. Cream Cheese in the "Potipnar Papers." For her husband's sake Patty innocently involves her father in ruin. She tries to regain on the stage the fortune that he has lost, and the story shows how succor comes to the old man when he is in the last extreme of poverty on the road. The play affords glimpses of life in Kickapoo, of the Folly Theatre, and of the life and inner workings of a traveling caravan. There is in it an abundance of lively, catchy airs, and numerous pretty girls in catchy disguises. Mr. Seabrooke, who plays the central role, came near putting "King Cole II" in a difficult position by quitting the Columbia to begin rehearsals in the new piece. The cast includes Leslie Edmunds, Ed. See, Walter Perkins, Joseph M. Doner, J. T. Craven, Elvia Crox, Nellie Edmunds, Leona Fontainebleau, Ella Gardiner, Julia Mackaye, Sadie Stringham and Rose Carew.

HOOLEY'S.—J. K. Emmet never fails to draw crowded houses in Chicago. His "Uncle Joe" began its second and last week with a crowded house. Maude White's Irish lassie is warmly appreciated. Frohman's Lyceum Theatre Co. comes Sept. 2 with "The Wife."

CHICAGO OPERA HOUSE.—"The Dolls' Quadrille," one of the hits of "The Crystal Slipper," will be introduced into "Bluebeard Jr." on its twelfth week, which begins Aug. 26. It will be danced by Little Tich, William Martini, Mlle. Macarri and Mrs. Rosch. But two weeks more remain of the Chicago run, at the end of which "Bluebeard Jr." will be taken to the Grand Opera House, Milwaukee. It will then be seen in Cincinnati, Philadelphia, Boston and New York. For the hundredth performance, 27, pretty photogravure souvenirs have been prepared.

HAYMARKET.—The third season opens with Hallen and Hart in "Later On."

COLUMBIA.—"King Cole II" begins its fourth and final week 26, and goes hence to Kansas City, *en route* to San Francisco. The second edition novelties have proved very attractive, especially Nellie Desmond, and her twenty-four marching statues. Camille Cleveland, who was substituted for Miss Desbardo as Mary, made a hit, and Gus Bruno transformed Mr. Seabrooke's ideal of King Cole into a blatant Irishman, with much success. T. W. Keene opens the next regular season Sept. 2.

PEOPLE'S.—"The Corsair" closed a profitable engagement Aug. 24, and "Muggs' Landing," with Ali. McDowell and Gracie Emmett, came for the Sunday matinee and evening. George L. Morris opens 26, playing the chief role in "A Legal Wrong." It is melodramatic and has several effective scenes, notably a cyclone at sea and a lone island in midocean. Dan Sully comes Sept. 2 in "Con Conroy's Ward."

JACOBS' ACADEMY OF MUSIC.—Fenner & Crane's Co. had a highly successful week in a varied repertory. May Wheeler and Edmund Collier open Aug. 26 in "Woman Against Woman."

KOHL & MIDDLETON'S DIME MUSEUMS.—The eighth year of the West Side Museum begins Aug. 26 with Hilliard, the twister; Del Bartine, fire queen; Perrin, Egyptian wonder; Bonley, musical albino; the Crolius Comedy Co. in "Pocahontas" in Theatre No. 1 and the Revelation Specialty Co. in No. 2. South Side—The Samoan warriors have proved a big attraction, and will be continued, giving their songs and dances hourly in Theatre No. 1, and Morton & Conilius Specialty Stars in No. 2.

EPSTEAN'S DIME MUSEUM.—"The Human Lens," Herr Dzorschky, so called because his limbs are so transparent that they can be seen through, makes his first appearance in America 26.

REOPENINGS.—Havlin's regular season begins Sept. 2, with Frank Mayo. The Criterion reopens Sept. 3, with Agnes Wallace Villa and Robert Neil, in "The World Against Her." The new Windsor opens Sept. 2, with the J. W. Morrissey troupe. The Lyceum starts in its new season 24, with the Lilly Clay Colossal Gaiety Co., and is neatly retrimmed for a prosperous season.

CHAT.—Mattie Hornby, who plays one of Selim's officers in "Bluebeard Jr.," nearly lost her life at the Commercial Hotel, Aug. 18. She thinks that in endeavoring to close one gas burner she opened another. She was found unconscious on the floor at 10 o'clock the next day, and subsequently recalled the final endeavor she made to reach and open a window.....William H. Sherwood, the Boston pianist, is the latest acquisition announced by Samuel Kayzer of the Chicago Conservatory....."The Fakir," at the end of its Chicago engagement, will traverse the same route that "The City Directory" is now following.....H. T. Chanfrau passed through the city 22, on his way to the Pacific. "All I furnish," said he, "is myself, a pepper and salt suit, a wig, and a bowie knife for 'Kit.' Under the terms of my contract the people out there furnish the company, the theatre and everything else."....J. B. Radcliffe, late Castleton's comedian, took a hand in saving some drowning women at a lake Summer resort shortly before leaving for New York to join the company.....George T. Welch, well known in Chicago theatrical circles, has been engaged to play the comedy part in "Lost in Africa."

Lasalle.—Elliott's Jolly Voyagers opened the season here Aug. 19, 20, their second visit. The new people are Will E. Culhane and wife, (Belle Emerson) and Baby Emma, Halbert Kuhn and Wm. Starkey. Sam Burton is principal comedian and business manager. They report business good. The company are working south to New Orleans, and from there to San Francisco. The Gibney, Gordon & Gibler Co. on their way from Ottawa to Homer were welcomed by old friends here 18. They are now playing fair week stands throughout the State.....The Zimmerman Opera House walls loom up in rugged grandeur. The house will open about Nov. 1.

Decatur.—Summerville & Frey's Circus came Aug. 22, in hard luck. The train was too late for afternoon performance, the town was poorly and improperly billed, and attendance at night was light. They were billed at Pana, Ill., 23, but the dodgers intended for there were distributed here, and the show held over another day, with better success. Mr. Summerville promptly discharged his advance force, and is looking for new people. Wallace & Co.'s Circus come 26.....The new Powers Grand is finished and ready for the opening, Sept. 9, 10; by the W. H. Crane Co. An auction sale of boxes and choice seats will be held at the St. Nicholas Hotel, Aug. 29.....Wm. E. Hines and wife, Earle Remington, who had been summering here, left 24 to rejoin P. F. Baker's Co. at Pittsburg, Pa., for rehearsal.

Peoria.—At the Grand Opera House, "Michael Strogoff" comes Aug. 26. Sale of seats is big.....The World's Museum—A. M. Gibson, proprietor; William D. Wheeler, manager and lecturer—will open Aug. 26. Mr. Wheeler has been connected with Eugene Robinson's Floating Palaces as manager, and understands the museum business thoroughly. Attractions week of Sept. 2: Curio hall—"Me and Him," Mme. Johnson (fat lady); Zan Zarrea (magician) and the devil fish. Theatre—Homer and Woodson, Mlle. Barreta, Ametia De Jan and Hogan and Cantrell.

Rock Island.—At Harper's Theatre, "Lost in London" came to fair business Aug. 24. The Lilly Clay Colossal Gaiety Co. had "S. R. O." 21. Milton Nobles is booked for Sept. 2. Aiden Benedict, in "Fabio Romani," comes Sept. 3. [We believe this will be the first performance of "Fabio Romani" under that title.—ED. CLIPPER.] Moore Foster succeeds H. Blocker as stage manager of this theatre.

Moline.—At Wagner's Opera House, Harry Choate's Dramatic Co. opened for a week's stand Aug. 26. Aiden Benedict is booked for Sept. 2. R. G. Clendenin will manage Wagner's Opera House this season. Mr. Clendenin's bookings are the best Moline has had for several seasons.

Kankakee.—The season at the Arcade opened Aug. 22 with "The Fakir," a new play by Paul M. Potter and Harry L. Hamlin, which then received its initial presentation. May Bishop, the elocutionist, gives a recital 27.....Wallace & Co.'s Circus is due 31.

Bloomington.—Rusco & Swift's "U. T. C." Co. opened the amusement season here Aug. 23 to big business.....Wallace & Co.'s Circus second advertising car arrived here 22.....Fred Ortman left 20 to join the "Hilarity" Co.... The July bill for this season is being published by V. A. Macgillvray, and is very attractive.

Rockford.—McDonald's Circus billed the town night of Aug. 14, and came 15, 16. Being well patronized, they held over 17. Alex. Scafer (hurdle rider) and Fields and Bowen joined them at Freeport 19.....Coming: 24, Hallen and Hart; 26, John W. Burton, supported by Mortimer Comedy Co., in "Larking"; 29, "Michael Strogoff."

Quincy.—John Dillon opened the season at the Opera House, Aug. 19, 20, in "Wanted, the Earth," and "The Circuit Judge," to a good business. Coming: Aug. 30, Willis & Stuart's Minstrels; 5, Sells Bros.' Circus.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, Aug. 22, 23, Frank Daniels opened his season. The company has been enlarged and improved by the Tigers, last season with Dixey's "Adonis" Co. Aug. 17 George Wilson's Minstrels delighted a large audience. The show was a good one, and was pronounced the best that has visited this town in many a day. Aug. 26, 27, 28, Gowongo Mohawk; 28, 29, 30, 31, Reilly & Wood's Co.....Ned Bayne, treasurer of Proctor & Soulier's Grand Opera House, has returned from his outing at Atlantic City, N. J.....It had been expected that Wilson's Minstrels would give a matinee 17, but the baggage failed to arrive in time, and those present had their money refunded.

DEATHS IN THE PROFESSION.

[SEE PAGE 412.]

CHARLES A. WATKINS, a manager well known in the theatrical world, died at the residence of his father, John M. Watkins, at Oneonta, N. Y., Aug. 22. He was born May 26, 1858. At the breaking out of the late Civil War he was engaged in keeping the old Oneonta House, and with Major Young, of Cherry Valley, he succeeded in raising a company of volunteers, with headquarters at that place, which was afterward consolidated with the Seventy-sixth New York Regiment. Mr. Watkins was elected lieutenant, and served in the Army of the Potomac until the close of the war. He was a member of the staff of the late General Reynolds, and was brevetted colonel for gallant services. At the close of the War he engaged in keeping the American Hotel, Albany, N. Y., which he continued for nearly ten years. In 1886 Mr. Watkins married Ada Gray, who at the time was leading lady in the old stock company of the Trimble Opera House. In 1889 he opened the Cooper House at Cooperstown, N. Y., which he conducted for two seasons. After that he became his wife's manager, and so continued to the time of his death, with only two seasons' interruptions—once when he managed the "Struck Gas" Co. (Carrie Tutein starred) and once with J. W. Ransome.

LOUIS R. WARWICK died at Chicago, Ill., last week from exhaustion, following a severe surgical operation. About ten years ago, possibly longer, the deceased was widely and favorably known in the West as a juvenile man, and for several seasons played that line of business with the stock company at St. Louis, Mo., at the old Olympic Theatre. Last year he played at Wallack's Comedy Theatre, Chicago, Ill., and later went out with Newton Beer's "Lost in London" Co., and remained with them up to a few weeks ago, when he met with an accident, by which his leg was broke in several places. Amputation became necessary, but the injury proved fatal. He was buried by the Actors' Fund in the Elks' Rest. Warwick was his professional name. He was a kind, good natured fellow, and every one who knew him liked him. He was given the best of attention while in the hospital, and everything was done by his friends that could be for his comfort.

THE death of J. Holmes Grover Jr. is made known in our Helena, Mont., letter.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People, as advertised, are wanted by Harry Knight, Ed. Anderson, Sosman & Landis, Leslie Davis, L. Duclos, M. W. Wright, G. R. Lewis, Arnold Wolford, C. S. Ruble, J. G. Pringle, N. H. Morey, Thos. Stratton, James R. Waite, H. B. Stetson, C. G. Phillips, L. W. Washburn, Fred H. Harway, George Salisbury, Robert Buck, Conkling & Cannon, E. G. Bourne and Gus. T. Wallace.

At liberty: George B. Bates, "J. M.," Jack Stamford, H. L. Felton, Ufuan, "Mr. and Mrs. M. G. Radel, Fannie Tyson Hall, Elenor Rea, H. R. Sowders and Elsie Graham.

Special dates can be had for James Reilly in "The Broommaker of Carlsbad," Sun's New Phantasma and Concert Co., Alfred McDowell and Grace Emmett in "Muggs' Landing," James B. Mackie in "A Bunch of Keys," Martin Hayden in a lengthy new repertory, Adelaide Moore in "The Love Story," Wilson Barrett in "Ben-My-Cree," and L. F. Armstrong's "Mother-in-Law" Co.

MUSICAL.

Musicians are wanted by F. K. Burk, C. S. Ruble, W. E. Nightingale, John C. Patrick, F. R. Blitz, J. N. Rentfrow, Peck & Fursman, M. Langstadt, C. E. Day, Joseph Fitzpatrick.

Disengaged: B. M. Graves, F. R. Barnes, J. B. Stanwood, R. Gates, Beecher Sisters, A. Fuhge and J. Lockhart.

New songs of all descriptions can be obtained of F. Brainard's Sons Co., Spaulding & Kornder, I. Praeger, Harding's music office, Chas. Warren, Henry J. Wehman, Willis Woodward & Co.

Wiel Walling, of Geo. Wilson's Minstrels, is meeting with success singing "Little Darling, Now Goodbye," published by I. Praeger.

VARIETY.

Specialty people are sought by Ed. Carroll, Duncan Clark, Dr. T. C. Sorelle, Hal. A. Curtis, Al. Haynes, W. H. Bristol, Dr. M. Campbell, E. E. Craig, W. B. Blackhall, Dr. E. McConkey, J. Mason, Geo. W. Snedman, Millikin & Cortiss, J. C. Greene, Peter Kline, Woodward & Wesley, E. Clifton, E. A. Schoch, W. H. Dohn and J. H. Whallen.

A call is elsewhere issued to performers engaged for Austin's Australians.

James E. Black announces his engagement.

Seeking dates: Ned Thomas, Sablon, Bodworth, Sherman and Morrissy, Kelly and Ashby, Malvino, Capt. W. A. Andrews, the Marvelles, Collins and Welch, O'Brien and Buckley, Broncho Ned and Kate Nelson, Ardine Sisters and Carlos Rowenna.

Prof. J. McCarthy writes sketches, etc. So does Bob Watt and Wm. Watts.

MINSTREL.

Managers Macoy & Mahara announce splendid dates open for McCabe & Young's Minstrels .... Colored people in all branches are wanted for Green's Colored Minstrels. .....Musicians and specialty performers are wanted for Happy Cal Wagner's Old Time Minstrels.

CIRCUSES.

A contortionist and other people are wanted for Wilor's Circus .....Sells Bros. seek performers for their circus, as per card.....Performers in varied branches are wanted by Cather & Shallcross.....Aerialists and other people are wanted by Frank A. Robbins' Shows.

MISCELLANEOUS.

For Sale—Automatic Coin Operated Machines, by Percy G. Williams. .....Mason City, Ill., Opera House, by I. C. Ambrose.....Sleeping cars, by Sam MacFlinn..... Animals and birds, by Geo. H. Batcheller.....A new melodrama, by Annie Lewis Johnson.....Round top tent, etc., by Jas. Liggatt.....Sea serpent and other curiosities, by H. L. Montford.....Andy," Irish comedy drama, by Mrs. C. A. Doremus..... Performing dogs, by J. B. Bauer.

Good booking time can be secured at the Criterion Theatre, Brooklyn, N. Y.; Chase Opera House, Weeping Water, Neb.; Punxatawney, Opera House; Atlantic, Ia., Opera House; Ada, O., Opera House; Frankford, Pa., Opera House; Scroggin Opera House, Mt. Palaski, Ill.; Washburn's Masonic Theatre, Nashville, Tenn.; Music Hall, Perth Amboy, N. J.; Dole's Opera House, Mattoon, Ill.; Crescent Opera House, Vinton, Ia.; Derry Depot, N. H., Opera House; Cadiz, O., Opera House.

Manager M. B. Raymond is booking attractions on his extended Western circuit, as fully set forth in our business columns.

See E. R. Sullivan's card. He is getting out some hand some show printing.

The management of the International Maritime Exhibition, which opens in Mechanics' Building, Boston, Nov. 4, and closes Jan. 4 next, announces elsewhere that those desiring any privilege should make application at once, as only a limited number of concessions will be disposed of. A very novel feature will be added to this Exhibition called Recreation Hall, a room 150ft. square, where games, pastimes and recreations of all descriptions will be permitted.

AQUATIC.

THROUGH THE RAPIDS.

Carlisle Again Goes Through the Niagara Whirlpool in a Barrel.

On the afternoon of Sunday, Aug. 25, the venturesome cooper, Carlisle D. Graham, performed a feat more daring than any previously attempted by him in the angry waters of the Niagara River. The barrel used was a new one built of locust wood which came from China, and which was strong and tough. It was like the barrel which Graham lost in the whirlpool two years ago, but is smaller. It is 4½ft. tall, 22in. in diameter across the head and 15in. at the bottom. The diameter at the bulge near the top is 29in. The barrel weighs 150lb. but the weight was increased fully one hundred pounds by sand ballast and a drag of a piece of railroad iron. Besides this the weight of the occupant would keep the barrel upright. Graham was quite sick beforehand, but refused to drink some brandy offered him and slid down through the manhole into the barrel. Charles Wiedeman, John Kepford and John Wiesenberger towed the cask to the centre of the river and set it adrift at twenty minutes to five o'clock. It drifted slowly under the railroad bridges, giving Graham a chance to fasten the manhole cover with an iron bar and brace himself for the danger ahead. The suspense was not long, for in a few moments the barrel was buried in the first breaker of the whirlpool rapids. When a quiet bit of the angriest water in the world, as Captain Webb called it, was reached, the barrel recovered its buoyancy and dashed into the whirlpool. The mile of rapids had been shot in three and one half minutes, a twenty mile an hour gait.

Graham had not time to open the manhole cover in the whirpool. His barrel rode quickly to the centre of the maelstrom and was carried toward the Canada shore, passing by a crowd of rescuers on the point. Constable Horn, with a rope attached to his waist, stood on a rock ready to spring into the water to aid the navigator, and William Devere, who had backed Graham in previous attempts, was there with a crowd to help pull both out. A fountain of foam overswept Horn, and Graham's barrel passed down the river into the Devil's Rapids beyond reach. The party drove down to Lewiston in a carriage, but the Rapids carried the barrel faster than fleet horses could go, and it was lost sight of after it had been apparently sucked under by the maelstrum at the Devil's Hole. Graham was found at Lewiston, where he had been rescued, more dead than alive, by John Lonsdale and Seymour Fleming. He was in the barrel only twenty-five minutes altogether, and allowing for the time he was floating in smooth water, he made the four miles of angry rapids in ten minutes.

Swimming for the Championship.

Several hundred persons gathered on the Harlem River on Wednesday afternoon, Aug. 21, attracted by the fixture for the annual races for the Amateur Swimming Championship of the United States. The contests took place under the auspices of the Manhattan Athletic Club, and were started in front of the Atalanta Boat Club house, the hundred yards race being swum over a course across stream, and the one mile event down stream. The contests were of an interesting character, the swimmers being expert performers, and the leading contestants being closely enough matched to make the struggles somewhat exciting at times. Summary:

One hundred yards—N. C. Johnson, Virginia Athletic Club, first, in 1m. 22⅞s.; Guy Richards, New York Athletic Club, second, by a yard; H. E. Toussaint, New York Athletic Club, third, a foot behind.

One mile—A. Meffert, Manhattan Athletic Club, first, in 27m. 20s.; F. J. Wells, New York Athletic Club, second, in 29m. 56⅗s.; John Manion, Brooklyn, third. After the performance against time recently made by Wells, when he lowered records for various distances up to a mile credited to Meffert, the latter had reason to be particularly pleased with this victory.

Referee, W. H. McMillan, Athletic Club of the Schuylkill Navy; judges, W. G. Schuyler, L. A. Stuart and James E. Sullivan; timers, George A. Avery, C. C. Hughes and E. C. Carter; starter, Harry Pike.

THE RING.

Kilrain to Mississippi.

Jake Kilrain was before Judge Duffy in the Criminal Court, Baltimore, Md., on Aug. 22, on a writ of habeas corpus, but despite the efforts of his counsel, Joseph Whyte, he was remanded to the Mississippi authorities for trial for the fight with Sullivan. The court room was packed with sporting men, Kilrain being accompanied by John Roney, his bondsman, and Charley Carroll. After State's Attorney Kerr had presented the papers in the case, and asked that the writ be dismissed, Lawyer Whyte asked the court to accept bail here for Kilrain's appearance in Mississippi in January, as the present term of the court at Purvis would terminate on Saturday, and there would not be time to get there for trial. Judge Duffy refused this, for the reason that a Mississippi officer had been in Baltimore several days previously, prepared to take Jake South, but he did not see fit to go. Counsel then endeavored to secure Kilrain's release on the ground that the warrant was defective, inasmuch as it failed to state that Jake was a fugitive from justice. This likewise failed, and Kilrain was given into the custody of Deputy Sheriff Chiles, who took Sullivan South, and who started with the Baltimorean at nine o'clock that evening over the Baltimore and Ohio Railroad. Previously to his departure, Kilrain's friends gave an indemnity bond, so that he could be able to secure bail and return to his home without needless delay. They reached Birmingham, Ala., early on the morning of Saturday, 24, when it was ascertained that the first train south would not leave till 3.45 P. M., too late to reach Purvis before the adjournment of that term of court, which information was very unwelcome to the prisoner. When Kilrain and Chiles left the hotel for the depot, and again when the train pulled out, the large crowd gathered at each place gave three cheers for Jake. Sheriff W. J. Cowart, having been notified by wire, met them at Purvis upon the arrival of the train, at 3.30 A. M. 25, when Kilrain was delivered to that officer, Chiles continuing on to New Orleans. Kilrain expected to give bonds, and return at once to Baltimore. On Aug. 2 Bud Renaud, one of the managers of the affair, was found guilty of participation in the fight, and was fined $500. He took an appeal to the Supreme Court, and was released on $500 bonds. He also furnished $200 bonds to appear as a witness in December before the Grand Jury. His action in appealing is generally deprecated by the friends of the principals and others liable to arrest, for the reason that it may have a tendency to prejudice the cases of all. His share of the proceeds was certainly sufficient to enable him to easily pay the fine imposed.

Glover Defeats Bates.

Frank Glover and Jimmy Bates fought a battle at Lake Park, Salt Lake, Utah, Aug. 20, for a purse of $1,500. A ring was pitched in the pavilion. Glover is 27 years old, and weighed 180lb. while his opponent, who is 24 years old, weighed 150lb. Mike Fitzgerald, of Salt Lake, was chosen referee. Four ounce gloves were used, and the fight was under Queensberry rules. In the first round Bates led, and, after some sparring, he landed a blow on Glover's face, knocking him down and winning first blood. In the second round Glover forced the fighting, beating Bates down in four minutes and grounding him twice. In the third, Bates came up slowly, while Glover was active. Again he forced the fighting, smashing Bates in the face and knocking him through the ropes. In the fourth, Glover knocked Bates through the ropes again with a terrific righthander. Bates was badly used up, and, after some further punishment, Glover struck him on the neck, and he fell senseless. The fight was given to Glover. On the way home, when the train was half way toward the city, some of the passengers noticed another train approaching. The news spread through the train like wildfire that the officers were coming to arrest the fighters. In a few minutes everything was confusion. All doubts were solved when two trains met. Gov. Thomas, United States Marshal Parsons, Deputy Vandercook and United States District Attorney Varrar got on board. Fifty men jumped through the windows and escaped in the sage bush, when the officials walked through the cars and took the names of those on board. Although none were arrested on the arrival of the train, Gov. Thomas has threatened to treat the principals a la Gov. Lowry.

Peter Jackson vs. Jack Fallon.

Peter Jackson, the colored expert, was to have given an exhibition of his boxing skill, in company with Joe Lannon, of Boston, at Oak Island, Aug. 17, but the authorities interdicted the show of skill, and the large crowd that had assembled to see it had to be content with seeing the principals punch the bag, a rather unexciting substitute for the display expected. Jackson and Jack Fallon, of Brooklyn, sparred at the New York Circus, this city, on the evening of the 19th, but the exhibition was far from entertaining to the critics present, for the reason that Fallon was no match for his dusky opponent in skill, quickness, height, weight, or length of reach, and Jackson really did quite as he pleased with "the Brooklyn Slugging Boy." Sir Peter is certainly scientific, quick with his hands and on his feet, and possesses a phenomenally lengthy reach. An ordinary colored brother, favored as Jackson is in the latter respect, would certainly have a great advantage over his companions during a raid on a watermelon patch. Manager C. E. Davies sailed for England on the City of Rome, Aug. 21, accompanied by Jackson, Fallon and wife, with the intention of giving exhibitions across the water.

All Around Championship.

The handicap athletic meeting and the all round championship of the Amateur Athletic Union will be held Saturday, Sept. 7, on the grounds of the Brooklyn Athletic Association, DeKalb and Classon Avenues, commencing at 3 P. M. For the championship, the regular die medals of the A. A. U. will be given, and in the handicap events, handsome gold, silver and bronze medals will be given to those finishing first, second and third. The open track events are as follow: 100yds. run; 220yds. hurdle, over hurdles 2ft. 6in.; 1 mile walk, half mile run, 1 mile bicycle race. An entrance fee of $4 per man will be charged for the athletic championship, and 50 cents per man for the handicap track events. Entries close positively Aug. 29, with James E. Sullivan, secretary, P. O. Box 611, N. Y. City.

THE TURF.

RACING AT THE SPRINGS.

Saratogians Enjoy Excellent Sport—Ben Harrison's Fast Performance.

All the conditions were highly favorable on Saturday afternoon, 17, while the assemblage was large and the racing good. The special events were the Kentucky and Congress Hall Stakes, each of which was won by E. J. Baldwin's entry, while Jockey Barnes, who has been remarkably successful since coming East, rode both winners, of whom the first was a ten to one chance. Result: Purse $500, of which $50 to the second horse, the entrance money, $15 each, being divided between second and third, horses to carry 14lb. above the scale, allowances, one mile—J. Murphy's Estelle, by Himyar, 2—87, Stevenson, the favorite, first, in 1:42¾; King Crab, 4—131, Murphy, second, by four lengths; Successor, 2—90, Clayton, third, six lengths behind.....The Kentucky

RATES.

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ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 31, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

C. L. A., Bryson City.—No troupe of that order has visited all those countries, to our knowledge. But you might write to Georgie Dean Spaulding, and ascertain to a certainty. She will know.

K. A. C.—The letter has not been delivered.

B. E., Peru.—They cannot work here or in Brooklyn.

N. P.—See the notice at the head of this column.

L. S., Fort Worth.—Write to Donald Burns, whose card appears in THE CLIPPER weekly.

J. G.—We do not express opinions of that sort in this department.

C. B., Washington.—See the notice at the head of this column.

"DRAMATIC ASPIRANT."—1. We do not recall his name just now, though you must not take that to mean that there is no such person. We try very hard to keep in mind about 7,000 actors and actresses. Once in a while we forget one. Do you blame us? 2. We could not say.

C. G. K., Boston.—1. From $40 to $75. 2. From $25 to $60.

INQUIRER, Richmond.—No. You probably refer to the Barlow, Wilson, Primrose & West's Minstrels. George Thatcher was not a partner in that company.

W. A. P., Providence.—See our route list on another page, under the head of "Circuses."

CONSTANT READER.—There never was a theatre of that name in this city. You doubtless have in mind Lina Edwin's Theatre, once called the Waverly Theatre and Kelly & Leon's. It was at No. 720 Broadway.

G. W. G., Bellefontaine.—See the notice at the head of this column.

T. D. D., Lock Haven.—1. No. 2. Thanks for your offer of services, but we do not need one there.

W. C. O., Jamaica Plain.—At the Madison Square Theatre, this city.

L. D'O., Denver.—We cannot offer you any encouragement. Thousands of aspirants in your position must suffer disappointment. Our best advice is that you turn your thoughts, energies and ambition in another direction.

SUBSCRIBER, Tonawanda.—1. By telegram, if you can afford it. The best method is the quickest. 2. You might. 3. It should be sent ahead to you. 4. From $35 to $75 a week, according to your ability and experience.

T. T. T., Nashville.—We do not know of such a troupe, and advise caution.

V. & Z., Philadelphia.—It is by Frank Harvey, and is the duly copyrighted property of an American manager.

G. S.—Inquire at the Madison Square Theatre. We don't keep track of that institution.

G. H. S., Brooklyn.—The present Brooklyn Theatre occupies the exact site of the house destroyed by fire.

ANDOCK.—See our Route list, under "Musical."

CONSTANT READER.—Their route is given to us with instructions not to publish farther ahead than two weeks, and we must, therefore, decline to betray their confidence. We may say, without danger, however, that it will close late in September, in a Pennsylvania city, and will sail for England in October.

C. C. M., Allegheny.—See the notice at the head of this column.

"A. B. C. D."—1. The duties are many—too many to permit of recapitulation here at this moment; and the salary ranges from $25 to $100 per week, according to the agent's ability and experience. 2. There is no book of that sort. 3. Yes, very hard. There are ten times as many applicants as there are positions.

BASEBALL, CRICKET, ETC.

E. L. S., Cohoes.—The New York team held the lead in the National League by the result of the games played April 30, May 1, 2, 3 and 10 and Aug. 13, 14 and 15 while they were tied with the Bostons for first place by the games played April 29 and May 6. By the above it will be seen that the New Yorks were first on the days you mention.

E. E. H., Eldred.—The umpire was right in calling a strike, as it was the batsman's business to be in his position.

M. J. W.—We have been informed officially that McVey played in six championship games with the Brooklyn Club of the American Association during the season of 1885. He, however, did not play with the Brooklyns in enough games in any position that season to give him a record in the official fielding averages, as we answered you last week.

F. M. R., Ocala.—He cannot be decided out unless the ball is held on the base he failed to touch, or he is touched by the ball in the hands of a fielder.

A. S. W.—The man loses who bet that his club would win two games.

E. C. H., Boston.—It belongs to D and E to divide or not as they may decide. A, B and C have no interest in the pool.

TECUMSEH, London.—B wins. The bet was decided by the result of the second or afternoon game, which was the one regularly scheduled.

S. S., Chicago.—A loses, the Bostons having failed to win the game on that date.

W. K. H., Fremont.—1. We believe that he has been laid off temporarily on account of being unable to pitch. 2. See Aquatic Answers.

CONSTANT READER.—A wins. A player named McVey took part in six championship games with the Brooklyn Club in 1885.

C. E. S., Albany.—The St. Louis Maroons were in the National League in 1885 and 1886.

TURF.

J. W., Brooklyn.—Joe Cotton won the Kentucky Derby in 1885. He was ridden by Henderson. As a two year old he ran twelve times, winning twice, and he won three races as a three year old before he won the Derby.

J. R. R.—The grounds of the New York Jockey Club are located in Westchester County. The fence in dispute at the head of the straightaway track encroaches on Pelham Park, which belongs to New York City.

O. D., St. Louis.—All those who bet on Padishah to win while Chaos was scratched on the board are entitled to their money, as are, of course, those who bet on him for a place.

BILLIARDS.

R. E. M.—You do not state in your query what shots are in dispute. We can decide the wager under the rules only, and not "according to the way the game is played in first class billiard rooms." Make another and more explicit statement.

CARDS.

W. L., Far Rockaway.—If the third man made the discovery of the deficiency before raising or looking at his hand, it was a misdeal; otherwise his hand was foul, and B's action was proper.

C. G. N., Dubuque.—1. You have a right to receive your full complement. The dealer must see that you get it, either from the deck or by a draw at the cards in dispute. 2. He must take it on the first deal around, but cannot take it on the draw. In the latter event he must be given the next card. Always give full particulars of a case disputed.

C. P. C., St. Paul.—No. He cannot accept that card, but must be given the one following from the deck and before any player after him is served.

MAC, Cincinnati.—No. You were wholly wrong. Confess your sins to those interested.

F. AND E. CLUB.—B wins on his low and jack. The points count out in their regular order, each having two to go.

G. B., Rochester.—Give particulars of the point in dispute. The general rules of that game would occupy a column or more of our space, which is very limited.

G. B., Hollidaysburg.—B was right. Any straight or sequence flush constitutes a royal flush.

HOTEL, Jersey City.—B, the eldest hand.

L. F. Y., Philadelphia.—You were right in your claim. Besides, in some circles, even greater liberty than that named is allowed the dealer. By special agreement he may retain the deal a certain number of rounds, despite what his opponents may hold.

B. R. B., Bridgeport.—B was right in his claim. Holding the cards wherewith to take them he had a right to make the two builds.

F. J. W., Evansville.—A loses. In cutting for money or its equivalent, the ace is low, no agreement to the contrary being made.

MAY, Terre Haute.—Your opponent was wrong in his claim. The deal belongs to you.

ATHLETIC.

W. H. B., Whitstown.—You will find all those records in THE CLIPPER ANNUAL for 1889. Nothing better has been done since the book was published.

A. S. M.—That depends upon what it was that B bet; whether he wagered that he would beat A, or simply that the latter would not defeat him. Let us know, and we will decide the question.

FLEETWING, Lowell.—1. The fastest record time for running one mile, level ground, is 4m. 12¾s., by W. G. George. Bill Lang once ran a mile in 4m. 2s., but it was done on a down hill track, and of course does not constitute a record. 2. The ironclad Monitor, which defeated the Confederate ram Merrimac in Hampton Roads, early in the War of the Rebellion, was built under the supervision of the inventor, Erricson, recently deceased.

C. S., Garrettsville.—You will find the desired information on page 41 of THE CLIPPER ANNUAL for 1889.

J. J. H., Lowell.—They were not permitted to rest.

RING.

B. G. W., Washington.—John L. Sullivan was born in that part of Boston, Mass., known as "Boston Highlands."

A. S. W., Peabody.—The fight between Jack Dempsey and George La Blanche took place on March 14, 1888, the former winning after fighting thirteen rounds in 5m. 5s.

F. D., Portland.—1. It was in the tenth round of the fight between Dempsey and La Blanche that the former knocked his antagonist down, and "foul" was claimed for the Marine. 2. See answer to "A. S. W."

E. H., Gallup.—The fight between John C. Heenan and Tom Sayers terminated in a wrangle, and the stakes were subsequently returned.

J. D., Elizabeth.—Tom Sayers never defeated Nat Langham, but the latter beat Sayers in a fight for the middleweight championship of England. He could never afterwards induce Langham to make another match.

C. F. L., Houston.—John L. Sullivan stands 5ft. 10¼in. in height, stripped. Tom Allen's height is 5ft. 10½in.

DOCTOR, Brooklyn.—Frank P. Slavin, who claims the heavyweight championship of Australia, and who easily defeated Jack Burke in a setto with the gloves there, was born at Maitland, N. S. W., Jan. 27, 1863, stands 6ft. 1in. in his stockings, and at present weighs about 205lb., but in condition scales about 20lb. less.

AQUATIC.

W. K. H., Fremont.—Henry Searle of Australia is the champion sculler of the world, which title he won by defeating Peter Kemp, who became possessed of it through the failure of William Beach to accept his challenge. Searle and William O'Connor, champion of America, are to row for the championship on the Thames, Eng., next month.

R. B. T., Philadelphia.—Dennis Butler has no claim upon the title of champion swimmer of America. Robert P. Magee of Baltimore, Md., has the best claim upon the championship, he having had a deposit up for a year with a challenge to swim anybody for the title, so far without an acceptor; but then he wants to swim for a *bona fide* stake.

DICE, DOMINOES, ETC.

A. H. N., Canton.—Sixes are higher than aces, no agreement to the contrary being made. B wins.

F. W., Calgary.—B is entitled to the stakes, according to your statement of the wager, wherein he takes the negative.

FULL, Youngstown.—Yes.

J. K.—No. 2, as custom goes. There is no particular rule. No matter which one begins the "leg," it cannot possibly have any bearing on the result one way or the other.

MISCELLANEOUS.

A. L. A., Cleveland.—All that information can be obtained by a perusal of the records contained in THE CLIPPER ANNUAL for 1889.

J. J. C., Detroit.—Write to Fish Commissioner Blackford, Fulton Market, this city, who can give you all the desired information on the subject.

F. V. R.—Calliope (kal-i-ope), a portable steam organ, used mainly in circus parades; Calliope (kal-li-o-pe), a mythological appellation.

S. F. B., Vicksburg.—Yes. A loses, according to your statement.

D. J. S., Vicksburg.—Neither. The bet is off. There was no such action on the wager as both bettors contemplated.

M., Vicksburg.—B wins. He assumed the negative of A's proposition.

A B C, Peterboro.—If the bet was upon the result of a prize fight, it would be a draw, for the reason that a special rule of the P. R. makes all bets follow the main stakes. Otherwise the disposition of the money would depend upon what it was that G bet—whether he wagered that H's opponent would win, or simply that H would *not* win. It is necessary, before rendering a decision, that we know what the wording of the wager was.

A AND B, San Francisco.—You have failed to state the most important part of the wager—whether B was at work at one o'clock or not. We will not resort to guesswork. Give the full particulars if you wish the wager arbitrated.

G. F. S.—Answer next week.

SEVERAL queries remain to be answered in our next.

AQUATIC.

COMING EVENTS.

Aug. 31—New York Athletic Club swimming races, club championship, Travers' Island.

Sept. 3—New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 2—New York Yacht Racing Association's Labor Day regatta.

Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.

Sept. 6—Sculling match, Searle vs. O'Connor, championship of world, Thames River, Eng.

Sept. 15—Missouri Amateur Rowing Association regatta.

Victory for the Minerva.

The race for forty foot boats, for a sweepstakes of $100 each, under the auspices of the Corinthian Yacht Club of New York, sailed off Newport, R. I., on Aug. 19, proved one of the most exciting ever witnessed on American waters. The distance sailed was twenty-five miles, the course being triangular in shape, with the first leg ending at a buoy off Point Judith Light, thence east by south to the committee's tug, and back to the starting point. The eight boats starting were sent away while the wind was blowing freshly from the southwest, and they were favored by a strong, steady wind throughout the contest, while the water was smooth at all times. They got over the line in the following order and time: Tomahawk, 11.03:59; Liris, 11.04:04; Minerva, 11.04:11; Gorilla, 11.04:52; Alice, 11.05:28; Mariquita, 11.05:39; Pappoose, 11.05:49; Helen, 11.06:48. In the race over the first leg of the course, which was a beat dead to windward, the Scotch cutter Minerva showed her dainty heels to all the rest of the fleet, turning that mark three minutes ahead of the second craft, the order and time of rounding being as follow: Minerva, 12.41:45; Tomahawk, 12.44:46; Gorilla, 12.46:24; Liris, 12.46:41; Helen, 12.48:59; Alice, 12.49:43; Pappoose, 12.50:28; Mariquita, 12.51:42. After turning, the fleet had a free reach to the second mark, and club topsails were sent up. The Minerva held her own throughout the remainder of the race, which was easily won by her. The official summary follows:

	Start.	Finish.	Elapsed.	Corrected.
Minerva	11.04:11	2.27:12	3.23:01	3.18:44
Pappoose	11.05:49	2.40:00	3.34:11	3.25:26
Gorilla	11.04:52	2.35:07	3.30:15	3.28:43
Liris	11.04:04	2.33:11	3.29:07	3.29:07
Helen	11.06:48	2.40:11	3.33:23	3.29:27
Alice	11.05:28	2.39:07	3.33:39	3.29:43
Tomahawk	11.03:59	2.35:39	3.31:38	3.30:30
Mariquita	11.05:39	2.40:02	3.34:23	3.32:25

Amateur Oarsmen on the Hudson.

A regatta for amateur oarsmen took place on the Hudson River, off Guttenberg, N. J., on Saturday afternoon, Aug. 24. The course was over a mile and a half in length, with a turn, the start and finish being off Tomlin's Hotel. Several hundred people were present. The events were fairly well contested, with the result shown below:

Single scull gigs—Harry Zwinger, Metropolitan Rowing Club, New York, first, in 21m. 55s.; A. Zaiss, Nautilus Boat Club, second.

Pair oared gigs—Fred Freeman, John Weldon and E. J. Byrne (coxswain), first, in 16m. 38s.; Seawanhaka Boat Club second and Bohemia Boat Club third.

Single scull shells—E. H. Patterson, Atalanta Boat Club, first, in 17m. 29s.; G. Lang, Wyanoke Boat Club, second; John Foster, Atlantic Boat Club, third.

Four oared gigs—Active Boat Club, Hoboken: J. Mohlmann, O. J. Saenger, M. Kuempel and G. Mohlmann, first. Atlantic Boat Club: Hans Kudlien, W. Votteler, G. Bergman and A. Heyne finished first, but were disqualified for not turning the stake.

THE THREE MILE single scull race at Lake Quinsigamond, Worcester, Mass., Aug. 20, for $250 a side, between Joyce, of Springfield, and O'Toole, of Worcester, was easily won by the former in 20m. 54s. At the mile stake there was clear water between the boats, and O'Toole was unable to close the gap, finishing twelve boat lengths to the rear. Edward B. Hamilton, referee; Eugene Buckley, timekeeper. Between $3,000 and $4,000 changed hands on the result of the race.

THE statement that it is the intention of Mr. Jameson to sell the cutter Irex has given currency to a rumor that Designer G. L. Watson will be commissioned to design a new racer for the Celtic yachtsmen, with which to try for the America Cup.

Boating at Bay Ridge.

In weather of the most favorable description, and on water almost without a ripple, the annual regatta of the Varuna Boat Club was held off Bay Ridge, L. I., on Saturday, Aug. 24. The fixture attracted several hundred members and their lady and gentlemen friends, together with delegations from other clubs, the scene at the starting point being very lively, and was made gay by a lavish display of bunting. The distance in all the races was three quarters of a mile with a turn, and the races resulted as follow: Junior single scull gigs, class B—C. Belger first in 5m. 18s.; M. J. Quill Jr., second. Junior single scull gigs, class A—W. H. Reid first, in 5m. 9½s.; W. C. Johnson second, in 5m. 17¾s. Senior single scull gigs, class B—B. F. Olsen first, in 5m. 15s.; C. D. Doctor second, in 5m. 24s. Senior single scull gigs, class A—C. D. Doctor first in 5m. 35s.; M. Douglass second. Four oared gigs—C. Stokum (bow), C. Felger, J. G. Tighe, M. Donnelly (stroke), G. Freeth (coxswain), first, in 4m. 38s.; H. Manne (bow), E. L. Dunn, M. Mullany, C. E. Laing (stroke), Theo. Richards (coxswain), second, in 4m. 45s. Six oared barges—F. Olsen (bow), E. L. Dunn, H. W. Dunn, Charles Belger, G. E. Edwards, W. C. Cook (stroke), G. Freeth (coxswain), first, in 4m. 46s.; E. S. McGrath, M. Johnson, W. H. Reid, M. Mullany, E. Baird, M. Donally (stroke), J. G. Tighe (coxswain), second, in 4m. 49s. Freeth's crew got off first, but were closely pursued by their opponents, who laid themselves level on the way to the turn, which was made simultaneously. Then ensued a determined race home, the Tighe crew being a quarter length in the van a hundred yards from the finish, when Freeth set for a spurt, and, his crew responding gamely they wrested the lead from their tired antagonists, and carried off the honors. Eight oared barges—E. Edwards (bow), H. Manne, H. Dunn, E. S. McGrath, C. Belger, M. Mullany, E. Baird, G. E. Laing (stroke), Theo. Richards (coxswain), first, in 4m. 42s.; F. Olsen (bow), C. C. Short, W. H. Crand, L. C. Hopkins, C. C. Wise, J. A. Meade, J. W. K. Oakley, M. Donally (stroke), J. G. Tighe (coxswain), second, in 5m. 2s. It had been thought a moral certainty for the latter crew to win this event, but they proved far from a match for their antagonists, who won with something in reserve. After the races the oarsmen, members and guests gathered in the reception room at the boathouse, where President J. B. Byrne, on behalf of the members of the club, presented to Capt. J. G. Tighe a handsomely framed set of resolutions, expressive of their appreciation of his faithful and efficient services. Attention was then turned to a toothsome collation, after which dancing was indulged in.

The Oystermen's Regatta.

The fifth annual race for oyster boats, under the auspices of the Larchmont Yacht Club, who offered cash prizes in the different classes aggregating $335, came off on Long Island Sound on Saturday, Aug. 24. Twenty-one boats started in the five classes, the distance sailed being twenty nautical miles, starting from and finishing off the club house at Larchmont. The weather was good, with a pleasant breeze from the southeast during the first two-thirds of the race, after which it took a shift to eastward. The regatta was not marked by anything exciting, but it was interesting to those who understand the art of sailing. The order and time of finish of those boats that covered the full course was as follows:

CLASS 1—CABIN SLOOPS 35 FEET AND OVER.

	Corr. Time.		Elap. Time.	Cor. Time.
Stella	4h. 09m. 27s.	Jen. R	4h. 11m. 04s.	4h. 05m. 49s.
Grace S.		Wats'n4	09 13 4 07	28
Ma'k'y4	02 21 4 02	21		

CLASS 2—CABIN SLOOPS UNDER 35 FEET.

Florence						L. Neal4	28	30	4	27	53
May..4	06	13	3	59	43	Mary..4	41	45	4	38	15
Cl'd L.4	09	49	4	06	19	An'ek.4	38	57	4	38	57
Em. R.											
Martin 4	18	30	4	15	46						

CLASS 3—OPEN SLOOPS 30 FEET AND OVER.

S. May 4	22	09	4	17	32	Loon..4	32	11	4	32	11
Julia B4	20	21	4	19	58						

CLASS 4—OPEN SLOOPS UNDER 30 FEET.

Em. C.4	10	37	4	04	52	Min. S.4	18	50	4	13	43
Delp'e.4	12	17	4	05	47	Eco'y..4	21	56	4	21	56
Ad. B 4	17	01	4	10	39	Emily.4	35	59	4	33	22

CLASS 5—CATRIGGED BOATS.

Joke..4	43	05	4	43	05	Mamie4	56	12	4	52	49

Marine and Field Club.

There were a dozen starters, confined to second and third class sloops and catboats, in the first regatta of this organization, sailed off Bath Beach, L. I., on the afternoon of Aug. 24. The course for the sloops was from off the club house around the bell buoy, at the junction of the Swash and Ship Channels, and back, a distance of thirteen miles, while that for cats was around buoys 11 and 13, nine miles. The wind was blowing smartly from south southeast at starting time, and the race was a lively one, at times exciting, ending as follow:

SECOND CLASS SLOOPS.

	Start.	Finish.	Elapsed Time.	Corrected Time.
Penguin	2h. 07m. 03s.	4h. 00m. 58s.	1h. 53m. 55s.	1h. 49m. 01s.
Athlon	2 11 31	4 01 42	1 50 11	1 50 11
Annie	2 07 07	4 17 08	2 10 01	2 06 51
Amelia	2 07 54	4 30 41	2 22 47	2 15 21

THIRD CLASS SLOOPS.

Polly	2	11	10	4	19	31	2	08	21	2	08	21
Guide	2	12	57	4	37	42	2	25	05	2	23	05
Pastime	2	07	50	4	40	52	2	33	22	2	28	44
Tourist	2	11	40	4	53	55	2	42	15	2	38	16

CATBOATS.

Diodon	2	09	21	3	32	00	1	22	39	1	22	15
Zylpha	2	07	45	3	41	00	1	35	15	1	33	15
Manh't'n	2	10	40	Did not finish.								

Sailing on the Sound.

Boats belonging to the Greenwich (Ct.) Yacht Club sailed the second of a series of club regattas on Long Island Sound, Aug. 24. There were four starters in the first class and three in the second, and the stiff southeast wind bowled the little craft along at a lively pace. In the first class the Lassie was the first boat home, but upon protest being made that she was sailed by professionals, which was against the rules governing the contest, she was disqualified, and the prize given to the J. C. Summary:

FIRST CLASS.

	Start.	Finish.	Corrected Time.
Dot	12h. 52m. 30s.	3h. 57m. 10s.	2h. 58m. 40s.
J. C	12 52 00	3 38 37	2 42 57
Lassie	12 52 48	3 48 28	2 42 38
Sea Gull	12 52 00	Did not finish.	

SECOND CLASS.

Rival	12	52	35	3 45 38	2 53 03
Giggle	12	52	15	3 40 44	2 47 09
Ione	12	55	00	3 46 06	2 48 16

The Minerva Again.

The saucy Scotch cutter Minerva, which on the 19th inst. obtained so signal a victory over the crack forty footer sloops at Newport, repeated her victory in the first of a series of races for boats of the forty, thirty and twenty-seven foot classes, at Marblehead, Mass., under the auspices of the Corinthian Club, Aug. 24. The race was not a fair test, however, owing to the lightness of the wind, which made the contest a drift rather than a race, the thirty class having no chance to finish, and the "forties" barely getting within the limit. The Minerva proved best at the drifting business, however, as she had before at sailing, and won well. The prize proper was a cup offered by W. F. Weld, of the Eastern Yacht Club, and incidental thereto were contests for Corinthian Yacht Club cups for the thirty and twenty-seven foot yachts. Three more "legs" are to be sailed for the Weld Cup. The official time of the "forties" over the course was as follows:

	Act. Time.	Cor. Time.		Act. Time.	Cor. Time.
Min'va	6h. 03m. 37s.	5h. 57m. 28s.	Ch't'a	6h. 12m. 41s.	6h. 10m. 11s.
Th'k	6 07 04	6 07 04	Alice	6 18 50	6 15 41

The Minerva thus beats Tomahawk 9m. 36s. corrected time, and the Alice 18m. 13s.

THE ONE MILE swimming race in the ocean at Coney Island, announced to take place on Saturday, Aug. 24, between the Hotel Brighton and Doyle's Bathing Pavilion, did not come off, owing to want of contestants. The only one of the fair swimmers who had been expected to participate who was on hand was Miss Alice Ward. She was ready to go over the course, but those having charge of the affair concluded to postpone the race indefinitely.

THE yacht Valkyrie won the chief event of the Royal Dorset Yacht Club regatta, held at Weymouth, Eng., on Aug. 24, beating the Irex 1m. 46s., the latter allowing the Valkyrie 4m. 56s. The Yarana was third.

ATHLETIC.

COMING EVENTS.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Aug. 31—Scottish American Athletic Club postponed games, Caledonian Park, Jersey City, N. J.

Aug. 31—Passaic City Wheeling and Athletic Association games, Clifton, N. J.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 2—Philadelphia Caledonian Club games, Pastime Park.

Sept. 2—Freeport Athletic Club annual games, Freeport, L. I.

Sept. 7—Lorillard Debating and Athletic Association games, Jersey City, N. J.

Sept. 7—Amateur Athletic Union individual general athletic championship meeting, Brooklyn, N. Y.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 9—Olympic Athletic Club annual Fall games, San Francisco, Cal.

Sept. 14—Amateur Athletic Union championship games, Travers Island, N. Y. City.

Sept. 21—Manhattan Athletic Club Fall games, New York City.

Sept. 21—Warren Athletic Club annual Fall games, Wilmington, Del.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Sept. 28—Young Men's Christain Association annual games, New York City.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—New York Athletic Club annual Fall games, Travers Island.

Oct. 12—Riverside Athletic Club annual Fall games, Newark, N. J.

Oct. 19—Allerton Athletic Club annual Fall games, Manhattan A. C. Grounds, N. Y. City.

Oct. 26—National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5—Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, L. I.

CLOSING OF ENTRIES.

Young Men's Christian Association games—Sept. 7, with George F. Pool, secretary, Harlem River and 150th Street, N. Y. City.

Western championship meeting—Aug. 28, with Ed. R. Baker, secretary, P. O. Box 363, St. Louis, Mo.

Warren Athletic Club games—Sept. 16, with W. F. Kurtz, Wilmington, Del.

Athletic Scots in the Field.

The annual athletic sports of the North American United Caledonian Association, the leading Scottish fixture, was held at Toronto, Ont., on Friday, Aug. 23, and attracted the usual vast crowd of spectators, with the principal professional athletes of the States and Canada. Some very good performances characterized the reunion, as will be seen from the following summary of the principal events on the programme:

Putting heavy stone, 21lb.—C. Currie, 38ft. 11in., first; J. McPherson, 36ft. ½in., second; D. C. Ross, 35ft. 9¼in., third.

Putting light stone, 14lb.—C. Currie, 51ft. 4in., first; J. McPherson, 48ft. 4in., second; D. C. Ross, 42ft. 6in., third.

Running long jump—J. Watson, 20ft. 1½in., first; A. Meinke, 19ft. 8in., second; S. Phillpot, 18ft. 9in., third.

Running hop, step, and jump—S. Phillpot, 45ft. 4in., first; J. Watson, 42ft., second; E. W. Johnston, 35ft. 3in., third.

Standing long jump—S. Phillpot, 10ft. ½in., first; F. W. Johnston, 9ft. 8in., second; J. Watson, 9ft. 7½in., third.

Hitch and kick—A. Scott, 8ft. 6in., first; M. McDonald, 8ft. 3in., second; E. W. Johnston, 8ft., third.

Throwing heavy hammer, 16lb.—D. C. Ross, 94ft. 6in., first; C. Currie, 94ft., second; J. J. Cattanach, 92ft. 4in., third.

Throwing light hammer, 12lb.—D. C. Ross, 124ft. 10in., first; C. Currie, 118ft. 3in., second; J. J. Cattanach, 117ft. 3in., third.

Throwing 56lb weight—D. C. Ross, 25ft., first; Mills, 23ft. 6½in., second; C. Currie, 23ft. 3in., third.

Standing high jump—E. W. Johnston, A. Scott, J. McPherson, S. Phillpot tied for first place at 4ft. 6½in., and all failed to clear 4ft. 8½in.

Running high jump—A. Scott, 5ft. 2in., first; E. W. Johnston and J. Watson tied at 5ft.

Half mile race—E. Case, first; T. Humphreys, second; D. Bennett, third.

Vaulting with pole—A. Scott, 9ft., first; E. W. Johnston, 8ft., second.

Tossing the caber—D. C. Ross, 37ft. 7in., first; C. Currie, 37ft. 6½in., second; Mills, 36ft. 7in., third.

Highland fling, in Highland costume—First, George A. Matheson, Hamilton; second, D. S. Johnston, Toronto; third, George Murray, Toronto.

Gillie Callum, in Highland costume—First, George Matheson; second Harry Henderson; third, D. S. Johnston.

Hurdle race, 400yds.—E. Case, first; Alfred Potter, second; J. Watson, third.

One mile race—E. Case, first; Humphreys, second; D. Bennett, third.

Dancing reels and Strathspeys, in Highland costume—First, Harry Henderson; second, George Matheson; third, William Johnston, Toronto.

Foresters in the Field.

The Courts of Forestry of Kings County held their annual festival at Broadway and Washington Parks, Brooklyn, on Aug. 19, 20, and, as usual, the affair was attended by thousands of people. A special feature of these annual reunions is a series of athletic events, which this year were as interesting as ever, resulting as shown by the following summary: Quarter mile run—Final heat: T. Atkinson, 15yds., first, in 1m. 10s.; W. Dunn, scratch, second, close up. The latter was allowed five yards start in his trial heat, but performed so well that he was placed at the scratch in the final. Tug of war—First pull: Court Winfield Scott Hancock defeated Washington Conclave by 2ft. 8¾in., the pulling being done on cleats. Second pull: Washington Conclave defeated Court Atlantic by two inches. Final pull: Hancock defeated Washington by 9¾in. Running high jump—F. W. Nealy first, 5ft. 2in.; T. Raffery second, 4ft. 10in. One mile run—J. W. Birrell, 5yds., first, in 5m. 15s.; T. Raftery, scratch, second. Three legged race, 220yds.—J. Atkinson and H. McCaull first, in 47s.; T. Raftery and M. McNally second. One mile walk—C. E. Nichol, 12s., first, in 7m. 47½s.; W. Donaghy, scratch, second. Girl's race, 220yds.—Genevieve Shaw first, in 40⅝s.; Lizzie McManus second. Potato race—T. Atkinson first, 1m. 30s.; J. Atkinson second, the Murphys being thus kept in the family. Fat men's race, for members over 225lb.—William Newman first, covering the 220yds. in 35s.; W. F. Train second. 440yds. hurdle race—Final heat: T. Atkinson, 5yds. start, first, in 1m. 12½s.; T. Raftery, 10yds., second. 440yds. run, for members over forty years—C. W. Train first, in 1m. 7s.; W. H. Ryan second. Half mile run—T. Atkinson, 12yds., first, in 2m. 24⅝s.; C. E. Nichols, 15yds., second. Blindfold wheelbarrow race—Final heat: William F. Delaney first, J. Cunningham second. Sack race, 220yds.—William F. Murphy first, in 1m. 29⅝s.; John Lynch second. Consolation race, 440yds—J. Foden first, J. E. Hill second.

E. S. SKINNER, the Colorado sprinter, who won one big handicap in Australia, and James Collins, of Milwaukee, who was entered by Homer Pennock in a Scottish handicap, have been matched to run three hundred yards, for $1,000 a side, at Overland Park, near Denver, Col., on Sept. 19. Lieut. T. F. Owens is agreed upon as referee, and it is stipulated in the protocol that in case the runners do not get off by mutual consent in two hours, the referee to secure the services of George Turner, of Philadelphia, and the race to be started by him by pistol shot, the referee to postpone the race till Turner can be on the ground.

THE TEAMS of the Montreal and Ottawa Lacrosse Clubs encountered each other on the grounds of the former in Montreal, Can., and the Ottawas came very near getting a whitewash, as their opponents won four of the five games. Afterwards the St. Gabriel and Montreal Junior teams came together on the same ground, the former winning three straight.

JOE KENWORTHY, of New Bedford, Mass., and Dick Eldredge, formerly of Oldham, Eng., met in a catch as catch can wrestling match, the former being confined to 140lb and his opponent being allowed to enter the arena at catch weight, at New Bedford, Aug. 24. The match was for $100, two shoulders down to constitute a fall, and it was won by Kenworthy, taking two of the three falls.

THE Central Labor Union of Natick, Mass., will have a field day on Monday, Sept. 2, at Elm Park. The chief event will be a 135yds. foot handicap, for which prizes of $45, $15, $10 and $5 are offered.

Alleged Fast Sprinting.

Our correspondent at Denver, Col., sends us the following report of the races of the Professional Association at that place, when Harry Johnson is stated to have beaten his previous record for the "hundred." He fails, however, to forward the necessary affidavits guaranteeing the correctness of timing, distance, etc., which are requisite to establish a record.

Records were broken at the second annual championship meeting of the Professional Athletic Association of America, which took place at Athletic Park on Aug. 18. The course, with the exception of that for the fifty yards race, was one foot up hill. The tracks were staked and roped, so each runner had a separate path to run on. Never before in the history of pedestrianism have so many fast men gathered together in one city at the same time. Capt. Thos. C. Sewall, proprietor of the Hotel Brunswick, acted in the capacity of starter, and gave entire satisfaction. The first event on the programme was the fifty yards dash, in which the following well known sprinters competed: James Collins, of Edgerton, Wis.; H. M. Johnson, St. Louis; C. R. Huntley, Huron, Dak.; G. H. Smith, Pittsburg, Pa.; Wm. Ross Omaha, Neb.; Leon Logier, Council Bluffs, Ia.; F. W. Stone, New York; J. P. Haughn, Casey, Ill., and Wm. Pepper, Red Oak, Ia. At the crack of the pistol they all got away nicely except Johnson, who slipped at the start, but quickly recovered and won the race by two feet, Collins second, Stone third. Time, 5⅝s. For the one hundred yards race the same men appeared, with the exception of Pepper, whose place was filled by W. H. Hough. An excellent start was made and Johnson won handily, in the remarkable time of 9

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Old Broadway Theatre.

[CONTINUED.]

Edward L. Davenport was the next star, making his first appearance since his return from Europe, Sept. 11, in "Othello," cast as follows:

Othello	E. L. Davenport	Iago	F. B. Conway
Brabantio	M. W. Leffingwell	Cassio	Gallagher
Roderigo	Grosvenor	Montano	Lanergan
Desdemona	Mme. Ponisi	Emelia	Miss Abbott

The farce entitled "As Like as Two Peas" was also acted, with Davidge as Richards and Miss Gougenheim as Mrs. Richards. "The Lady of Lyons" was acted 12, "St. Marc" 13, 14, and "The Wife" 15. Edwin Forrest followed with "Richelieu," 18, which was repeated 21; 19, "Pizarro;" 20, 28, "Hamlet;" 22, 26, "Jack Cade," D. Hanchett as Lord Say, Mme. Ponisi as Mariane and Mrs. Henry as the Widow; 23, 29, "Damon and Pythias;" 25, "Othello;" 27, 30, "The Gladiator;" Oct. 2, "Metamora;" 3, "Jack Cade;" 4, "King Lear;" 5, "The Merchant of Venice;" 6, "The Lady of Lyons," and closed 7 with "Brutus." The cast of "Metamora" was:

Metamora	Edwin Forrest	Oceana	Joey Gougenheim
Otah	Walters	Kaushine	Sanford
Nahmeokee	Mme. Ponisi	Onawandah	Allen
Lord Fitzarnold	D. Hanchett	Boy	Miss Wallis
		Sir Arthur	M. Leffingwell
Mordaunt	Crocker	Walter	Lanergan
Capt. Church	McDouall	Wolf	Cutter
Tramp	Henry	Goodenough	Horton
Officer	Leon J. Vincent	Errington	D. Whiting

A season of English opera was then inaugurated by the Pyne & Harrison Opera Troupe.

Louisa Pyne made her American debut Oct. 9, 1854, as Lisa in "La Sonnambula." New Yorkers were taken by storm. Presents of immense value flowed upon her, and at the end of her engagement she was serenaded at her private residence. Miss Pyne's farewell performances in this city were, with the exception of the Jenny Lind entertainments, unequalled. Her bounty was spontaneous and generous. The blind and lunatic asylums, the high schools and many other charitable institutions of New York and other cities were all largely benefitted by the free and unsolicited exercise of her talents. As a singer she had few superiors. Her voice, style, execution, expression—all were excellent and charming. She was an excellent actress, combining intelligence, grace and vivacity with tenderness and feeling. In addition to Louisa Pyne, this troupe consisted of William Harrison, Miss Pyne, Borrani, Reeves and Camvens. "The Bohemian Girl" was given 12 and "Maritana" 19, cast as follows:

Charles II	Reeves	Don Cæsar	W. Harrison
Don Jose	Borrani	Montefiori	D. Whiting
Lazarillo	Miss Pyne	Maritana	Louisa Pyne

23, W. Harrison took his first benefit in America, when he acted in "Don Cæsar de Bazan." After a tour of the principal cities, Louisa Pyne sailed for England May 20, 1857, and in September opened the Lyceum Theatre, London, for English opera, with the Pyne & Harrison Co. She was married in London Oct. 12, 1868, to Frank H. Bodda.

J. Delmon Grace first appeared here Oct. 30, 1854, as Ruy Gomez in "Faint Heart Never Won Fair Lady." Mme. Ponisi acted the Duchess de Torrenueva. Agnes Robertson appeared as Milly in "Milly, or the Maid of the Milking Pail;" and as Maria in "The Young Actress." "The Invisible Prince" was first acted here by Agnes Robertson Nov. 3. On 10 she took a benefit, when she acted "Andy Blake" and "The Young Actress." On this occasion Dion Bourcicault (he spelt his name with an r then) announced his first appearance in this city as an actor. He acted Sir Charles Coldstream in "Used Up." He was announced as "the author." Agnes Robertson took another benefit 17, and Bourcicault again appeared in "Used Up" (?) 20, the Pyne & Harrison Troupe returned for four nights. They opened in "Maritana," for the benefit of W. N. Wallace, the composer. The American Dramatic Fund Association took a benefit Nov. 24. "Faustus, or the Demon of the Drachenfels," was acted, cast as follows:

Faustus	D. Hanchett	Adine	Mme. Ponisi
Mephistophiles	F. B. Conway	Wagen	W. Davidge

Jean Davenport came Nov. 27 in "Camille." The cast was:

Armand	F. B. Conway	Gustave	Sanford
Mons. Duval	M. W. Leffingwell	Michette	Mrs. Nagle
Mons. D'Harville	Lanergan	Nannette	Mrs. Seymour
St. Frivole	Wm. Davidge	Annibelle	Mrs. Barnard
		Helene	Joey Gougenheim

This play was acted all the week. Dec. 4, 6, 9, Jean Davenport appeared as "Adrienne the Actress;" 5, Parthenia in "Ingomar;" 7, "Camille;" 8, "Evadne." A change was now made in opening the doors at 6.30 and commencing the performance at 7 o'clock. Dec. 11, "A Midsummer Night's Dream" was revived. Marie Zoe took a benefit Dec. 16, when the bill consisted of "A Midsummer Night's Dream" and "Antony and Cleopatra." The Pyne & Harrison Troupe returned Dec. 18 in "Fra Diavolo," cast as follows:

Fra Diavolo	Harrison	Lord Allcash	D. Whiting
Lorenzo	Reeves	Matteo	Ray
Beppo	Meyer	Giacomo	Borani
Zerlina	Louisa Pyne	Lady Allcash	Miss Pyne

"The Beggar's Opera" was given Dec. 22; "The Enchantress" 25, when the ballet was increased, with Marie Zoe as premier. The whole of the stage was thrown open for the masked ball. "Guy Mannering" was acted Jan. 1, 1855; 15, "Cinderella," and the troupe closed Feb. 17 with a benefit to Louisa Pyne.

Edward L. Davenport commenced Feb. 19 in "Hamlet," for the first time in New York; 20, "Othello;" 21, "Brutus;" 22, 26, "St. Marc;" 23, "Pizarro;" 24, 27, "Civilization;" 28, "Egyptian." March 2, Mrs. E. L. Davenport made her American debut. E. L. Davenport became a very successful star and a good actor. He played Macduff to Mr. Macready's Macbeth when the final performances of that tragedian took place at the Haymarket Theatre, London, Eng., in November, 1850. When Salvini first came to this country he expressed a desire to be introduced to Davenport, after his wonderful performance of the Prince. He was taken behind the scenes, jumped on our great Hamlet, and simply said: "Anima! Anima (Soul! soul!)!" He possessed a flexible voice, an expressive countenance, a fine figure and well developed limbs. He lacked no physical qualifications required in a successful performance. He was easy on the stage and graceful in his movements. He was by no means an actor of the impressive order; precise in his enunciations and studied in his attitudes, particular on the stage business, and conscientiously perfect in the text, his performances were rather finished specimens of gentlemanly art than exhibitions of vehement passion and excitement. His articulation was unusually distinct, never so hurried as to become confused or indistinct, and never sank to that low pitch of unintelligibility which leaves the audience in doubt whether the actor has forgotten his author or is only trying to produce a novel and startling effect, and consequently uncertain whether to hiss him for presumed delinquency or applaud him for suppositious excellence. There was so little to condemn in his acting and so much that was highly commendable, that his general style I can conscientiously recommend as a model for that numerous class of misguided actors who seem to imagine that the more noise and bluster they can accomplish the more truthful and effective will be their impersonations. Mr. Davenport possessed naturally an unusual share of dramatic ability and talent; he received the advantages of an excellent education, and he superadded to them long years of thorough, careful study and laborious training. His conception of character was accurate and truthful; he seized upon the distinguishing peculiarities of a part, and seldom missed the effective means of so realizing his ideas as to secure the approbation of his audiences. He also possessed a versatility of talent which is unusual, and was at home in widely diverging ranges of character—in tragedy, melodrama and comedy—in none of which he degenerated into mediocrity. He would play "Hamlet" one night, and sing a comic song or dance a sailor's hornpipe in the afterpiece. He was quite successful as William in "Black Eyed Susan," but I question if any artist such as Mr. Davenport was should ever let himself down in his profession to do this. An artist, one of true merit, should never degrade his talent, even to display his wonderful powers of versatility. It was such vanity—and a foolish one it is—that at one period materially injured the reputation of the elder Booth, who imagined he could play comedy, and on one occasion essayed to do John Lump, in "The Review." Because a few boys applauded the thing, he repeated it on his benefit night, until the people became disgusted, not only with his performance, but his folly. Even the elder Kean imagined he could play comic parts, and actually appeared in some low comedy, and concluded by turning a somersault over an old table. The people laughed at that, of course, and when he next appeared in "Richard III," some funny fellows in the gallery shouted out: "Give us a somersault." The man who can enact Hamlet and other characters as Davenport could, and to which he had devoted the best portion of his manhood, should not descend to dance a sailor's hornpipe. Leave that for the young and rising actors, who may, in time, become great. Forrest once played a negro, and was an excellent tumbler; but after he became the giant of the drama he never lowered himself? No! It took years upon years for him to reach the topmost round of the ladder, and he had too much good sense to dance clown at its foot to show, forsooth, versatility. I know of nothing that will do a rising actor more harm than to say of him he is wonderfully versatile—he can play anything and everything. Let him stick to one line of business until he has mastered it, and then he can go higher as his abilities warrant. March 6, 1855, "The Hunchback" was acted, with the following cast:

Master Walter	F. B. Conway	Modus	Grosvenor
Sir Thomas	Delmon Grace	Tinsel	McDouall
Fathom	Wm. Davidge	Gaylove	Walters
Master Wilford	Sanford	Thomas	Cutter
Stephen	Allen	Walter	Wright
William	L. J. Vincent	Holdwell	Barnard
Simpson	Horton	Julia	Miss McKeah
Helen	Mrs. Abbott		

March 12, Eloise Bridges made her debut as an actress as Pauline in "The Lady of Lyons." She continued for two weeks. Kate Reignolds commenced a star engagement April 17. E. L. Davenport played "Richard III" May 24, cast as follows:

Earl of Richmond	D. Grace	Queen Elizabeth	
Henry the Sixth	M. W. Leffingwell		Mme. Ponisi
Prince of Wales	Miss A. Wallis	Catesby	Sanford
Duke of York	E. Wallis	Ratcliff	McDouall
Duke of Buckingham	D. Hanchett	Blunt	Cutter
Duke of Norfolk	Grosvenor	Tressel	Lanergan
Lady Anne	Mrs. Abbott	Lord Mayor	D. Whiting
		Ferret	Leon Vincent
		Officer	Allen
		Duchess of York	Mrs. Henry

A dance by the Misses Henry and Price followed, after which the farce of "Nan, the Good for Nothing," with Davidge as Tom Dibbles and Joey Gougenheim as Nan. Mr. Davenport closed his engagement 25, with the following programme: William Tell, Shylock and William in "Black Eyed Susan." Fanny Vining (Mrs. E. L. Davenport) appeared as Portia and Black Eyed Susan. "Ingomar" was acted May 29, and the cast was:

Ingomar	F. B. Conway	Ambivar	Crocker
Novio	Horton	Trinobantes	Walters
Alastor	Lanergan	Allemani	Wright
The Timarch	M. W. Leffingwell	Polydor	D. Whiting
Myron	D. Hanchett	Lycan	Sanford
Neocles	McDouall	Elphenor	Cutter
Adrastus	Henry	Amyntus	J. Vincent
Herald	Allen	Parthenia	Mme. Ponisi
Actea	Mrs. Henry	Theano	Barnard

The Gougenheim Sisters had a benefit May 30, prior to their trip to California, and the programme offered was "Masks and Faces," cast as follows:

Sir Charles Pomander	Sanford	Ernest Vane	Lanergan
Triplet	Wallis	Colley Cibber	M. W. Leffingwell
Snail	Grosvener	Quin	France
Peg Woffington	J. Gougenheim	Triplet	F. B. Conway
Mrs. Vane	A. Gougenheim	Kitty Clive	Mrs. Seymour
		Mrs. Triplet	Mrs. Nagle

Pas de deux by Misses Price and Henry. This was followed by "Ladies Beware!" and the farce, "The Omnibus." This was the closing night of the regular season. Wm. Davidge took a benefit 31, when was acted for the first time here the drama entitled "The Notary and Duchess," and the comedy, "The Hope of the Family." June 1, F. B. Conway had a benefit, when he acted Luke Fielding, and Mrs. Conway Rose Fielding in "The Willow Copse." 2, Rosalie Durand and Wm. H. Reeves acted Arline and Thaddeus in "The Bohemian Girl" (first appearance here of this lady). 28, the Williamses appeared in "Shandy Maguire," "Our Gal" and "Barney the Baron." Miss Duckworth acted Ellen in the first play. Aug. 6, Gabriel Ravel, Martinetti Family, Mlle. Celestine Franck, Mons. Collet, H. Wells and troupe opened. Sept. 17, E. L. Davenport commenced as Richard III, Mrs. Buckland as Lady Anne, Mme. Ponisi as Queen Elizabeth, Charles Fisher as Henry VII. "The Wandering Minstrel" was the farce, with Chapman as Jem Baggs, Grosvenor as Herbert, Mrs. Nagle as Julia, and Mrs. Henry as Mrs. Crincum; 18, "St. Marc;" 19, 24, "Hamlet," "A New Way to Pay Old Debts;" 21, "Brutus;" 22, "Othello;" 25, "Richard III;" 27, George H. Boker's play, "Francesca da Rimini," was first acted here, for the second time on any stage, cast as follows:

Malatesta	D. Whiting	Pope	C. Fisher
Lancotte	E. L. Davenport	Rosalvi	Walters
Paolo	M. Lanergan	Malveoli	Harcourt
Florenzi	Willet	Civanti	Cutter
Beppo	Allen	Rene	Leon J. Vincent
Henrico	Fordyck	Guido	J. Canoll
Antonio	Wright	Cardinal	Hodges
Francesco	Mme. Ponisi	Risata	Miss J. Mannis

This play held the stage until Oct. 5, when "The Lady of Lyons" was acted, with Mrs. E. L. Davenport (Fanny Vining) as Pauline, E. L. Davenport as Claude Melnotte and Mrs. William R. Blake as Mme. Deschapelles. "Black Eyed Susan" was also acted, with Davenport as William. Edwin Forrest opened an engagement Oct. 8, which terminated 27, and during that period the following were the plays acted: 8, "Hamlet," Josephine Manners as Ophelia; 9, 13, "Pizarro;" 10, 12, "Richelieu;" 11, "Othello;" 15 and the entire week, "Metamora;" 22, "The Gladiator;" 23, "Macbeth;" 24, "Coriolanus;" 25, "Jack Cade;" 26, "Damon and Pythias;" 27, "The Lady of Lyons." Mr. and Mrs. Barney Williams were the next stars, commencing 29, followed Nov. 12 by Julia Dean, who continued until Dec. 12. Her repertory was as follows: 12, 22, "The Hunchback;" 13, "Evadne;" 14, 20, Dec. 1, "Fazio;" 15, "Love;" 16, 17, 24, "Adrienne, the Actress;" 19, 21, "Lucretia Borgia;" 23, 27, Romeo and Juliet;" 26, 29, 30, "The Wrecker's Daughter;" 28, "The Stranger;" Dec. 3, 4, 5, 6, 7, 8, "The Bankrupt;" 7, "Mary of Mantua." The Marsh Troupe of Juvenile Comedians commenced Dec. 10, in the interlude "Beauty and the Beast" and "The Wandering Minstrel;" 12, a benefit took place for the American Dramatic Fund, when "The Rivals," Christy & Wood's Minstrels and the Marsh Troupe in "Beauty and the Beast" appeared. There was no performance Saturday evening 22, owing to the extensive preparations for the holiday spectacle, "King Charming," acted for the first time 24. The cast:

Charming the First	Mrs. H. C. Watson	Queen Tyrana	Mme. Ponisi
		Princess Florina	Julia Manners
King Henpeckt	D. Whiting		
Natty	Seymour	Azurine	Emma Harding
Fairy	Miss Duckworth		

[TO BE CONTINUED.]

— William De Shetley and Robert Coote have secured from Col. Wm. E. Sinn the exclusive rights to play "Alone in London," and have the piece well booked for the season. They have secured a good company and some handsome printing. Lisle Leigh will be the star, supported by Charles Smiley, William Davidge, Arda La Croix, J. G. Bauer, G. B. Windsor, J. Lynch, A. Nolan, W. Blackmore, Maggie Harold, Ida May Blake, Annie Sutton and Little Dorothy, with Robert Coote in advance, and William De Shetley, manager.

NEW PLAYS.

Our Providence, R. I., Correspondent Reviews Wm. Redmund's New Play.

In writing of the reception tendered to Wm. Redmund's new play, "Redeemed," which was presented at the Sans Souci Garden, Providence, R. I., Aug. 19, for the first time on any stage, our correspondent says: "'Redeemed' bids fair to outshine 'Herminie' in public favor. It made quite a hit with the small, but appreciative, audience. The first act is laid at Buenos Ayres and the last three at Paris. The drama is novel in treatment, and very interesting throughout, and the most dramatic situations are all the more absorbing in their interest on account of their subdued intensity. In this respect, 'Redeemed' resembles in style plays like 'Captain Swift,' 'Jim the Penman' and others of the same school, although the action of the plot is carried along more swiftly, and is, if anything, more exciting. Mr. Redmund and Mrs. Thos. Barry both have roles admirably suited to their highly artistic style of acting, and the remainder of the cast are all so excellent in their respective parts, that it would be almost unjust to individualize at this writing. Miron Leffingwell, Geo. W. Neville, E. W. Morrison, E. L Duane, Chas. Alexander, Geo. Slater, Fanny Sprague and Dolly Kline appeared in the cast, and Manager Upham may congratulate himself upon having a company of peculiar excellence. The production was elegantly staged and costumed. The plot is briefly as follows: Eugene Marquis de Kaudos becomes estranged from his family through dissipation, and marries Paquita, a Spanish prima donna. He eventually deserts her, sending their child, Annetta, to his father, the Duc de Kaudos, at Paris. Eugene arrives at Buenos Ayres, poor and in rags, and there discovers his wife, who has become the rage of the opera season. She refuses to have anything to do with him, and he accuses her of adultery with her friend, Cuchillo a Guacho. She repudiates his threats, and, after murdering her, he flees to the Pampa, where he falls in with Cuchillo and Clermont, who prove to be former stewards to his father, the Duc de Kaudos. Both Cuchillo and his comrade have been made reckless by misfortune, and are escaped convicts. Clermont stirs up a quarrel between Cuchillo and Kaudos, by inveighing the latter to tell how he murdered Paquita. While they are fighting he stabs Kaudos, and persuades Cuchillo that he (Cuchillo) has killed him. Profiting by an extraordinary likeness between Cuchillo and Kaudos, Clermont persuades the former to go to France and impersonate the dead man, which he does successfully, Clermont accompanying him as steward. Paquita follows Cuchillo to Paris, intending to avenge her supposed murder by killing Kaudos, and recognizes Cuchillo falsely impersonating her husband. Paquita now devotes all her energies to proving the innocence of Cuchillo, as she suspects Clermont, and eventually proves not only that Clermont killed Kaudos, but also discovers, from papers she steals from Clermont, that Cuchillo is a legitimate son of the old Duc de Kaudos by a misalliance contracted in his early life, and all parties are made happy. Space does not allow mention of several prominent characters, there being twelve people in the cast, all of who, with one exception, have strong parts."

"The Great Metropolis."

This local drama, by George H. Jessop and Benjamin F. Teal, is to be acted for the first time on any stage, Saturday night, Aug. 31, opening the season at Proctor's Twenty-third Street Theatre, this city. The company has been organized by Klaw & Erlanger, who own the drama. The cast: Will Webster, Harry Meredith; Jack Holt, W. G. Beach; Walter Mowbray, Joseph J. Holland; Benjamin Bert, Harry Hawk; Captain Carr, C. W. Couldock; Edward Holt, Daniel W. Leeson; Harry Vansittart, Earle Sterling; Tom Kelly, Newton Chisnell; "Dook," Jennie Kassner; Matthew Quinn, Martin Cody; Dally, messenger boy, Master John W. Parr; the bootblack, Garibaldi; Ned Bowline, J. Worth; James, R. Sackett; Nell Carr, Nettie Guion; Gertrude Allen, Annie Mayer; Clara Maitland, Ida Glenn; Mrs. Carr, Mrs. W. G. Jones; Fantine, Adele Palma; Mrs. Opie, Mrs. Owen Marlowe. The hero, Jack Holt, the only son of a wealthy New York business man, resenting his father's second marriage, goes to sea on a vessel which is supposed to have been wrecked on the African coast, taking, so far as is known, its entire crew to the bottom of the sea. The father, for ten years receiving no tidings of his truant boy, takes into business with him his nephew, Walter Mowbray, intending to make Mowbray his heir, and mourns Jack as dead. A letter, however, arrives at the opening of the play, from the missing son, stating that he is on his way home. This letter is intercepted by the nephew, to whom the news is a terrible blow. Mowbray has been leading a fast life, and, pressed by his debts, has even gone so far as to forge his uncle's name. With the return of the real heir, his misdeed can no longer be concealed. Jack, who has undergone many hardships during his absence, is so changed that his father has much difficulty in recognizing him. He eventually accords him, however, a warm welcome, and, just as ruin seems to stare Mowbray in the face, an accident alters everything. A pistol so arranged by Mr. Mowbray as to go off mechanically in case his desk is ever opened by anyone save himself, and which desk contains his private papers and his last will and testament, is discharged, and kills the old gentleman while in the act of giving his son proof that he has made provision for him, in spite of his long absence. This removes the only witness to the son's identity. Mowbray, taking advantage of the situation, flatly denies Jack's identity, and forces the burden of proof upon him. This is difficult. For nine years he had been held a slave by Arabs in the interior of the dark Continent, and the only one of his shipmates who has survived had been separated from him in the attempt to escape. Besides, he is without funds, while Mowbray has ample resources. But Jack is not discouraged. He has returned to find in Nell Carr, the love of his boyhood, faith and consolation. She, the daughter of the keeper of the Sandy Hook Light, uses her influence to obtain for Jack a berth in the life saving crew at that point. A rival of Mowbray's, who is inclined to believe in Jack's honesty, sends an emissary, a boy named "Dook," to Algiers, where, if anywhere, evidence as to his identity may be collected. The captain of the life savers, Will Webster, has long been smitten by Nellie Carr, and is under obligation to Mowbray, who has enjoined on him the task of watching Jack. One day, visiting Mowbray's flat, Webster discovers his sister, Gertrude, living in dishonor on his patron's bounty. Maddened by the discovery, he exacts an oath from Mowbray to marry the unhappy girl, and, thenceforward, devotes himself to the task of having his sister's wrong righted. This forces Mowbray fully into his confidence, and he confesses to Webster that, if Jack Holt succeeds in proving his claim, he (Mowbray), will be convicted of forgery, and unable to fulfill his promise to do right by Gertrude. So matters stand when "The Flying Fish," the barque which is bringing home "Dook" and the missing witness, is wrecked upon the Jersey coast, where, in spite of all Mowbray's efforts, the lad is brought safely ashore by Jack and the other life savers. "Dook's" witness is none other than Jack's former shipmate, Kelly, his companion in the desert. The chain of evidence is now complete, and Mowbray, in desperation, plots Jack's murder. He forces Webster to connivance to the crime, by representing Jack as the only obstacle between Gertrude and an honorable marriage, and, having decoyed the young man to the river, he is on the point of success when fate changes Webster from a passive accomplice to an active enemy. Goaded past endurance by Mowbray's cruelty and neglect, Gertrude has taken her life, and, just as Webster and Mowbray are about to fling Jack, knocked senseless by a blow from Mowbray, into the river, the tide sweeps Gertrude's body to her brother's feet in time to spare him the guilt of murder. Mowbray eludes Will's vengeance for the moment, and endeavors, by bribing Kelly, to defeat Jack's claim. But his villainies are about over. Tracked down by his Nemesis, in the shape of Webster, a sudden duel ensues, in which both men are killed. Jack Holt finds no further difficulty in establishing his position, and Nell's faith and affection are rewarded by a wealthy husband and a happy home.

DRAMATIC AND MUSICAL NOTES.

— It is announced that Lawrence Barrett has entirely recovered from the trouble with his neck from which he was suffering when he left this country. A letter received from him, dated Kreutznach, Germany, Aug. 5, says: "I have been here taking this cure for six weeks, and am entirely recovered. I go to the Black Forest for a fortnight, then sail for home by the Aller, leaving Southampton Aug. 29. I ought to be at the Players' Club Sept. 9." He will begin rehearsals at the Broadway Theatre, this city, immediately on his return.

— Louise A. Bethune does not go out with the Palmoni Stock Co., as has been reported.

— Charles Marriott has signed to play the Spider in Macoy's "Silver King" Co.

— Chas. Paxton has been engaged for the Choate Dramatic Co.

— Harry Cushman goes ahead of "Passion's Slave" next season—his second with that company.

— "The Fugitive," under the management of Harry W. Sewell, opens its season at Utica, N. Y., Aug. 29, with Mason Mitchell in the leading role, supported by the following people: Wm. H. Griffiths, Jas. F. Hagan, Harry Rogers, Frank Bates, Harry Stevens, Henry Napier, Luke Johnson, Annie Lockhart, Lois Arnold, Marion Keith and Kate Toncray.

— This is the make up of the Spooner Comedy Co. for the Fall and Winter season: H. S. Spooner, manager and proprietor; Corse Payton, Geo. Thompson, C. B. Gillingwater, W. H. Van Etting, N. L. Eggleton, R. K. Spooner, J. W. Payton, Prof. Will Swearing (violinist), Edna May, Nettie Kellogg, Cora Bennett, Little Cecil, Olive Orretta (pianist) and Mollie Spooner.

— Manager W. W. Bittner writes that his dramatic Co. is still on the road, and is doing well through Iowa.

— Frank B. Morgan will again join Smith's Bellringers as property man, Aug. 23.

— L. D. Venturia, of Liberati's Band, was robbed of $660 on a railroad train, at Saratoga, N. Y., Aug. 19. He was standing on the platform, when assaulted by two men, who, after tying him with the bell cord, rifled his pockets. The thieves escaped.

— Hardie and Von Leer opened their season auspiciously in New England, Aug. 12. The entire company number twenty-two people, under the direction of Frank A. Gordyn.

— Clarence Fry has been re-engaged as leader of orchestra with Peck & Fursman's "Daniel Boone" Co. for the coming season.

— E. F. Greene and J. P. Stenson, who have been working together for the past three seasons in the management of J. P. Stenson's "U. T. C." Co., have, by mutual consent, dissolved partnership. The first named has recently associated with F. I. Spanogle, for the formation of another company to open at Bath, N. Y., shortly. W. J. Hines, who has signed as advance representative for the famous Ideal "U. T. C." Co., is now filling time for the coming season rapidly.

— The Jay Hunt Comedy Co., under the business supervision of C. W. Currier, are now rehearsing at Amesbury, Mass. A number of the latest English and American comic songs, selected especially for their peculiar and catchy style of vocalism, will be introduced during the season, by Mr. Hunt. The soubrette, Lillian De Alve, formerly of the De Alve, will be the star's chief assistant. She is a good dancer and vocalist. Phil. and J. Ed. Hurst are to do the advance work. The tour opens Aug. 26.

— A private dispatch received from London, Aug. 21, told of the marriage of Agnes Stone, the well known opera singer. The name of the bridegroom was not mentioned.

— Mr. and Mrs. (St. George Hussey) Charles F. Lorraine, of "A Tin Soldier" Co., who were arrested at Newtown, L. I., last week, on complaint of Richard Canton, who accused them of assaulting him, appeared before Justice Bartlett, in the Brooklyn Supreme Court, Aug. 21 and asked to have their case presented to the Grand Jury. The request was granted, and they were then held in $200 bail each. The Lorraines are spending the Summer at their cottage on Grand Avenue, near Newtown. Richard Canton pastured his cows on Mr. Lorraine's lawn, and Mr. Lorraine and his wife objected. They asked Mr. Canton to take his cattle elsewhere. Mr. Canton continued to drive his cattle on the lawn and finally Mr. Lorraine undertook to drive the cows off himself. Gathering a basket of green apples from his orchard, he pelted the cows. The cows ate up his ammunition. Then Mr. Lorraine hunted up Mr. Canton, who was armed with a hoe. In the course of the argument Mr. Canton struck Mr. Lorraine across the face with the back of the blade, cutting the flesh to the bone. He had Mr. Canton arrested, and Mr. Canton brought a counter suit against both Mr. and Mrs. Lorraine, alleging that they both assaulted him, one with a hoe, and the other with a stick, and that they then pushed him through a fence. The friends of Mr. and Mrs. Lorraine express confidence that they will win their case.

— Frank J. Casey has joined the Maude Atkinson Co. for the season.

— The roster of the Vaughn Illustrated Lecture Co. is: D. A. Vaughn, sole proprietor; Frederick H. Medart, business manager; Sidney Vaughn, operator; D. A. Wood, assistant operator and properties; Mrs. D. A. Vaughn, treasurer. The company is booked through Missouri, Illinois, Kentucky, Tennessee, Alabama, Georgia and Florida.

— The play "Duvar," now being toured by Tom Ricketts among the popular price houses, is a version of that very ancient, but still powerful, melodrama, "Belphegor, the Mountebank." This will be pleasant news for F. B. Warde, who is making "Belphegor" the feature of his repertory this season.

— Jessie Stuart is a recent engagement for Effie Ellsler's Co.

— Little Olive Berkeley has started for Australia to play in Mrs. Burnett's "Little Lord Fauntleroy" Co there.

— Maggie Dean, Katie Blancke and L. F. Bland have returned from England.

— Emily Rigl is to replace Florence Elmore in the tour of "Mr. Barnes of New York," under F. W. Sanger's management.

— Edward Thurnaer has rejoined Prof. Kellar, and his promised tour of Prof. Richard Miller has been abandoned.

— Joseph J. Hild, who was treasurer at Jacobs' Brooklyn Theatre last season, will be acting manager this season. Charles Seymour will go on the road with a comedy by himself.

— The Annie Leaf-Claude Brooke Opera Co. disbanded at the West Brighton Casino, Coney Island, Aug. 20. Henri Laurent, Edmund Rosner and others of the troupe claimed that Mr. Brooke had made an unjust deduction from their wages, and the entire company indignantly quit.

— Bebe Vining left this city Aug. 19 to join the Thompson Opera Co. at Louisville, Ky.

— Dan Collyer has been engaged for Kate Castleton's Co., which opens the season at Albany, N. Y., Sept. 9. Rehearsals began in this city Aug. 26.

— Frederick H. Lowerre and Lulu Jordan were married recently in this city.

— T. S. Levan has signed with E. F. Mayo's Co.

— J. P. Tucker goes in advance of George Fawcett Rowe.

— J. L. Mack and Rose Starke joined the Jay Hunt Co. at Amesbury, Mass., last week, where the season opened Aug. 26.

— Frank Beal and wife, Louie Lester, have signed for the coming season with Martin Haygen's "Held in Slavery" Co.

— George W. Thompson is directing the rehearsals of Shook & Collier's "The Blue and the Gray," which will be produced at Jacobs' Third Avenue Theatre, this city, week of Sept. 2. Following is the company: W. N. Murdoch, James Macready, Geo. W. Thompson, Sam E. Ryan, J. W. McAndrews, J. C. Kline, W. J. Thompson, Harry Cotterill, Harry A. Wagner, Marguerite Fields, Stella Barr, and Mrs. Chas. Peters. New scenery has been painted by Voegtlin and Dayton.

— Blanche St. Alva, the harpist, denies that she has signed with the Snow Bros.' Jolly Voyagers. Miss St. Alva writes: "I have secured several offers, but have not signed with any of them, as it is uncertain when I will be at liberty."

— John E. Lewis closed his engagement of ten weeks with Stetson's "U. T. C." Co., at Bangor, Me., Aug. 20, to join Chas. L. Davis' "One of the Old Stock" Co. as assistant agent. The season opens at Syracuse, Sept. 9.

— Roster of the Rinehart Opera Co.: Beatrice Rinehart-Conrad, Goldie Rinehart, Stella Rinehart, Lew Rinehart, Minnie Rinehart, Constance Barrington, Mollie Wilard, Genie Wetmore, Pearl Ashley, Rosa Lynch, Kittie Hanson, Louise Dorsey, Kittie Howard, Nora Scott, Minnie Reynolds, Flora Scott, Olive Allison, Elenor Mahanan, Minnie Mahanan, Frank Kennedy, John S. Stewart, A. Z. Foster, T. E. Sweeney, Harry W. Groesbeck, D. Fred Ashton, Wm. Leonard, Emile L. Mur, John Wise and J. Elmer Grimm, with Madame Rinehart, directress; W. P. Blackmore, general agent; Chas. A. Conrad, press agent, and Fred G. Conrad, manager. The company have been in active rehearsal since Aug. 10. The season opens Sept. 2, at Defiance, O. They work East rapidly, playing nothing but the larger towns and cities. The time is booked up till July 7, 1890, including nine weeks in Canada and the Provinces.

— "The World Against Her" with Agnes Villa as the star, opened the season at Pittsburg, Pa., Aug. 26. Miss Villa will be supported by Robert Neil, Harry Traves, Wm. Jerome Mills, W. W. Taylor, William Scott, Wadsworth Harris, John Waters, Joseph Noyes, Subra Deshon, Belle Theodore, Lucie Vila, Mathilde Whitney, Mary Johnstone, "Veo" and Little Daisy Luby.

— The Graham Earle Repertory Co. opened the season at Rochester, Ind., Aug. 19, with the following people: Graham Earle, Con. R. Richter (stage manager), W. T. Clarke, Geo. M. Hayes, Frank Lee Gordon, J. Edward Ainsley, J. E. Voss, Geo. H. Prichard, Annie Kingsley, Trixie Adams, Fern Earle and Agatha Singleton. They have five original plays, owned and copyrighted by Agatha Singleton viz.: "The Tramp," "Rose de Garcia," "Fernclyffe," "Tenement Waif" and "Euchred."

— The Harry Leslie Repertory Co. was indeed short lived. They opened the season, after three days' rehearsals at Mt. Vernon, N. Y., Aug. 19 and played two nights, when Mr. Leslie quietly left town, forgetting to pay his company or liquidate the board bill. As Mt. Vernon is only twelve miles from this city, and the fare is less than twenty-five cents, the company managed to reach town 21. The people were Walter Vincent, Ed. Beckett, Virgil Adams, Ernest Mosher, Geo. Redway, Adele Dossert, Helen Russell and Bessie Booth.

— Herbert Hall Winslow, the author of C. T. Ellis' new play, "The German Minstrel," has been spending several weeks at Mr. Ellis' Asbury Park, N. J., cottage, putting on the finishing touches.

— Kate Foley returned from Dayton, O., last week. Miss Foley had been at the Soldiers' Home there all Summer. She has not signed for the season as yet, although she has had several offers.

— Marie Heath has not yet signed for the season. The report that she was to star was not authentic. Miss Heath may take her own company out by Jan. 1, 1890, although that is not positive. That she has a play is certain, for she purchased one of Mrs. C. A. Doremus Aug. 23. The only obstacle in the way of her going out this season is the backing. She has had several managerial offer to put the money up for her, but she has not as yet decided whether to close with one of them, or wait and back herself. Miss Heath is a bright little lady, and will have an excellent opportunity to display her versatility in "The Little General," which was to have gone out with another clever soubrette as the star, but the negotiations unexpectedly dropped. Miss Heath is already having designs made for her printing, which gives promise of being very handsome. A gentleman at Atlantic City, N. J., who has several attractions already under his control, is extremely anxious to back her, and it is more than likely he will have a share in the enterprise.

— William Wolff has been re-engaged with the Bennet & Moulton Opera Co.

— Zeltner and Pizzarello, the clowns, go with the Hanlons' "Fantasma" Co. this season.

— Willie Edouin denies the statement that his wife, Alice Atherton, is demented. He states that, on the contrary, she is in the very best of health.

— Joseph M. Schnaider, proprietor of Schnaider's Summer Garden, St. Louis, Mo., will, at the close of the Summer season, take a flying trip to Europe, accompanied by Fred Barnhart, who rejoins the California Opera Co. on his return.

— George F. McCann has signed with Williams' "Kelley's Expectation" Co., which opens the season the latter part of August.

— Lea Raymond, who was with the "Natural Gas" Co. last season, was married July 23, to a young Chicago, Ill., lawyer, and will probably retire permanently from the stage.

— Joseph F. Wheelock has signed for the leading role with "A Spider's Web" Co. Owen Westford will play the leading comedy part, while T. H. McGrath and John and little May Germon will be members of the company.

— Lulu Hamilton, May Wade's daughter, is to play Josephine in Dexter & Atkinson's "Pinafore" production at the Boston, Mass., Theatre. Miss Hamilton sang the same role at the revival of that opera at Proctor's Twenty-third Street Theatre, this city, recently.

— Wm. C. Murphy, lightning crayon artist, joins the Atkins-Crollius Co., Sept. 16, for the season. This is M

DEATHS IN THE PROFESSION.

[For Additional Deaths, See Another Page.]

CHARLES LLOYD, one of the Barnum-Bailey advance men, died at his home, South Framingham, Mass., Aug. 16. Mr. Floyd, who was of English descent, was born near Covington, Ky., in 1847. At an early age he evinced a liking for the show profession, and began his career as an agent of the famous Davenport Brothers, with whom he remained until associated with his father in Pike's Opera House, Cincinnati. After remaining there some years he joined P. Harris in the ownership of the official programme of the first Barnum Hippodrome in 1874. Subsequently he purchased the programme rights with the London Circus, continuing until his connection with the present Barnum & Bailey shows in 1881, in the same capacity, and in which he acted until his death. He was singularly well adapted for that line of work, and not only found in it a handsome competence, but established in the present Barnum & Bailey programme the most successful one ever known in circus business. During recent Winter seasons he had been interested in many enterprises, notably the establishment at Milwaukee, Wis., of what is at present known as Litt's Museum. In this enterprise he was associated with Joel Warner, a former agent of the Barnum Show. Last Winter he entered into a copartnership with Peck & Fursman, and started the Grand Museum, New York City. He also, last season, owned a vaudeville combination, traveling under the title of "The Early Birds." Some fifteen years ago Mr. Lloyd married a beautiful girl from Winchester, Mass., named Eugenia Salsbury. Their marriage was fraught with happiness and the union blest with one child, a daughter, now thirteen years of age, and who, with her mother, survives the deceased. Mr. Lloyd's father and brother, both of whom are interested in theatrical matters in Cincinnati, O., also survive him. He was a brother-in-law of "Dick" Sands, now with the Barnum & Bailey Shows, they having married sisters. Mr. Lloyd was buried 18, from his home. Joe Mayer, his representative with the show, having charge of the funeral arrangements. Besides being a devoted husband and father, he was a prince of good fellows and a royal entertainer. He was the soul of congeniality, of unquestioned business integrity, and the needy never appealed to him in vain. Money never had value when he was doing good or making others happy. He was constitutionally a man of friends, created with sunshine in his disposition, and had a heart wherein human nature dwelt. The news of his untimely end brought the hush of sadness over all the Barnum & Bailey employes, and deep sympathy went out from every heart to the sorrowing widow and daughter. Charles Lloyd is asleep in earth's cold, clayey vault, but loving hands will make his tomb blossom with the fragrant flowers of memory, and his legion of friends cherish the recollection of one whose nobility and loyalty of character make his death seem most untimely and doubly sad. His illness had baffled the best physicians and surgeons in the country. Two years ago he bumped his head, while about his business, and since then he has suffered more or less with pain. The medical authorities found that he was suffering from a disease of the bone and membranes. Last April Mr. Lloyd was taken suddenly with an epileptic attack, and since then had had six. Not long ago he was taken to Boston and consulted Dr. David W. Cheever, senior surgeon at the Boston City Hospital and Professor of Surgery at the Harvard Medical School. It was decided to give him the benefit of what the physician regarded as the last chance, and on Aug. 14 a piece of his skull was removed. Besides Dr. Palmer, Drs. J. Collins Warren, James J. Putnam and Samuel Mixter, all of the Massachusetts General Hospital, were present when this operation was performed. He did not recover.

JAMES ALBERY, whose death, Aug. 15, is announced by cable, will be remembered as one of the most promising and most disappointing English playwrights of his day. He was born in 1832, and was to have embraced the profession of an architect. For family reasons, however, he gave up the idea and went into commerce. When not engaged in more tedious business he amused himself by writing plays. The first of his pieces to be put on the stage was "Dr. Davy," which was given in London at the Lyceum. Soon after he carried off the second T. P. Cooke prize with a four act drama, entitled "The Mate of the Mountjoy." But his existence was not really revealed to the general public till 1870, when he leaped into popularity with the production of his brilliant comedy of "The Two Roses." At the time when T. W. Robertson was regarded as the model playwright in England, the play was by many held up as superior even to "Caste." High hopes were raised by the new author's triumph. They were not destined ever to be fulfilled. Mr. Albery's next original efforts fell flat, and he took to adaptations. His English versions of "Les Dominos Roses," "Tete de Linotte" and other merry French comedies had immense success and added much to his fortune. His reputation gained little by them, however. He was a one play dramatist. "The Two Roses" deserves to be remembered, both for its own merit and because it served as the medium through which Henry Irving scored his first great hit on the stage. The play is bright, witty and rather cynical, though it contains charming touches of sentiment.

JACQUES DAMALA, the husband of Sarah Bernhardt, died at Paris, Fr., Aug. 18, of cerebral congestion. M. Damala was a fine looking, middle aged man when he married Sarah Bernhardt at St. Andrew's Church, London, Eng., April 4, 1882. He was then described as "a Greek gentleman of position," but he had been for about a year with Bernhardt's company on its tour in Russia and Italy, playing secondary parts. Less than a year after his marriage, however, he decided to resume his old profession of a soldier. Experience having convinced him that he could not take high rank as an actor, he offered himself for service in the French Army in Algiers. He was rejected by the medical examiners. Later M. Damala separated from his wife, but their quarrels were finally settled, and he returned to her and to the stage. He was about forty-two years old. There was some question raised after his marriage to Bernhardt, as to its validity. It was alleged that some requirements of the English marriage law had not been fulfilled, but the question was never seriously pressed and is still an open one.

CHARLES HOWARD, or, as his professional friends and the programmes always called him, "Charley" Howard, banjoist and blackface comedian, died at the Franklin House, Hagerstown, Md., Aug. 13, of hernia, after an illness of five days. His eyes were closed by his wife, who accompanied his remains to his home, 812 North Chapel Street, Baltimore, Md., morning of 14. He was a native of Boston, Mass., born in 1851, and leaves a widow and four children, the eldest thirteen years of age. He was a candymaker by trade, but entered the profession nine years ago, and, at the time of his decease, was filling an engagement as end man and banjoist at the Hose Opera House, Hagerstown, Md., with Jacquin H. De Wolff's Botanical and Indian Medicine Co. Mr. De Wolff called three skilled physicians, besides providing every comfort for the patient that money could procure. Mr. Howard was a quiet, genial man and a clever performer.

THOMAS HOOLEY, for some years in the box office of Hooley's Theatre, Chicago, Ill., died in that city Aug. 13, at the house of his sister, Mrs. O. W. Ludwig, on North Clark Street. The deceased had been sick for five months, and had been suffering with dropsy and heart disease. Last March he returned from a trip to Florida, where he went in search of health, but the change of climate only made his illness worse, and after his return he was unable to leave his bed. He was the adopted son of Richard M. Hooley, of Hooley's Theatre. His father was T. B. Prendergast, who, twenty-five years ago, was a well known and popular minstrel singer. He was born in New York in 1864, and two years later his father died. Mr. Hooley and Mr. Prendergast were intimate friends, and "Uncle Dick" adopted the two year old baby and had been a father to him ever since.

ELEANOR SAGE DINGWALL, professionally known as Nellie Reeves, died in this city Aug. 15, after a long illness, aged thirty-three years. The lady came to this country from London, Eng., in 1876 to dance in "Baba" at Niblo's Garden. Afterwards she was with the Kiralfys and Patti, when the latter was under management of H. E. Abbey, and appeared in different spectacles, etc. Last Fall she was at the Metropolitan Opera House, this city. Sickness compelled her retirement from the stage, and after a long illness died at the residence of her husband, Kenneth Dingwall, a nephew of Capt. J. S. Dingwall, Seventy-ninth Highlanders. The remains were entered in Greenwood Cemetery. *The London Era*, please copy.

WILLIAM H. SCHULTZ died of consumption at his home, Philadelphia, Pa., Aug. 12. He began his professional career about fifteen years ago as a member of the Wheatley Dramatic Association of Philadelphia, afterwards serving as assistant stage manager of the Chestnut Street Theatre, and as stage manager of the Lyceum (now Broad Street) Theatre, that city. Of late years he had played principally at dime museums and low priced houses, traveling with his wife, known to the stage as May Neilson. He was about thirty-eight years old, and leaves a widow and one child. His remains were interred 15 at Woodland Cemetery.

ADLEY H. CUMMINGS, the orator and scientist, who recently gave a series of lectures on the Greek myths at Irving Hall, San Francisco, Cal., died at the home of a friend in that city July 31, from a shock occasioned by the severe earthquake. Deceased was only thirty-nine years of age, and spoke fluently in forty different tongues. Of late years he had been suffering with heart disease.

EDWARD P. FRY, who died in this city Aug. 16, was a well known *litterateur* of forty years ago. His tastes leaned towards music and the drama, and he once rented the Astor Place Opera House. He was lessee there at the time of the memorable Astor Place Forrest-Macready riot, and took an active part in the defence of the English actor at that time.

CHARLES B. LEACH, an old time theatrical man, and brother of Stephen Leach, who was once a partner of the late John McCullough, died Aug. 14, in this city, after a long illness. He was seventy-four years of age, and as active as a man not half so old.

W. K. PERRY, the aeronaut, who sustained severe injuries by falling from a balloon 700 feet high at Mount Holly Fair, near Charlotte, N. C., died at the latter place Aug. 18, from internal injuries. He leaves a wife and two children.

A. W. MCCURDY (right name, Mills) of McCurdy and Bedford, died in England July 29, aged twenty-two, of blood poisoning. He was the husband of Annie Imber, of the Sisters Imber.

JOHN WATSON, proprietor of the Avenue Theatre, Sunderland, Eng., died in that city July 25, aged fifty-six. He built the Avenue in 1882, and had managed it since continuously, with the exception of one year.

JACQUES DAMALA, the French actor and husband of Sarah Bernhardt, died at Paris, Fr., Aug. 18. Lack of space compels us to defer an obituary notice until our next issue.

JAMES PETER WISE, a silence and fun performer, died at the Oldham Infirmary, London, Eng., July 7, from injuries sustained while doing his act at the People's Hall, London.

CHESS.

To Correspondents.

BRO. POLLOCK.—That is eminently satisfactory. Your column is to the front with our very best.

L. WILLIAMS.—Duly at hand; thank you.

THE MODERN CHESS INSTRUCTOR.—This eagerly expected work is laid upon our table by the courtesy of its author. It is bound to be appealed to as a guide and standard for many years. If we may quote ourselves: "There is no science known among men in which knowledge is so little absolute as in chess;" and Mr. Steinitz recognizes this truth in his anticipations for the future of his most carefully elaborated conclusions. It is the glory of chess that it is conservatively progressive, and this crowning work of our greatest living master gives us a comprehensive and reliable view of its present attainments, and lays a broad and intelligible platform from which safely to ascend to higher planes. Never was great chess master so tolerant of rivals or so catholic in his treatment of mooted points. Of originality there is a refreshing abundance; of useless dogmatism, very little; of personal pomposity, none. And yet, as no man has or ever had a greater right to do, no master treatise was ever more largely illustrated from the author's own practical experience. Of its gratifying freedom from what Bluff old George Walker used to call "a lot of trumpery defences," we shall speak at some future time, as also of the striking practical methods of the book, after more familiarity with them. All honor to this matchless master and author, as he has honored American chess by thus bringing out his life work for teaching and spreading our glorious cosmopolitan pastime as an American book. G. P. Putnam's Sons, New York and London. Lexicon 8vo., pp. XLI + 1—193. Part I., $1.50. Wm. Steinitz, P. O. Box 2,937, N. Y. City.

FIRST TIMES always happen, sooner or later. The Breslau Congress presented quite a fasciculus of them. It was the first time a distinctive German master ever won first prize in a congress of the Schachbund; it was the first tourney of his life in which Mr. Blackburne did not win any prize at all; it was the first tourney in which Mr. Gossip did not win a single game; and it was the first tourney on record in which such a group of undoubted masters was compelled to keep Bro. Pollock company as "leading prize losers."

Solutions.

Of Problem No. 1,691.—Black should 1. P to B 7.

Problem 1,692.—1. Q to her 6 +, K to R sq; 2. R to Q 8 + , Q inter.; 3. Q to B 5, etc.

Problem 1,693. Mate in five, easy.

Enigma 1,694.—1. P + ; B ends it.

Problem 1,694.—1. Q B + ; 2. Kt mates!!

Enigma 1,695.—Solution given July 13.

Problem 1,695.—We opened fire; who carries it on?

Problem 1,696.—1. R to R 8 +, etc.

Enigma 1,697.—1. R × B, etc.

Problem 1,697.—1. Kt to Q B 4, etc.

Enigma 1,698.—1. Kt to Kt 4 *dis* +, etc.

Problem 1,698.—Q to her Kt 6, etc. Good.

Enigma 1,699 (by L. Williams).—1. P to Q Kt 3!, if P × Kt; 2. Q × P + ; Q finishes: if 1. K × B; 2. Kt to Q B 7; Q ends it: if 1. K to B 4; 2. Q × Q P; and mates in two: if 1. P to Kt 4; 2. Kt × P +, etc., with a great deal more. The most complicated four move I ever attempted.

Problem 1,699.—We have been honored with communications anent this thing from Messrs. Teed, Gilberg and Steinitz, and conclude there is nothing in it—at least, nothing to warrant Staunton's gushing eulogium. There is more "psychologie" than chess. It proves that, on occasion, Herr Harrwitz could be an accomplished courtier, and Mr. Staunton an adulator. H. R. H.'s friendship was too valuable to risk for a temporary chess triumph. See?

Enigma 1,700.—Have told all we know about it.

OF PROBLEM NO. 1,700.

White.	Black.	White.	Black.
1. Kt to Q 7 *dis* +	K to Kt 5	10. B to K 6 +	K to Kt sq
2. Q-B 4 +	R inter.	11. P-B 7 +	K-R sq
3. Q-her 2 +	R inter.	12. B-Kt 5 *dis* +	Kt inter.
4. Kt-B 6 +	K-B 5	13. R-K B sq	P-Kt 5
5. Q × R +	K-Q 4	14. B checks	B inter.
6. Q × Q P +	K × Kt	15. R-K R 3	R-Kt 2 (a)
7. Q-her 5 +	P × Q	16. B-B 6	Kt moves
8. B . P +	K × Kt	17. B × Kt, compelling 17.	
9. P-B 6	K-B sq	B × B, checkmate.	

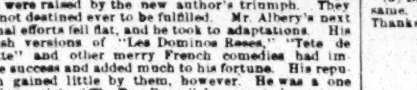
(a) Black may vary his play here, but the result is the same. [A great outcome to a great century's work. Thanks, many thanks! Bro. Townsend.]

Enigma No. 1,706.

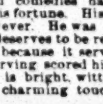
From The Baltimore Sunday News.

"Tired of Life."

BY DR. B. GOLD.



at K B 6, 2, 8, Q Kt 2, K 4, K 3, Q B 4, K B 7, K Kt 4, Q R 5,



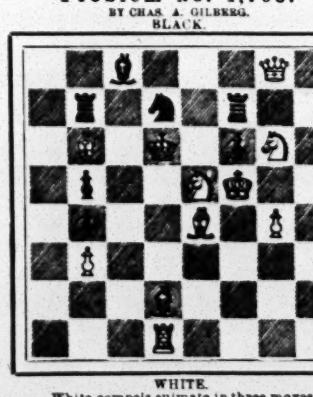
at his R 3, Q 8, Q B 8.

White compels suimate in twelve moves.

Problem No. 1,706.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White compels suimate in three moves.

Game No. 1,706.

A very interesting game, even if drawn, in the eighth round, at Breslau.—*The Field.*

IRREGULAR DEFENCE.

White.	Black.	White.	Black.
I. Gunsberg.	J. H. Bauer.	I. Gunsberg.	J. H. Bauer.
1. P to K 4	P to Q B 3	23. Kt to B 4	P to K R 5
2. P-Q 4	P-Q 4	24. Kt × Q P (f)	K P × Kt
3. P-K 5	Q B-B 4	25. Q × B 2d P	Castles
4. K B-Q 3	Q B × B	26. K R-B 4	Q-her B 3
5. Q × B	P K Kt	27. K R × P	K R-K sq
6. K Kt-K 2	Q Kt-Q 2	28. Q-R 7 +	K-B sq
7. Castles	P-Q B 4	29. Q B × P	Q-Kt 4
8. P-Q B 3	K Kt-K 2	30. B-Q 2 (e)	Kt-B 3!
9. Q Kt-R 3	P-Q R 3	31. Q-K B 5	Q-her 2
10. Q Kt-B 2	K Kt-B 3	32. B-Kt 4 +	K-Kt sq
11. P-K B 4	B P × P	33. Q-Kt 5	Q-K 3
12. B P × P	P-K Kt 3 (a)	34. B-K B sq	Q Kt-K 5
13. Q R-Q 2	Q-Kt 3	35. Q-K R 5	Q-K Kt 3
14. K-R sq	K B-Kt 2	36. Q-K B 3	Q R-B 7
15. B-his 3	Q R-B sq	37. B-K sq	Q R-R 8
16. Q-K B 3	K Kt-K 2	38. K R-Kt 4	Kt-B 7 + (f)
17. Q B-K sq	P-K R 4	39. Q × Q Kt	Q × K B
18. Q Kt-K 3	Q-Kt 4	40. Q × B P +	K-R 2
19. P-Q R 3	P-Q R 4 (b)	41. Q × K R	Q-K 7
20. P-Q R 4 (c)	Q × R P	42. Q-K B 7	Q R × B
21. P-K B 5	K Kt × P (d)	43. Q-B 5 +, and draws by perpetual +.	
22. Q Kt × Kt	Kt P × Kt		

NOTES CONDENSED.

(a) Compulsory, because of the threatened advance of the K B P.

(b) Intending to advance the P, and follow with Kt to Kt 3, and Kt to B 5. 19. Q to her 6 would probably be answered by 20. R to B 3, etc.

(c) A very fine move. It draws the Q away from the defence, while the P may be regained at any time; besides, the sacrifice is the beginning of a clever attack, as the sequel shows.

(d) Kt P × P would have been followed by 22. Kt to K B 4, with a strong attack.

(f) Bold, but, we believe, perfectly sound.

[A diagram of this splendid coup is not to be resisted].

BLACK (Herr Bauer).

WHITE (Herr Gunsberg).

Move made—24. Kt × Q P!

(e) Probably 30. R to Kt 4 would win. The answer is an ingenious resource, for, if 31. P × Kt, Black mates in two.

(f) 38. Q × R would be unsound, because 39. Q × Q, Kt to B 7 + ; 40. R × Kt. R × B; 41. B to Kt sq, etc.

MORGAN'S well known and popular "Shilling Chess Library" has been enlarged by a timely addition of a selection from the games of the Sixth Am. Ch. Congress; and another is announced as soon to follow. No notes, but abundant diagrams of critical and brilliant situations. W. W. Morgan Jr., 17 Medina Road, Holloway, London, N., England.

CHECKERS.

BREVITIER.—The London players recently challenged all England to a county team match, Lancashire and Yorkshire preferred. The challenge was declined on the plea that "the Londoners have not yet acquired a reputation sufficient to warrent the expense." With Birkenshaw, Woolhouse, Moriarity, Granger and Freeman, we venture to assert that London would at least make it interesting for the counties.....Mr. Kear states that his two magazines, *The I. D. M.* and *The D. P. Quarterly Review*, are a success, financially. The draughtplayers have proven that they (the magazines), as checker literature, are also a success.....Mr. Wyllie, who is at present in Australia, is willing to play either Barker or Reed for £300 a side, and a bet of £5 a side on every game, the match to be restricted, so that combination will be of no use to either player during the time of no play. As Wyllie has resolved to make Australia his future home, the match (if played) will most likely be played there, as the old man will offer a liberal allowance for expenses.....*The Blade* says J. P. Reed will be champion for only six months. If Mr. R. sticks to Chicago, and compels those who challenge him to play in that city, we will wager that he retains the title longer than that time; but if he goes to Boston we—from past experience—would bet the other way.

Solution of Position No. 24, Vol. 37.

BY DR. A. SCHAEFER.

Black.	White.	Black.	White.
1..12 to 16 *	23 to 18	6..22 to 26	30 to 23
2..15 19	18 14(d)	7..19 26	10 7
3..10 15	14 10	8..26 30	7 3
4..15 8	22 15	9..30 26	3 8
5..13 22.	32 27	10..26 22	8 12

Drawn.

* Only move to draw.

(d)

2..		30	26	5..6	9	11	7(e)
3..1	6	18	15	6..9	14	7	2
4..20	24	15	11	7..14	21	26	23

Drawn.

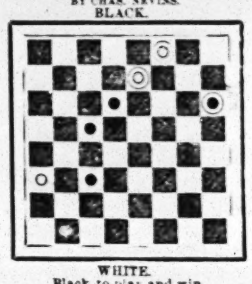
(e)

5..		26	23	8..9	14	7	3
6..19	26	28	12	9..14	21	22	18
7..26	30	11	7	10..30	26	Drawn.	

Position No. 35, Vol. 37.

BY CHAS. NEVINS.

BLACK.



WHITE.

Black to play and win.

Game No. 25, Vol. 37.

PAISLEY.

Played in New York, last Winter, between H. P. Eastman and A. J. De Freest.

Black. Eastman.	De Freest.		Black. Eastman.	De Freest.		White. De Freest.	Eastman.
1..11 to 16	24	19	15..12 to 28			8 to 4	
2..8 11	22	18	16..15	19		21	17
3..6 8	25	22	17..19	24		17	14
4..16 20	28	24	18..1	5		29	25
5..11 16	30	25	19..2	6		25	21
6..9 13	18	15(a)	20..6	10		13	9
7..5 9	15	11	21..10	17		21	14
8..8 15	22	17	22..7	10		14	7
9..13 22	27	11	23..5	14		7	2
10..9 14	26	22	24..14	17		2	6
11..10 15	19	10	25..17	22		6	9
12..6 15	11	8	26..22	26		31	22
13..14 17	22	13	27..24	31		9	13
14..16 19	23	16	28..31	26		13	17

Drawn.

(a) Messrs. Swan and Adamson, in their analysis, give 22 to 17 as one of the draw moves, at this point.

6..		22	17	15..11	15	26	22
7..13	22	26	17	16..1	6	23	18
8..10	14	17	9	17..16	26	18	11
9..9	14	17	10	18..23	26	22	18
10..7	14	25	22	19..26	30	24	19
11..8	11 (b)	29	25	20..10	14	18	9
12..3	7	22	18	21..5	14	11	8
13..7	10	18	9	22..14	17		
14..6	13	31	26 (c)		Drawn.		

(b) T. Menzies lost by playing 3 to 7, as follows:

11.. 3	7	22	18	21..11	16	17	14
12.. 7	10	18	9	22..16	20	14	9
13.. 6	13	29	22	23.. 6	10	15	6
14..10	14	25	22	24..1	10	9	6
15..13	17	22	13	25..24	27	31	24
16..2	6	23	18	26..20	27	6	2
17..14	23	27	18	27..27	31	2	7
18..16	23	24	19	28..31	26	7	14
19..20	24	21	17	29..26	22	18	15
20..8	11	19	15		White wins.		

(c) By playing 25 to 22, at this point, we run into Dr. Schaefer's Analysis.

WHEELING.

Sport at Cottage City.

The races of the League of American Wheelmen at Cottage City, Mass., on Aug. 10, resulted as follow, the weather being pleasant and the track in fairly good condition: One mile, open—F. A. Delabarre first, in 3m.; B. T. Bruse second, 3m. 4⅕s. One mile, safety—William Van Wagoner first, in 3m. 8⅕s.; F. L. Olmstead Jr., second, in 3m. 13s. Half mile, open—A. H. Morse first, in 1m. 29⅘s.; E. L. Culver second, 1m. 33s. Half mile, boys under 12 years—Frank Phillips first, in 1m. 41⅘s. Albert Van Vlieck second. One mile, championship Massachusetts and Rhode Island meet—F. A. Delabarre first, in 2m. 49⅘s.; William Van Wagoner second, 2m. 52s. One mile, safety race—Van Wagoner and Lakey first, in 3m. 3⅘s.; Newman and Burns second.

MARRIED.—A quiet wedding took place at the Hotel Kitchen, Leadville, Col., on Aug. 3, the high contracting parties thereto being William J. Morgan and Miss Maud Wharam, better known professionally as Miss Jessie Oakes, the lady bicycle rider and winner of the last six days' race in this city. The ceremony was performed by Rev. Mr. Armstrong, and only a few intimate friends of the bride and groom were present. We hope that their pathway through life may be as smooth as a nickel plated wheel.

THE Pennsylvania Division, L. A. W., will hold the Fall race meeting at York on Labor Day, Sept. 2, at the grounds of the Agricultural Society, on which there is a good half mile track.

RACES IN QUAKERDOM.—The races of the South End Wheelmen of Philadelphia were brought off at the Driving Park on Aug. 18, with the following result: Quarter mile—J. J. Bradley first, in 43s.; Robert McCurdy second. Half mile—L. J. Kolb first, in 1m. 31s., he being at scratch; F. McDougall, 40yds. start, second, by four seconds. One mile—Charles Wilson first, in 3m. 16s.; O. H. McCurdy second. Ten miles, for the championship—L. J. Kolb first, in 33m. 15s.; O. H. McCurdy second, close up; C. Wilson third.

BANKER VS. GREENWOOD.—The challenge issued by Hal Greenwood of St. Louis for a hill climbing contest has been accepted by W. D. Banker, the amateur expert rider of Pittsburg, Pa., who proposes that the loser shall pay all railroad fare and hotel expenses of the winner to and from the place of contest, and purchase a fifty dollar gold medal, properly inscribed. Three contests to take place, one in St. Louis, one in Pittsburg, and one at some neutral point, to be mutually agreed upon, during the latter part of September.

A ONE MILE open handicap race, for amateurs, for a gold medal, came off at the grounds of the Queens Athletic Club, Queens, L. I., on Aug. 18, the race being run in heats, and the first being won by W. C. Hydecker, in 3m. 5s., while the second and third were taken by W. Schumacher in 2m. 59⅗s. and 3m. respectively, Heydecker second, close up.

TWENTY MEMBERS of the Zingg Bicycle Club of Buffalo, N. Y., left Erie, Pa., for Buffalo, on Sunday morning, Aug. 11, a distance of one hundred miles. Fifteen of the boys completed the journey in about eleven hours, which is a very creditable performance, considering the boys' ages only averaged about eighteen years.

THE Pennsylvania Division of the League of American Wheelmen held their annual meeting in Philadelphia last week, with the following result: Chief consul, S. A. Boyle, Philadelphia; vice consul, D. K. Trimmer, York; secretary and treasurer, J. J. Van Nort, Scranton.

.... The first annual dog show, under the auspices of the Elmira Poultry and Pet Stock Association, is to be held in conjunction with the Inter-State Fair at Elmira, N. Y., Sept. 17 to 20. George M. Robinson is secretary of the association, and entries can be made to him, as above, till Sept. 7, inclusive.

THE TURF.

Brighton Beach Races.

The large assemblage at the course on Monday afternoon, 12, indicated that the management was wise in shutting off telegraphic communication between the track and the New York pool rooms. The weather was pleasant, the racing good and the track in very fair condition. Result: Purse $500, for three year olds that had not won at this meeting, six and a half furlongs—J. H. McCormick's Forest King, by The Ill Used, 100, Reagan, first, in 1:22½; Monsoon, 104, Moshier, the favorite, second, by half a length; Cracksman, 100, Conklin, third, by the same distance.....Purse $500, for three year olds and upward, the entrance money, $10 each, to the second horse, a mile and a sixteenth—W. Lakeland's Miss Cody, by Billet, 3—106, Bergen, the favorite, first, in 1:49½; Falcon, 4—122, Garrison, second, by four lengths; Blue Line, 6—124, Crittenden, third, beaten off.....Purse $500, the entrance money, $10 each, to the second horse, two year olds, six furlongs—H. Warnke & Son's Reclare, by Reform, 123, Warnke, the favorite, first, in 1:17½; Pandora, 110, Bergen, second, by half a length; Mischief, 110, Hamilton, third, ten lengths behind.....The Babylon Handicap, for three year olds and upward, a mile and a furlong—T. N. Miller's Ten Booker, by Ten Broeck, aged, 106, Day, first, in 1:56½; Wilfred, 5—108, Bergen, second, by a length and a half; Tattler, aged, 112, Hamilton, third, a neck behind.....Purse $500, the entrance money, $10 each, to the second horse, for three year olds and upward, one mile—G. B. Morris' King Idle, by Wildidle, 4—102, Moshier, first, in 1:42¾; Buckstone, aged, 104, Doane, second, by three lengths; Gardner, 3—101, Day, third, ten lengths in the rear.....Purse $500, the entrance money, $10 each, to the second horse, a handicap steeplechase, over the short course—R. Black's Sandford, aged, 130, Post, first, in 3:52¾; Killarney, aged, 144, Blakey, the favorite, second; Wellington, aged, 139, Green, third.

Raindrops were more plentiful than people at the course on Wednesday afternoon, 14; nevertheless, there was quite a goodly crowd present, but the track was in very bad condition. Result: Purse $300, the entrance money, $10 each, to the second horse, for two year olds, penalties and allowances, six furlongs—Dwyer Bros.' Congress, by Kyrle Daly, 125, F. McLaughlin, first, in 1:18¾; Pandora, 108, Bergen, the favorite, second, by three lengths; Mis chief, 111, F. Green, third, ten lengths behind.....Purse $500, for three year olds and upward, selling allowances, a mile and a sixteenth—G. B. Morris' King Idle, by Wildidle, 4—102, Moshier, first, in 1.52¾; Lancaster, 6—102, Bergen, second, by three lengths; Tattler, aged, 104, Taylor, the favorite, third, a head behind.....Purse $500, the entrance money, $10 each, to the second, for all ages, selling allowances, six and a half furlongs—G. B. Morris' Tipstaff, by Rayon D'Or, 122, Moshier, the favorite, first, in 1:25¾; Monsoon, 122, Bergen, second, by three lengths; Gloster, 125, McLaughlin, third, beaten off.....Purse $500, for all ages, selling allowances, seven furlongs—H. J. Woodford's Theora, by Woodlands, 4—108, Day, first, in 1:32¾; Saluda, 6—99, M. Bergen, second, by a length; Young Duke, aged, 112, Doane, the favorite, third, eight lengths behind.....Purse $500, the entrance money, $10 each, to the second horse, selling allowances, seven furlongs—W. B. Miller's Raymond, by Sensation, 5—102, Bergen, the favorite, first in 1:31¾; Speedwell, 4—115, Day, second, by a length; Maid of Orleans, 5—97, Horton, third, four lengths away.....Purse $500, the entrance money, $10 each, to the second horse, selling allowances, a mile and a half, over hurdles—C. Mooney's Bassanio, by Billet, 6—128, Blakey, first, in 2:58¾; Jim Murphy, 5—135, Donovan, the favorite, second, by half a length; Lijero, aged, 139, Hayden, third, ten lengths away.

Fine weather, excellent racing and a large crowd was the report from this course on Friday afternoon, 16, and the day was rendered memorable by the making of a new record by the very fast filly Reclare, which, after a hard race, defeated Tipstaff and Aurania, to both of which the filly conceded weight, at six furlongs and a half, which she ran in 1:22. Result: Purse $500, for three year olds and upward that have run and not won at this meeting, six furlongs—T. Bryan's Cracksman, by Woodlands, 3—115, Conklin, the favorite, first, in 1:15¾; Mute, aged, 122, Bergen, second, by a neck; Bordelaise, 6—117, H. Lewis, third, three lengths behind.....Purse $500, for three year olds, selling allowances, seven furlongs—C. H. Pettingill's Utility, by Iroquois, 102, Moshier, first, in 1:3); Newburg, 117, Bergen, second, by a length and a half; Little Jake, 109, Hamilton, the favorite, third, three length in the rear.....Purse $500, for all ages, six and a half furlongs—H. Warnke & Son's Reclare, by Reform, 2—1 5, Day, first, in 1:22; Tipstaff, 3—115, Moshier, second, by a neck; Aurania, 3—115, Bergen, third, by less than a length.....The Ronkonkoma Handicap, for three year olds and upward, at $10 each, with $500 added, a mile and a furlong—W. C. Daly's Bronzomarte, by Rayon d'Or, 5—108, Palmer, first, in 1:56; Ten Booker, aged, 112, Day, second, by a head; Benedictine, 4—116, H. Lewis, the favorite, third, a neck behind.....Purse $500, for horses that had run and not won at this meeting, a mile and a sixteenth—M. J. Daly's Buckstone, by Stonehenge, aged, 104, Moshier, first, in 1:50¾; Jim Clare, 6—119, Bergen, second, by a length; Ernest, aged, 104, W. Reagan, the favorite, third, three parts of a length behind.....Purse $500, for all ages, selling allowances, a steeplechase, over the short course—R. Black's Sandford, aged, 137, Post, first, in 3:55¾; Mentmore, aged, 143, Mara, second, by three lengths; Will Davis, aged, 137, Allmark, third, beaten off.

The meeting was continued on Monday afternoon, 19, with fine weather and a large attendance, the track also being good. Result: Purse $500, the entrance money, $10 each, to the second horse, for two year olds, five furlongs—J. H. McCormick's Ill Used-Madcap filly, 106, W. Reagan, first, in 1:03¾; John Atwood, 115, Day, the favorite, second, by three lengths; Lilly Kenny, 100, Talbot, third, a length and a half behind.....Purse $500, of which the entrance money, $10 each, to the second, for three year olds and upward that had not been first or second at the meeting, six and a half furlongs—J. E. McDonald's Prince Edward, by Spendthrift, 3—115, Day, first, in 1:23½; Blanche, 3—110, Jones, second, by four lengths; Tom Kearns, 6—122, Thompson, third, two lengths away.....Purse $500, the entrance money, $10 each, to second, for three year olds, selling allowances, seven furlongs—J. H. McCormick's Sparling, by Rayon d'Or, 107, W. Reagan, first in 1:29¾; Utility, 108, Moshier, the favorite, second, by a length; Newburg, 117, Doane, third, two lengths away.....The Great South Bay Handicap, for three year olds and upward, at $10 each, with $500 added, a mile and a furlong—T. Bryan's Cracksman, by Woodlands, 3—116, Conklin, first, in 1:55½; Bronzomarte, 5—113, Moshier, second, by two lengths; Theora, 4—109, Doane, third, a neck behind. Benedictine was the favorite.....Purse $500, the entrance money, $10 each, to second, for three year olds and upward, penalties and allowances, a mile and a sixteenth—J. H. McCormick's Firefly, by Ill Used, 4—107, W. Reagan, first, in 1:50; Supervisor, 6—90, Moshier, second, by half a length; Bill Brien, 6—99, Ossler, third, a length behind.....Purse $500, steeplechase, short course—M. T. Downing's Killarney, by Orion, aged, 139, Post, first, in 3:49¾; Zangbar, aged, 150, Donovan, second, by a length; Will Davis, aged, 141, Almark, third, ten lengths behind.

THREE TROTS took place at the track of the New York Driving Club, in Morrisania, Aug. 6, which were witnessed by a large party of members. Result: Sweepstakes, $300, mile heats, in harness—F. Edsall's Gulliver, by Charley Wicker, first, in 2:33¼, 2:35¼, 2:34; Major second, St. Louis third, and Maud G. fourth. Match, $1,000—H. Howard's Bayadere, in harness, beat J. Yerance's Hugh J. Grant (won the first heat). Time, 2:45¼, 2:41¾, 2:44, 2:44. Match, $200, mile and repeat—W. E. Parson's St. Louis beat F. Waller's Gabe Case, in 2:38, 2:39.

OWING to the fact that racing took place at Yonkers on Monday, in opposition to Brighton, an official of the latter association said that any owner, trainer, jockey or horse taking part in the Yonkers races, would hereafter be debarred from participating in the events at either Brighton or Clifton.

THE RACE for the Astley Stakes, of $50 each, with $5,000 added, for two year olds, five furlongs, took place at Lewes, Eng., Aug. 9 and it was won by J. Porter's Sainfoin, by Springfield, with Garter second, and Spring Cup third.

THE running qualities of the good bay mare Laura Stone, by Rayon d'Or, out of Valleria, have been purchased by Eugene Leigh from Milton Young for $1,000. She will be seen at the West Side Park, Chicago.

THE fair at Wilmington, Del., which takes place Sept. 3 to 7, gives promise of being a success. Over $20,000 will be given in prizes, of which $7,625 in speed purses alone.

THE three year old filly Nancy Hann trot

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A play came up at Indianapolis, during the recent New York-Indianapolis series, in which Umpire McQuaid is alleged to have made a decision, which he afterwards reversed upon the word of the official scorer. The play was as follows: Gore was on third base and Ewing on second, when the next batsman hit a fly, which Sullivan caught, it being the second out. Sullivan then threw the ball to third and thereby put out Ewing, who was trying to reach that point. In the meantime Gore had crossed the home plate. Umpire McQuaid decided that Gore's run counted, as he had crossed the plate before Ewing was put out at third base. Then he reversed his decision after the official scorer informed him that Gore did not cross the plate before Ewing was put out. The question is, What right had McQuaid to reverse his decision upon the word of any outsider? If he did not see the play, then he was not obliged to make a decision in favor of Gore, but he certainly had no right to reverse his decision after it was rendered, simply on the word of an outsider. At the best, the decision was only an error of judgment and no violation of any of the playing rules. If the runner crossed the plate before the man was touched out at third, then he was entitled to his run. It is a little matter, but at some time might be the point upon which the result of a game would depend.

Umpire Phil Powers explaining in detail the circumstances of the recent row during the New York-Cleveland series in Cleveland, states positively that McAleer did not come within one foot of touching first base in his effort to reach second, and he (Powers) quotes Charley Snyder and other members of the Cleveland team to prove that his decision was just and proper. President Young also received letters from other persons in Cleveland, who were present during the disputed game, and they upheld Umpire Powers' decision.

President J. J. Daly, of the Rahway Athletic Association, is authority for the statement that the Rahway team will not, under any circumstances, play again with the New Jersey Athletic Club of Bergen Point. The alleged unfair decisions of their umpire at the game played Aug. 17, cause the Rahway boys to think that it would be folly to attempt to defeat an umpire, although the task of beating the Bergen Point nine was comparatively an easy one. President Daly says there is no doubt about the New Jersey Athletic Club "stooping to conquer."

George Gore came upon the field Aug. 22, at the Polo Grounds, in uniform, and was anxious to take part in the game scheduled for that day, but his leg was still too sore to admit of his playing. Gore has certainly done remarkably well this year, both at the bat and in the field. What was Chicago's loss has proved a great gain to New York. Gore can still cut a pretty lively pace, and make the best of the youngsters hustle to keep in sight of him. George will be in fine trim when his old friends, the Chicagos, come here.

There were no fewer than four games played Aug. 17, in and near Philadelphia, in which the defeated team each made only one safe hit. The Hopes made one hit off Maneely of the Greenways. The Amblers were similarly treated by McLachlan, of the Columbias. The Homesburgs met the Indianas on that day, and got only one hit off Orbach, of the latter team, and Stouch, of the Americus nine, held the Palmyras down to one safe hit on that day at Palmyra, N. J.

The Metropolitans and Flushings met Aug. 18, and played a fine game, which the Flushings won by a score of 2 to 1. On Aug. 19, the Mets succeeded in defeating the Brooklyn "L" nine by a score of 17 to 9. Aug. 20, the Mets defeated the Acmes by a score of 5 to 4. On Aug. 21, the Mets easily defeated the champion commercial team of this city by a score of 14 to 3. The last three games were played on the Polo Grounds, in this city.

The Philadelphia Club seems to be very well satisfied with Day, their new pitcher, late of the Cape May team. Secretary Rogers is quoted as saying: "No young pitcher, not even Ferguson, who was the greatest pitcher that ever stood in the box, ever made such a successful debut on the home grounds as did Day. I feel certain that he will develope into a wonder."

That portion of the old Polo Ground fence which stands on the city's property at the corner of Fifth Avenue and One Hundred and Tenth Street was announced to be sold at public auction Aug. 26. President Day said that he though they would remove the fence before that date, and thereby prevent the city being put to any unnecessary trouble.

The Norristown Club played an exhibition game Aug. 19, at Lebanon, and won by a score of 5 to 0. The receipts were divided among the players, but were not sufficient to pay them in full, only admitting their payment up to the first month. An effort is being made to run the club on the co-operative plan during the remainder of the season.

After considerable wrangling between the Chester and Millville nines, Aug. 20, at Millville, Pa., and several umpires had been removed, the mayor of that place settled the difficulty by going into the field and umpiring the game himself. The home team won by a score of 14 to 8.

The Johnstown Club, late of the Western Pennsylvania League, lost a $2,400 ball grounds, with a full equipment, by the great flood. On Sept. 6, it will play a game for its own benefit with the Allegheny Athletics, and it expects to obtain funds enough to set it upon its feet again.

Word comes from Pittsburg to the effect that Manager Horace Phillips is improving very fast in every way. He readily recognizes every one who calls on him, and reads the daily papers. His mind is not quite clear, but far better than it was a week or so ago.

The Gorham Club, of the Middle States League, which was located at Easton, Pa., left that city on Aug. 21, and returned to New York City. The attendance has been so poor lately that the club did not have funds enough to pay the guarantees.

Arlie Latham, the St. Louis Browns third baseman, who was suspended two weeks ago, was reinstated Aug. 21, and took his old position at third base in the St. Louis-Baltimore game, Aug. 22, in St. Louis.

Timothy J. Keefe, the famous pitcher, and Mrs. Helm, a sister of Helen Dauvray Ward, the actress, were married Aug. 19, at Worcester, Mass. The affair was kept quiet until after the return home of the New Yorks on Aug. 22.

In the game between the Pottstowns and Chesters, played Aug. 17, at Pottstown, Pa., the visitors made eight safe hits, but failed to get a run, while the home team made only two safe hits, and yet succeeded in scoring nine runs.

The Cape Mays defeated the Hazletons, of the Middle States League, Aug. 20, at Cape May, by a score of 4 to 1. The home team made four safe hits, while the visitors obtained only two. Anderson pitched for the home team, and White Eyes for the visitors.

In the Cuban Giants-Hazleton game, played Aug. 19, at Trenton, N. J., there were three men on bases when Knox of the visitors struck out. Catcher Williams threw the ball to Thomas at third, and he to Grant at second, making a neat triple play.

The Norwalks and Newarks played an interesting twelve innings game Aug. 19, at South Norwalk, Ct., which resulted in a tie. Each team scored only one run. The Norwalks made only three safe hits off Baker, and the Newarks four off Sworbach.

Word comes from Ottawa, Ont., to the effect that a movement is on foot to organize an Eastern International League, to include Ottawa, Montreal, St. Albans and Ogdensburg.

In the game between the Norristowns and Harrisburgs, played Aug. 21, at Norristown, Eagan's hit over the fence for a home run in the ninth inning gave the game to the visitors by a score of 8 to 7.

The Board of Directors of the Newark Club have asked the players to remain and play exhibition games for the benefit of the club at the end of the championship season.

It is stated that a syndicate, headed by State Senator Scott, stands ready to buy the Wheeling (W. Va.) Club, of the Tri-State League, and put it upon a good financial basis.

Secretary Hess has received word that Short Stop Ray cannot join the Baltimore team before Aug. 27.

Manager Barnie, of the Baltimore Club, in a recent interview said: "The race between the Browns and Brooklyns is a close one, and it is doubtful now about St. Louis flying the pennant next year. The Brooklyns will have a big advantage in playing on their own grounds, while the Browns will be playing away from home. Still the Brooklyns have more hard games. We have ten regularly scheduled games to play them yet, and seven of these are on our grounds. They have only played us three games, on our grounds, and we won them all. We put up a very strong game against the Brooklyns, and they know it. You can rely on it that none of the other clubs will lose to Brooklyn if they can help themselves merely to keep the pennant from St. Louis. We are after second place and will win."

During the Cincinnati-Brooklyn game, Aug. 22, in Cincinnati, Bobby Caruthers, who was playing first base, was run into and knocked insensible by Duryea. The latter sent a slow grounder to Pinkney, who fielded the ball clean, but his throw to first was slow and a little wide. Caruthers bent forward on the base line to catch the ball, and as he did so, Duryea ran into him with great force, his knees striking Bob full in the stomach. The force of the collision was so great that Caruthers was knocked insensible to the ground and remained unconscious for some fifteen or twenty minutes. The injury is not considered very serious.

Paasch made his first appearance as an umpire in Hartford, Aug. 22. In the seventh inning Say was on second and Forster on first base, when Gerhardt hit to Meister. The latter fumbled the ball and tripped Forster, who was trying to clear Meister. The umpire declared Forster out, and sent Say, who had scored, back to third base. The Hartfords, after a wrangle of half an hour, played the game out under protest.

The Cincinnati Enquirer says: "Since Cleveland hit the roller coaster and has been going down the toboggan slide on skates, we hear little of that individual who but a few weeks ago was heralded as 'the greatest manager on earth.' Tom Loftus has come down the slide with his team. Where is the man who a few weeks ago frantically cried, 'Oh, for a Loftus!'"

Umpires Connell and Quinn complain that they have not been treated right by Secretary White, of the International Association. They said they had orders from White to report at a certain time and place, and after preparing themselves for their trip they received messages from White countermanding the first order.

An effort is now making to arrange for a tournament between the Cincinnati, Cleveland, Columbus and Indianapolis teams at the close of the regular championship season; two games to be played in each city with each club, for a purse of $1,000 and the championship, the winner to take $750, and the second $250.

In the first inning of the Doylestown-Lambertville game, Aug. 22, at Doylestown, Pa., a disgraceful scene occurred. Callan, of the Lambertville team, struck an old man who had accidentally stopped the ball, and for a time a row seemed imminent, but the timely arrival of the police officers prevented further trouble.

It is definitely settled that the Norristown Club has disbanded, and the Middle States League now consists of the York, Harrisburg, Hazleton, Lebanon and Wilmington Clubs and the Cuban Giants, who play in Trenton.

Fogarty behaved in such an unbecoming manner during the recent Philadelphia-Washington series, in Philadelphia, that he was fined $35 by the umpire. His conduct was severely condemned by the Philadelphia papers.

The St. Joseph Club, of the Western Association, is in trouble financially, and unless aid is forthcoming from the business men of that city, the club will sell its best men and transfer the franchise to some other city.

The Louisvilles expected to sign Catcher John J. Doyle for next season's team, but the Columbus Club, although only an infant in the business, proved too smart for the Kentuckians, and signed Doyle.

The Davenport and Quincy teams of the Central-Inter-State League played two eleven inning games, Aug. 21 and 22, at Davenport, Ill. The first one was won by Davenport by a score of 3 to 2, and the second one by Quincy by 6 to 5.

Pitcher Sterling, of the Y. M. C. A. of Portland, struck out twenty men in a game played Aug. 17, and only one safe hit was made of his delivery. Last season he struck out twenty-one men in one game.

The new Wilmington club of the Middle States League played its first game, Aug. 22, at Wilmington, Del., with the Lebanons, and won by a score of 7 to 4.

Harry Carey, a pitcher recently engaged by the Wheeeling Club, was so badly injured last week by being struck by a ball on the arm that he will be unable to pitch any more this season.

Pitcher George, formerly of the New Yorks, has been released by the Columbus Club at his own request. His arm is troubling him, and he wants to rest it.

Michael Murray, of Newark, has offered a silver cup as a trophy, to be won by the amateur clubs of that city. Murray organized the Jersey Giants of Newark.

In the game between *The Herald* and *Sun* nines, Aug. 21, at Ridgewood, L. I., the latter made only six safe hits, against twelve made by *The Herald* men, yet *The Sun* men won by a score of 23 to 6.

The Milwaukee Club recently purchased Pitcher Hudson's release from Louisville. It is stated that the amount paid was $500. Hudson was exchanged by the St. Louis for Ramsey, of the Louisvilles.

Milton Moyer, of Macungie, Pa., pitcher of the nine of that place, is critically ill from the effects of being hit in the abdomen by a ball during a game recently played.

In the game between the Cape Mays and Chesters, played Aug. 19, at Cape May, the visitors made only one safe hit off Osborne of the home team.

The Norristowns and Lebanon Grays played, Aug. 19, at Norristown, the visitors making only one hit off Cox. The home team won by a score of 5 to 0.

The Cuban Giants and Hazletons played a ten inning game Aug. 19, at Trenton, N. J., and the latter won by a score of 12 to 11.

The Norwalks were shut out by the Newarks, Aug. 20, at South Norwalk, and the Norwalks then made only one safe hit off Dooms, of the visiting team.

One of the two runs made by the Norristowns against the Hazletons, Aug. 23, at Norristown, was a home run from a drive over the centre field fence.

A female team is touring through the Canadian cities.

The Kansas City Club has released Jim Davis, its third baseman. Alvord now filling that position.

The Philadelphia Club has signed Anderson, a left handed pitcher, late of the Cape May team.

At a special meeting of the Middle States League, held Aug. 25, in Wilmington, Del., the following schedule was adopted for the remainder of the season: Aug. 29—Wilmington at Trenton; Lebanon at York. Aug. 30—Trenton at Wilmington; Lebanon at York; Hazleton at Harrisburg. Aug. 31—Trenton at Wilmington; York at Harrisburg; Hazleton at Lebanon. Sept. 2 and 3—Wilmington at Lebanon; Harrisburg at York; Hazleton at Trenton. Sept. 4 and 5—Wilmington at Harrisburg; York at Lebanon. Sept. 6 and 7—Wilmington at York; Harrisburg at Lebanon. Sept. 9 and 10—Hazleton at Wilmington; York at Harrisburg; Lebanon at Trenton. Sept. 11 and 12—York at Wilmington; Harrisburg at Trenton. Sept. 13 and 14—Harrisburg at Wilmington; York at Trenton; Hazleton at Lebanon. Sept. 16 and 17—Wilmington at Trenton; York at Lebanon; Hazleton at Harrisburg. Sept. 19 and 20—Trenton at Wilmington; York at Harrisburg; Hazleton at Lebanon.

The championship games of the California League recently played are as follow: In San Francisco, Aug. 15, the Oaklands defeated the San Francisco by a score of 21 to 17. In Stockton, the same day, the home team defeated the Sacramentos by a score of 5 to 3. In Sacramento, Aug. 17, the home team defeated the Stocktons by 7 to 2. In San Francisco, Aug. 17, the Oaklands defeated the home team by 14 to 3. On Aug. 18, in the same city, the home team defeated the Sacramentos in a ten inning game by 11 to 10. At Stockton, Aug. 8, the Oaklands defeated the home team by 10 to 4.

Young Anderson, the left handed pitcher of the Cape May Club, recently signed by the Philadelphias, made a very promising showing in his first game against the New Yorks. He came near proving too much for the heavy sluggers of Gotham.

Lyons, who was given a trial, and afterward released by the New Yorks, has been signed by the Worcester Club, of the Atlantic Association.

Harry Kappel, lately released by the Columbus Club, has signed to play with the Davenport (Ill.) Club during the remainder of the season.

Albert J. Maul, of the Pittsburg Club, whose portrait is above given, was born about twenty-four years ago in Philadelphia, and obtained his first knowledge of the national game with amateur teams of his native city. Starting in as a pitcher, he soon showed an aptness that gained quite a reputation for him, as he delivered a very speedy ball and had fairly good command of it. His first professional engagement was in 1886, when he played with the Rochester Club, and afterwards with the Binghamton team, both of the International League. He pitched in nineteen championship games in all that season, and ranked tenth in the official averages out of thirty-four men, while he took part in twenty-six games as a first baseman, and had the excellent fielding average of .959. In 1887 he joined the Nashville Club of the Southern League. It was while with the Nashvilles that he gained a great reputation as a batter, pitcher and fielder, and his services at once became in brisk demand. The Pittsburg Club first made a bid for his release, but for some cause it was a little slow, and the Philadelphia Club stepped in and purchased his release. In the twenty-four championship games he took part in while with the Nashvilles, he made a batting record of .484, and ranked at the head of the Southern League in the official averages. He played sixteen games in 1887 with the Philadelphias, and made thirty-two hits, with a total of forty-one bases, and also led the National League in the official batting averages, having a record of .450. He was given his base on balls many times, however, in 1887, and that fattened his batting averages both in the Southern League and National League. The Philadelphia Club having more pitchers than it could use, and having a surplus of fielders, agreed to sell his release to the Pittsburg Club, with which, in 1888, he took part in seventy-three championship games. In thirty-seven games he guarded first base, and in thirty-four he played in the outfield, making a fine record in each. As a first baseman his average was .968, and as an outfielder it was .943. He has shown up well for the Pittsburg Club thus far this season both at the bat and in the field. As that club, however, has a surplus of fielders, he does not get a chance to play regularly, and therefore does not have the opportunity to display his ability as either a batter or fielder. He has given up pitching altogether.

The cry for the double umpire system is now so prevalent that that plan seems inevitable. It has been tried, and, from a public standpoint, has given entire satisfaction. It seems to be the thing the people want, the argument being that if one man can do good work, two men should certainly do better. There is no doubt that if an umpire was standing at or near second base, when plays were being made at that point, there would be less dissatisfaction than there now is with the official standing behind the home plate. Had McQuaid been standing down near second base in the New York-Philadelphia game Aug. 24 at the Polo Grounds, a different decision might have been given, and the result of the game, in all probability, would have been in Philadelphia's favor. By this we do not want to be undertood as questioning Umpire McQuaid's honesty, for a more honest and conscientious official we do not believe is in the business, but where he stood, behind the home plate, he certainly did not have a clear sight of the play. It may as well be stated now, as at any other time, that the even tenor of the future game does not wholly depend upon the double umpire system. However, with two officials and the needed co-operation of the players, a great deal of the present boisterous conduct will be averted. The chief trouble now is that the players do too much "kicking," and it is due to them more than to any other cause that the spectators take their cue to begin a disturbance. Let the club officials make such stringent rules, and then enforce them, that it will prove a very costly experiment for a player to question, or even make any sign of disapproval, over an umpire's decision. It is the actions of a batter that set the spectators to howling over a ball or strike, when the latter have no way of judging the height of a ball or of telling whether or not it passed over the plate or any portion of it. It will make little difference whether or not there are two umpires or fifty, so long as the players are allowed to question or "kick" with impunity at the umpire's decisions. The umpire is human, and, therefore, his eyesight is hardly any better than that of any other man, and if the pitcher is able to deceive the batsman, what is to prevent him from deceiving the umpire? Let the law makers take some action in this matter, and then the double umpire system will be a success; otherwise the two men will have just as much trouble as one is now having.

When the Cincinnati Club found that it could not play Sunday games on its grounds it looked elsewhere for a suitable locality and finally settled on Hamilton, O., as the place where it could take the Brooklyns and play the game scheduled for Aug. 25 in Cincinnati. The two teams journeyed to Hamilton from Cincinnati, but did not get a chance to finish their game. In the last half of the fourth inning, and while the Brooklyns were at the bat, a body of police made their appearance on the field and arrested the eighteen players and marched out and placed them in wagons and carriages and took them to the city building, where they were arraigned before Mayor Dirk. Not a word of testimony was heard, and the Mayor simply fined each man $5 and costs, making the bill $159.30, which the Cincinnati Club paid. A warrant for Umpire Ferguson was not served, as that official disappeared after the game was so abruptly terminated.

"Our National Game" is the name of a new departure in the way of annuals that will make its first appearance at the close of the present championship season. It will be a book of about 300 pages, containing the score by innings, date and place of playing, and summaries of all championship games of the American Association and National League, together with the individual record of each player and club, thus furnishing a complete history of the season of 1889. William W. Hincken, a well known journalist of Philadelphia, is at present engaged in compiling this work, and it is intended to make it a complete and annual record of the doings with bat and ball of the players and clubs of the two leading professional associations.

Three games were played, Aug. 24, in which the losing team failed to make a safe hit. A team of the Camden Post were shut out by Winslow, of the Delairs, of Philadelphia. The J. G. Moores failed to get a hit off Pascoe, of the McKinleys, at Angora, Pa. Pascoe also struck out no fewer than nineteen of the opposing batsmen. The other game was at Sellersville, Pa., and the Welcomes failed to make either a run or a hit off Smedley, of the home team.

The standing of the clubs in the Michigan League up to Aug. 24, is as follows: Saginaw, won 44, lost 26; Grand Rapids, won 40, lost 29; Jackson, won 34, lost 31; Lansing, won 30, lost 36; Kalamazoo, won 30, lost 39; Greenville, won 24, lost 41.

The Quincy public is finding fault with the club officials of that city for releasing Leighton and Larkins, who were injured while in service of the club. Public sympathy is entirely with the players.

It will not be surprising to see a State League in Connecticut next season. Such a thing is at present almost assured, at least so say the projectors of the scheme, who claim to have already seven cities that are willing to enter such a league. They say that strong teams, at a moderate salary list, could easily be maintained throughout the season and leave a reasonable profit.

Two games were played, Aug. 24, in which the losing team made only one safe hit. At Merchantville, N. J., Pitcher Graff held the Thompsons down to one hit, and in Philadelphia the Peerless team only made one hit off Young, of the Cayugas.

The Portuondos, of Philadelphia, and the Glassboros played a ten innings game, Aug. 24, at Glassboro, N. J., without either team scoring. The visitors made only one safe hit off Long, while the home team made only two off Gallagher.

A triple play was made by Perry, Chambers and Wetzel—respectively catcher, first base and third base—of the Shibe Club in a game played with the Germantown team, Aug. 24, in Philadelphia.

The Norristown defeated the Highland team Aug. 24 in Philadelphia by 7 to 6 in eleven innings. The Highlands bunched their errors in the second inning, when the Norristowns made six unearned runs.

The Peoria Club has signed Pitcher Jacobs, late of Wilkesbarre, and Catcher Krehmeyer, of Sacramento. Jacobs pitched his first game Aug. 22, at Peoria, against the Burlingtons, and won it.

The Rochesters defeated the Hamiltons by a score of 1 to 0, Aug. 24, in Rochester. The visitors made only one safe hit off Toole, while only four hits were made by the home team off Pfann.

The Louisvilles are to get a pitcher and catcher, highly recommended by Manager John C. Chapman, of the Syracuse Club.

Only four safe hits were made in the Adams Bristol game, Aug. 24, at Bristol, Pa., each team being credited with two.

THE NATIONAL LEAGUE.

A Great Struggle Between the Boston and New York Teams for the Lead.

The eleventh game was played, Aug. 20, in Boston, the home team then scoring their sixth victory of the series. The result was never in doubt, the Bostons batting Keefe out of the box in the third inning, after six safe hits and four runs had been made off him. Welch, who was substituted, was also hit hard, especially in the ninth inning, when four singles and a triple yielded three runs to the home team. Whitney alone did any batting for the New Yorks. Brown was laid off, and Quinn took his place with the home team.

BOSTON.	T.	R.	B.	O.	A.	E.
H. Rich'n, lf	6	1	1	6	0	0
Kelly, rf	6	1	2	1	0	0
Nash, 3b	6	1	2	3	2	1
Brouthers, 1b	6	3	3	9	1	0
Johnston, cf	6	1	2	0	1	0
Quinn, 2b	6	1	1	2	4	0
Smith, ss	5	0	2	2	2	0
Ganzel, c	5	1	3	3	2	1
Radbourn, p	5	3	1	1	2	0
Totals	51	12	17	27	14	2

NEW YORK.	T.	R.	B.	O.	A.	E.
Ward, ss	4	0	2	3	5	2
Tiernan, rf	4	1	2	2	0	0
Ewing, c	4	0	1	7	1	2
Connor, 1b	4	0	0	9	0	2
D. Rich'n, 2b	4	0	0	3	5	0
O'Rourke, lf	4	0	1	1	0	0
Slattery, cf	4	1	0	0	0	1
Whitney, 3b	4	0	3	2	1	1
Keefe, p	1	0	0	0	0	0
Welch, p	3	0	0	0	0	2
Totals	36	2	9	27	12	10

Boston	0	2	2	3	1	1	0	0	3	—12
New York	0	1	0	0	0	0	0	1	0	— 2

Earned runs—Boston, 4. Base on errors—B., 5. On balls—B., 6; New York, 2. Struck out—B., 5; N. Y., 2. Umpires, Knight and McQuaid. Time, 2.20.

Hard hitting helped the Bostons to win, Aug. 21, after another one sided contest. Bennett and Kelly drove the ball over the left field fence for home runs in the seventh inning, the former's hit being one of the longest ever made on the Boston grounds. Crane struck out eleven men, including Smith four times in succession, but he was very wild. Ewing's batting and catching were the chief features of the visitors' play. Clarkson was very effective at critical points, retiring the visitors in the sixth inning with three men left on bases.

BOSTON.	T.	R.	B.	O.	A.	E.
H. Rich'd'n, lf	5	3	2	1	0	0
Kelly, rf	5	2	1	0	0	0
Nash, 3b	5	2	2	3	4	0
Brouthers, 1b	5	1	2	7	2	0
Johnston, cf	5	0	1	4	0	0
Quinn, 2b	4	0	1	2	2	1
Smith, ss	4	0	0	1	2	0
Bennett, c	4	1	1	7	1	1
Clarkson, p	4	1	1	2	3	2
Totals	41	10	11	27	14	4

NEW YORK.	T.	R.	B.	O.	A.	E.
Ward, ss	5	1	2	2	1	0
Tiernan, rf	5	0	1	1	0	0
Ewing, c	5	2	4	10	3	1
Connor, 1b	5	0	1	10	0	0
D. Rich'on, 2b	4	0	2	1	6	1
O'Rourke, lf	4	0	0	1	0	0
Brown, cf	4	0	0	1	0	0
Whitney, 3b	4	0	0	1	4	0
Crane, p	4	1	0	0	0	0
Totals	40	4	10	27	14	2

Boston	2	0	1	0	0	1	4	0	2	—10
New York	1	0	0	0	0	1	0	1	1	— 4

Earned runs—Boston, 5; New York, 2. Base on errors—N. Y., 3. On balls—B., 5; N. Y., 3. Struck out—B., 11; N. Y., 4. Umpires, McQuaid and Knight. Time, 2.10.

Philadelphia vs. Washington.

The Washingtons won, Aug. 20, in Philadelphia, it being their fifth victory of the series. The home team gave a trial in the box to Day, the young pitcher of the Cape May Club. He was very wild, giving no fewer than ten men bases on balls, three of whom scored runs. Day, however, held the visitors down to five scattering hits, and struck out eleven men. The home team batted Haddock only in the second and fifth innings, when they bunched five hits. Hallman was unable to play, and Delehanty was substituted as short stop.

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	2	0	0	0
Delehanty, ss	5	0	1	0	0	1
Myers, 2b	5	0	0	1	4	1
Thompson, rf	4	0	0	1	0	0
Mulvey, 3b	4	0	1	2	2	0
Schriver, c	4	0	2	10	3	1
Fogarty, cf	4	0	1	1	0	0
Farrar, 1b	4	1	1	8	1	0
Day, p	4	0	0	1	3	0
Totals	39	2	8	24	13	3

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b	5	1	0	1	2	0
Hoy, cf	4	2	1	3	0	0
Wilmot, lf	4	1	0	1	0	0
Beecher, rf	4	1	2	3	0	0
A. Irwin, ss	4	0	1	4	2	0
J. Irwin, 3b	4	1	0	1	3	0
Daly, c	4	0	0	5	0	0
Carney, 1b	4	0	1	9	0	0
Haddock, p	4	0	0	0	3	0
Totals	37	6	5	27	10	2

Philadelphia	0	0	0	0	2	0	0	0	0	—2
Washington	2	0	1	0	0	0	1	1	0	—5

Earned run—Philadelphia. Base on errors—P., 2; Washington, 2. On balls—P., 5; W., 10. Struck out—P., 4; W., 11. Umpire, Curry. Time, 2.05.

By bunching seven safe hits in the first and ninth innings the Philadelphias secured seven runs and the victory, Aug. 21. The visitors made a good uphill fight, and finally tied the score in the seventh inning, when four hits helped them to four runs. Arthur Irwin and Fogarty led in batting for their respective teams, the former making two doubles and a single. Fogarty also excelled in fielding, three times capturing the ball after hard runs.

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	6	3	1	3	0	0
Hallman, ss	6	1	1	3	3	3
Myers, 2b	6	1	2	2	2	0
Thompson, rf	5	1	2	3	1	0
Mulvey, 3b	5	0	0	3	4	1
Clements, c	5	1	0	3	0	1
Fogarty, cf	5	2	3	3	0	0
Farrar, 1b	5	1	2	7	0	1
Sanders, p	5	1	2	0	0	0
Totals	48	11	13	27	10	6

WASHINGTON	T.	R.	B.	O.	A.	E.
Wise, 2b	1	0	0	1	0	1
Clark, 2b	4	1	1	2	1	0
Hoy, cf	5	3	1	4	0	0
Wilmot, lf	5	1	0	2	0	0
Beecher, rf	5	0	1	2	0	0
A. Irwin, ss	5	2	3	1	3	1
J. Irwin, 3b	5	0	1	2	5	1
Mack, c	5	1	3	4	0	3
Carney, 1b	5	0	1	9	1	0
Ferson, p	4	0	1	0	1	0
Totals	44	8	12	27	11	6

Philadelphia	4	1	2	0	0	0	0	1	3	—11
Washington	1	1	1	0	0	0	4	1	0	— 8

Earned runs—Philadelphia, 4; Washington, 1. Base on errors—P., 4; W., 4. On balls—P., 4; W., 3. Struck out—P., 1; W., 2. Umpire, Curry. Time, 1.55.

Cleveland vs. Pittsburg.

These clubs contended for the seventeenth time, Aug. 20, in Cleveland, the Pittsburgs then scoring their sixth successive victory of the series. Staley held the home team down to four safe hits, two of which were by Stricker. Fields allowed Twitchell to trot around the bases in the ninth inning and save the home team from a shut out. The visitors batted Beatin freely, timely hits by Fields and Hanlon helping them to six runs. In the seventh inning, with three men on the bases, Hanlon hit to left field for a home run.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	2	0	0
Stricker, 2b	4	0	2	4	3	0
McKean, ss	4	0	0	0	2	0
Twitchell, lf	4	1	1	1	0	0
Tebeau, 3b	4	0	0	1	2	0
Mulvey, c	3	0	0	3	0	0
Beatin, p	3	0	0	0	6	0
Totals	34	1	4	24	12	0

PITTSBURG.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	2	2	2	0	0
Rowe, ss	5	1	2	0	3	0
Beckley, 1b	4	2	1	14	1	1
Fields, c	4	0	1	5	0	0
Hanlon, cf	4	1	1	1	0	0
Sunday, rf	4	0	0	1	0	0
Kuehne, 3b	4	0	1	1	1	0
Dunlap, 2b	4	0	0	2	5	0
Staley, p	4	0	1	1	2	0
Totals	38	6	9	27	12	1

Cleveland	0	0	0	0	0	0	0	1	0	—1
Pittsburg	0	0	2	0	0	0	4	0	0	—6

Earned runs—Cleveland, 1; Pittsburg, 5. Base on error—C. On balls—C., 2; P., 5. Struck out—C., 4; P., 2. Umpire, Lynch. Time, 1.30.

The game on Aug. 21 was also won by timely hitting. The Pittsburgs pounded Gruber in the second inning for four runs, Carroll then making a triple, while Galvin got in a double, driving in two men. The Clevelands tied the score in the fourth inning, and it remained so until the eighth, when Beckley drove the ball to left centre for a home run, and won the game for the Pittsburgs. The home team fielded faultlessly.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf	5	2	1	0	0	0
Stricker, 2b	4	1	2	4	2	0
McKean, ss	4	1	2	2	4	0
Twitchell, lf	4	0	0	1	0	0
Tebeau, 3b	4	0	0	2	3	0
McAleer, cf	4	0	0	1	0	0
Gilks, 1b	4	0	0	11	0	1
Zimmer, c	4	1	1	2	4	0
Gruber, p	4	0	1	1	2	0
Totals	37	5	7	24	15	0

PITTSBURG.	T.	R.	B.	O.	A.	E.
Carroll, c	4	0	2	1	1	0
Rowe, ss	4	0	0	1	5	0
Beckley, 1b	4	1	2	15	0	0
Fields, lf	4	1	1	2	0	1
Hanlon, cf	4	0	0	3	0	1
Sunday, rf	4	0	0	1	0	0
Kuehne, 3b	3	2	2	0	4	1
Dunlap, 2b	3	1	1	4	2	0
Galvin, p	3	1	1	0	3	0
Totals	33	6	9	27	15	3

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twelve chances at second base, and making three timely hits.

NEW YORK.	T.	R.	B.	O.	A.	E.
Ward, ss	5	2	1	2	4	1
Tiernan, rf	5	1	1	1	0	0
Ewing, c	5	1	2	1	0	1
Connor, 1b	5	1	2	11	0	1
Rich'dson, 2b	5	0	3	7	5	1
O'Rourke, lf	5	0	0	2	0	0
Gore, cf	4	0	0	3	1	1
Whitney, 3b	4	1	1	0	2	0
Welch, p	4	1	1	0	1	1
Totals	42	7	11	27	13	6

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	0	4	0	0
Hallman, ss	4	0	0	0	1	0
Myers, 2b	4	0	0	2	5	0
Thompson, rf	4	0	0	0	0	0
Mulvey, 3b	4	1	2	1	2	0
Clements, c	4	1	1	2	1	2
Fogarty, cf	4	0	0	3	1	1
Farrar, 1b	4	1	1	15	0	0
Gleason, p	4	0	0	0	1	0
Totals	36	3	6	27	13	3

New York	0	0	2	0	0	0	0	1	4	—7
Philadelphia	0	2	0	0	0	1	0	0	0	—3

Earned runs—New York, 4. Philadelphia, 1. Base on errors—P., 4. On balls—N. Y., 5. Umpire, McQuaid. Time, 1.40.

Crane was wild and ineffective in the second game, giving nine men bases on balls, five of whom scored runs, and being batted hard in three innings, when the visitors bunched nine hits. The New Yorks were unable to bat Buffinton, making only six scattering hits. O'Rourke made a hard hit that struck the left field fence and bounded back, yielding him only two bases. The visitors started off with the lead and won with ease. A peculiar feature was the fact that Brown, who was catching, did not have a put out or an assist.

NEW YORK.	T.	R.	B.	O.	A.	E.
Ward, ss	5	0	1	3	4	1
Tiernan, rf	5	0	1	1	0	0
Brown, c	4	0	0	0	0	0
Connor, 1b	4	0	0	12	0	0
Richard'n, 2b	4	2	2	3	4	0
O'Rourke, lf	4	0	1	2	0	0
Gore, cf	4	0	1	3	0	0
Whitney, 3b	4	0	0	2	2	1
Crane, p	4	0	0	1	2	0
Totals	38	2	6	27	12	2

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	0	2	0	0
Hallman, ss	5	0	1	2	3	0
Myers, 2b	5	0	1	1	0	0
Thompson, rf	5	0	0	2	0	0
Mulvey, 3b	5	1	0	0	1	1
Clements, c	5	0	2	0	2	0
Fogarty, cf	5	3	1	3	0	0
Farrar, 1b	4	1	1	10	0	1
Buffinton, p	4	3	2	1	2	0
Totals	43	11	9	27	11	3

New York	0	0	0	0	0	0	1	1	0	0—2
Philadelphia	1	3	0	0	0	3	4	0	*	—11

Earned run—Philadelphia. Base on errors—New York, 2; P., 2. On balls—N. Y., 3; P., 9. Struck out—N. Y., 2. Umpire, McQuaid. Time, 1.40.

The New Yorks won the two games played Aug. 24. Anderson, a left handed pitcher, late of the Cape May team, made his first appearance with the Philadelphias, and did fairly well, being batted only in the seventh inning. Six safe hits were then made, five of which, however, were scored after a questionable decision that would have retired the side. Buffinton pitched the last two innings. Connor got in a home run on a lucky hit to left field. Mulvey led in batting for the visitors.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	4	0	0
Tiernan rf	5	3	2	0	0	0
Ewing, c	5	1	1	7	1	1
Connor, 1b	5	1	2	7	0	1
Ward, ss	5	0	1	4	4	2
Richard'n, 2b	4	1	2	3	4	0
O'Rourke, lf	4	1	1	1	0	0
Whitney, 3b	4	1	2	0	1	1
O'Day, p	4	1	1	1	2	0
Totals	41	10	13	27	12	2

PHILA.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	1	2	0	0
Hallman, ss	5	1	0	1	3	0
Myers, 2b	5	2	2	0	7	5
Thompson, rf	5	2	2	2	0	0
Mulvey, 3b	5	1	3	1	1	0
Clements, c	5	1	1	5	1	1
Fogarty, cf	4	1	0	3	0	0
Farrar, 1b	4	0	2	8	1	0
O'Day, p	4	1	1	1	2	0
Totals	42	8	9	27	15	2

New York	0	0	0	2	0	0	0	7	0	1—10
Philadelphia	2	0	1	0	0	3	2	0	0	0— 8

Earned runs—New York, 8; Philadelphia, 2. Base on errors—P., 2. On balls—N. Y., 6; P., 3. Struck out—N. Y., 2; P., 6. Umpire, McQuaid. Time, 2.19.

In the second game the New York team took the lead in the second inning, and held it throughout. Buffinton pitched three innings, and then gave way to Gleason, who exchanged positions with Sanders after the sixth. Keefe pitched the first six innings, and then retired in favor of Welch, off whom only one hit was made.

PHILA.	T.	R.	B.	O.	A.	E.
Sanders, lf, p	4	1	1	2	1	0
Hallman, ss	4	1	2	3	0	3
Delehanty, 2b	4	0	1	3	2	2
Thompson, rf	4	0	0	4	0	1
Mulvey, 3b	4	0	1	2	2	0
Schriver, c	4	0	1	2	0	1
Fogarty, cf	4	1	0	3	0	0
Farrar, 1b	3	0	1	5	0	0
Buffinton, p	1	0	1	0	0	0
Gleason, p, lf	2	0	0	0	1	0
Totals	34	3	8	24	5	7

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	1	3	0	0
Hallman, ss	4	1	2	3	0	3
Tiernan, rf	5	2	3	2	1	0
Ewing, c	4	0	1	7	2	0
Connor, 1b	4	0	1	10	0	0
Richard'n, 2b	4	0	0	2	4	0
O'Rourke, lf	5	0	1	1	0	0
Whitney, 3b	5	1	1	2	2	0
Keefe, p	3	0	0	0	1	0
Welch, p	1	0	0	0	0	0
Totals	41	4	10	30	13	3

Philadelphia	0	0	0	0	0	1	2	0	0	—3
New York	0	1	2	1	0	3	0	1	*	—8

Earned runs—Philadelphia, 2; New York, 1. Base on errors—P., 1; N. Y., 5. On balls—N. Y., 6. Struck out—P., 5; N. Y., 1. Umpire, McQuaid. Time, 1.52.

Indianapolis vs. Cleveland.

Two games were played, Aug. 22, in Indianapolis, it being a local holiday. The morning game resulted in a draw, the score standing a tie at the end of the ninth inning, when it was called by mutual consent. A double bagger by Radford and a single by McKean, in the first inning, earned the run credited to the visitors. The home team tied the score in the fourth inning, and it remained so until the ninth, O'Brien and Getzein pitching with telling effect. Andrews and Denny did great work in the field, the former making a remarkable running catch, in the ninth inning, that cut off a run.

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, rf	4	0	1	1	0	0
Andrews, cf	4	0	1	4	0	0
Glasscock, ss	4	0	0	2	4	0
Denny, 3b	4	0	0	3	5	0
Sullivan, lb	4	0	0	1	7	0
Daily, c	4	1	0	1	2	0
McGeachy, rf	4	0	2	3	0	0
Bassett, 2b	4	0	2	4	1	0
Boyle, p	3	0	0	0	1	0
Totals	36	1	6	27	12	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	2	1	0	0
Stricker, 2b	4	0	0	1	4	0
McKean, ss	4	0	1	1	4	0
Twitchell, lf	4	0	0	2	0	0
Tebeau, 3b	3	0	1	1	2	1
McAleer, cf	4	0	0	2	0	0
Faatz, 1b	4	0	0	12	0	0
Zimmer, c	4	0	0	4	1	0
Bakely, p	3	0	0	0	3	0
Totals	35	1	6	27	16	4

Indianapolis	0	0	0	0	1	0	0	0	0	—1
Cleveland	1	0	0	0	0	0	0	0	0	—1

Earned run—Cleveland. Base on errors—Indianapolis. Base on balls—C., 1; L., 3. Struck out—1, 2. Umpires, Sommers and Gruber. Time, 1.30.

The Indianapolis team won in the afternoon, and thus evened up the victories in the series. Boyle and Bakely both pitched very effectively, but the former was better supported. With one man on base, and after chances had been offered to retire the side in the seventh inning, Bassett made a home run and won the game for Indianapolis. Glasscock excelled in fielding, making some sensational stops.

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	1	2	0	0
Andrews, cf	4	0	0	2	0	0
Glasscock, ss	4	1	2	1	5	0
Denny, 3b	4	0	0	3	0	0
Sullivan, 1b	4	0	1	8	0	1
Buckley, c	4	0	0	7	1	1
McGeachy, rf	4	1	0	1	0	0
Bassett, 2b	4	1	1	3	3	0
Boyle, p	3	0	0	0	1	0
Totals	35	3	5	27	10	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	0	1	0	0
Stricker, 2b	4	0	0	2	4	0
McKean, ss	4	0	1	1	3	1
Twitchell, lf	3	0	0	2	0	0
Tebeau, 3b	4	0	0	0	2	2
McAleer, cf	4	0	0	3	0	0
Faatz, 1b	4	0	0	11	0	0
Snyder, c	3	1	0	5	2	2
Zimmer, c	1	0	0	0	0	0
Gruber, p	4	0	0	0	1	0
Totals	39	1	1	25	12	5

Indianapolis	0	0	0	0	0	0	0	0	0	—0
Cleveland	0	0	0	0	0	0	0	1	0	—1

Earned run—Cleveland. Base on errors—Indianapolis, 2; Cleveland, 3. Base on balls—C., 1; I., 5. Struck out—I., 5; C., 2. Umpires, Sommers and Gruber. Time, 1.45.

The Indianapolis team won again Aug. 23, after an exciting finish. Hines reappeared and Sullivan was laid off. Members of the two contesting clubs acted as umpires in the absence of the regular official, and this caused a great deal of wrangling. An alleged unfair decision by Sullivan in the third inning gave the home team three of the four runs then scored. Zimmer umpired fairly, but when Snyder was injured he went into catch, and O'Brien, who was substituted as umpire, materially helped the Clevelands. McGeachy threw out Stricker at the plate in the ninth inning.

INDIANAP.	T.	R.	B.	O.	A.	E.
Seery, lf	5	2	2	2	1	0
Andrews, cf	5	2	2	2	0	1
Glasscock, ss	4	1	1	1	3	1
Denny, 3b	4	1	3	1	0	1
Hines, lb	4	0	0	10	0	0
Sommers, c	4	0	0	8	1	0
McGeachy, rf	4	1	2	1	1	0
Bassett, 2b	4	0	0	2	4	0
Rusie, p	4	0	0	0	3	0
Totals	38	7	10	27	13	3

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf	5	0	1	3	1	0
Stricker, 2b	5	1	2	3	4	0
McKean, ss	5	1	3	2	4	0
Twitchell, lf	5	0	1	1	0	0
Tebeau, 3b	5	1	2	1	1	1
McAleer, cf	4	0	1	1	0	0
Faatz, 1b	4	0	0	11	0	0
Snyder, c	3	1	0	5	2	2
Gruber, p	4	0	0	0	1	0
Totals	41	4	10	27	13	3

Indianapolis	0	0	0	0	0	2	0	0	0	—2
Cleveland	0	0	0	1	0	0	0	2	1	—4

Earned runs—Indianapolis, 2. Cleveland, 2. Base on errors—I., 1; C., 2. On balls—I., 3; C., 2. Struck out—I., 7; C., 6. Umpire, Sommers. Time, 2.00.

Chicago vs. Pittsburg.

The Pittsburgs pounded out a winning lead in the first inning of the game played, Aug. 22, in Chicago. Gumbert was then hit six times safely and this, together with fielding errors, let in the six runs. Tener was substituted as pitcher in the third inning, and he was also batted freely, and at the right time, by the visitors. Morris kept the home team from bunching their hits, and held them down to one earned run. Kuehne made a home run.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	2	4	0	0
VanHalt'n, lf	5	1	1	1	0	0
Duffy, rf	5	1	0	2	0	0
Anson, 1b	5	1	1	10	2	0
Pfeffer, 2b	5	1	1	1	5	0
William'n, ss	5	2	1	1	3	1
Darling, c	5	0	0	4	1	1
Burns, 3b	4	1	2	2	1	1
Gumbert, p	1	0	0	0	2	0
Tener, p	3	0	1	2	4	0
Totals	43	7	9	27	18	3

PITTSBURG.	T.	R.	B.	O.	A.	E.
Carroll, c	5	2	2	2	0	0
Rowe, ss	5	1	1	1	3	2
Beckley, 1b	5	1	0	12	0	0
Fields, lf	5	1	1	4	0	0
Hanlon, cf	5	0	0	4	1	0
Sunday, rf	5	0	0	1	3	0
Morris, p	4	0	1	0	2	0
Totals	45	11	11	27	7	4

Pittsburg	6	0	0	2	1	0	1	0	1—11	
Chicago	0	2	0	0	2	0	0	1	2—7	

Earned runs—Pittsburg, 5; Chicago, 1. Base on errors—P., 3; C., 3. On balls—P., 3; C., 4. Struck out—P., 4; C., 2. Umpire, Lynch. Time, 2h.

An exciting contest took place Aug. 23, when the above result was reversed. Hutchison and Staley pitched very effectively, especially at critical points, and were well supported. A tauff by Hanlon helped the Chicagos to their first run, and a home run hit by Ryan in the sixth inning won the game. The visitors were unable to score until the last inning, when they batted out one earned run, and had two men on bases, when Van Haltren captured a long fly.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	0	2	0	0	3
Rowe, ss	4	1	1	0	4	0
Beckley, 1b	4	0	1	11	0	0
Fields, c	4	0	1	7	3	0
Hanlon, cf	4	0	0	2	0	0
Sunday, rf	4	0	1	2	0	0
Kuehne, 3b	4	0	1	0	3	0
Dunlap, 2b	3	0	0	1	1	0
Staley, p	3	0	0	0	6	0
Totals	34	1	6	24	18	3

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	1	2	0	0
VanHalt'n, lf	4	1	0	3	0	0
Duffy, rf	4	0	0	0	0	0
Anson, 1b	4	0	1	7	0	0
William'n, ss	3	0	1	3	3	0
Darling, c	3	0	0	2	0	0
Burns, 3b	3	0	0	2	2	0
Hutchison, p	3	0	0	0	2	0
Totals	31	2	3	27	16	2

Pittsburg	0	0	0	0	0	0	0	0	1	—1
Chicago	1	0	0	0	0	0	1	0	0	—2

Earned runs—Pittsburg, 1; Chicago, 1. Base on errors—P., 1; C., 1. On balls—C., 2. Struck out—P., 4; C., 6. Umpire, Lynch. Time, 1.40.

The Pittsburgs pounded Tener's pitching at the right time and thereby reversed the above result Aug. 24. Galvin held the Chicagos down to five hits, Ryan and Anson alone doing any batting.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Carroll, c	4	3	2	2	0	0
Rowe, ss	4	2	2	3	7	0
Beckley, 1b	4	0	0	14	1	0
Fields, lf	4	1	1	2	0	0
Hanlon, cf	4	0	2	4	0	1
Kuehne, 3b	4	0	1	0	3	0
Sunday, rf	4	0	1	2	0	0
Dunlap, 2b	4	0	0	0	2	2
Galvin, p	4	0	0	0	2	1
Totals	36	6	9	27	15	2

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	3	2	2	0	0
VanHalt'n, lf	4	0	1	2	0	0
Duffy, rf	4	0	0	3	0	0
Anson, 1b	4	0	1	2	10	0
William'n, ss	4	0	0	0	3	1
Farrell, c	4	0	0	6	3	1
Burns, 3b	4	0	0	2	2	0
Tener, p	3	0	0	0	7	1
Totals	35	3	4	17	25	3

Pittsburg	1	0	2	0	3	0	0	0	0—6	
Chicago	0	0	1	0	0	0	0	1	0—3	

Earned runs—Pittsburg, 4. Base on errors—P., 1; Chicago, 3. On balls—P., 2; C., 1. Struck out—P., 7.

Boston vs. Washington.

The Bostons beat the Washingtons for the eleventh time, Aug. 22, in Boston, the result then being due to superior fielding. Haddock was poorly supported, especially by Clark, who made some costly errors at second and short. Smith's short stopping was the chief feature, he accepting eleven out of twelve chances. Radbourn struck out Wilmot with three pitched balls in the ninth, retiring the side with two men on bases.

BOSTON.	T.	R.	B.	O.	A.	E.
Richardson, lf	5	1	2	0	1	0
Kelly, rf	5	2	0	0	1	1
Nash, 3b	5	2	1	1	3	0
Brouthers, 1b	5	0	1	15	1	0
Johnston, cf	5	1	1	2	2	0
Quinn, 2b	5	1	1	4	1	0
Smith, ss	5	0	2	4	7	1
Ganzel, c	5	0	1	3	0	0
Radbourn, p	4	0	0	1	3	0
Totals	43	7	9	27	21	2

WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	2	0	0
Hoy, cf	5	1	1	1	0	0
Wilmot, lf	5	0	1	2	1	0
Beecher, rf	4	0	1	1	0	0
Farrell, c	4	0	0	6	3	1
Burns, 3b	4	0	0	1	2	0
Hutchison, p	3	0	0	0	2	0
Totals	35	1	3	13	8	1

Boston	0	0	0	0	0	0	0	0	1	—1
Washington	0	0	0	0	0	0	0	0	0	—0

Earned runs—Boston, 3. Washington, 1. On balls—B., 6; W., 5. Struck out—B., 1; W., 2. Umpire, Knight. Time, 1.50.

Ten innings were requisite to decide the game, Aug. 23, the Washingtons winning by timely hitting in the sixth and tenth. Keefe was batted out of the box in three innings, the home team having then secured five runs and a long lead. Ferson was then substituted as pitcher and did well for five innings. Wild pitching by Daley and bunched hits helped the visitors to six runs in the sixth inning. The Bostons batted out two runs in the last two innings, but a double bagger by Wilmot won the game for the Washingtons before a man was out in the last half of the tenth inning.

BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, lf	6	1	2	1	0	0
Kelly, rf	6	1	2	1	1	0
Nash, 3b	6	0	1	3	1	0
Brouthers, 1b	6	1	2	9	1	1
Johnston, cf	5	1	2	1	0	0
Quinn, 2b	5	0	2	3	2	0
Smith, ss	5	0	0	3	3	0
Ganzel, c	5	2	2	5	2	0
Daley, p	5	1	0	1	5	0
Totals	49	7	13	27	15	1

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b	5	1	2	1	2	1
Hoy, cf	5	1	1	2	1	0
Wilmot, lf	5	1	2	5	0	0
Beecher, rf	4	1	0	1	0	0
A. Irwin, ss	4	0	0	3	7	2
J. Irwin, 3b	4	0	1	2	1	0
Mack, c	4	0	1	6	1	0
Daly, 1b	4	1	1	11	0	0
Keefe, p	1	0	0	0	0	0
Ferson, p	3	2	1	0	0	0
Totals	39	8	8	30	10	1

Boston	2	2	0	0	0	0	0	1	1—7	
Washington	0	0	0	0	0	0	0	0	0—8	

Earned runs—Boston, 3; Washington, 2. Base on balls—B., 7; W., 6. Struck out—B., 3; W., 3. Umpire, Knight. Time, 1.15.

The Bostons bunched their hits in the fourth inning, and took a winning lead Aug. 24. Smith fielded finely up to the finish, when two errors gave two runs to the visitors. Irwin made a remarkable one handed catch. Richardson led in batting, with two doubles and a single.

BOSTON.	T.	R.	B.	O.	A.	E.
Richards'n, lf	6	2	3	2	0	0
Kelly, rf	6	2	2	3	0	0
Nash, 3b	6	0	3	2	2	0
Brouthers, 1b	5	0	1	12	1	0
Johnston, cf	5	0	1	0	0	0
Quinn, 2b	5	0	1	1	2	1
Smith, ss	5	1	2	3	7	1
Bennett, c	5	2	0	7	0	0
Clarkson, p	5	2	1	0	2	0
Totals	48	9	14	27	14	4

WASHINGTON.	T.	R.	B.	O.	A.	E.
Wise, 2b	5	0	1	2	5	0
Hoy, cf	5	1	1	3	0	0
Wilmot, lf	5	2	2	1	0	0
Carney, 1b	4	0	0	10	0	1
A. Irwin, ss	5	0	1	4	3	3
J. Irwin, 3b	4	0	1	5	2	0
Mack, c	4	0	2	2	4	0
Daly, rf	4	0	1	0	1	0
Keefe, p	4	0	1	0	1	0
Totals	41	3	10	27	16	4

Boston	0	0	0	0	5	0	0	0	1	3—9
Washington	0	0	0	0	0	0	0	1	2	—3

Earned runs—Boston, 3. Base on errors—B., 2; Washington, 2. On balls—B., 7; W., 4. Struck out—B., 3; W., 5. Umpire, Knight. Time, 2.10.

Cleveland vs. Chicago.

The fifteenth game was played Aug. 26 in Cleveland, the Chicagos then scoring their seventh victory of the series. Hutchison and Beatin both were batted freely. The contest was close and exciting throughout. A home run by Duffy tied the score in the eighth, and wild throws by Tebeau and Zimmer gave the Chicagos the winning run after two men were out in the last half of the ninth inning. McKean and Van Haltren led in batting.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, rf	5	0	0	1	1	0
Stricker, 2b	5	1	3	4	2	0
McKean, ss	5	2	4	1	3	1
Twitchel, lf	5	0	0	2	0	0
Tebeau, 3b	5	1	0	0	2	1
McAleer, cf	4	0	0	3	0	0
Zimmer, lb	4	1	1	5	0	2
Keenan, c	5	1	1	5	0	0
Sutcliffe, c	4	1	1	13	5	0
Beatin, p	4	1	2	0	0	0
Totals	41	7	11	26	13	4

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	1	1	0	0
Van Halt'n, lf	5	3	3	3	0	0
Duffy, rf	5	2	2	2	0	0
Anson, 1b	5	0	2	0	0	0
Pfeffer, 2b	4	1	0	3	5	0
William'n, ss	4	0	1	2	3	3
Farrell, c	4	1	2	6	0	2
Burns, 3b	4	0	1	1	0	0
Hutchison, p	4	0	0	0	2	0
Totals	40	8	10	27	10	7

Cleveland	0	0	1	2	1	1	0	1	1—7	
Chicago	0	0	0	3	0	0	1	2	2—8	

Earned runs—Cleveland, 2; Chicago, 4. Base on errors—Clev., 2; Chic., 6. On balls—Clev., 2; Chic., 4. Struck out—Clev., 5; Chic., 9. Umpire, Knight. Time, 2.25.

New York vs. Washington.

The twelfth game was played Aug. 26 in this city, the home team then winning for the eighth time. A single by Haddock and a double bagger by Hoy helped the visitors to their only run. O'Rourke laid off and Slattery, who played left field for the New Yorks led in batting with a home run and two singles. Tiernan and Ward also each made three safe hits. Tiernan was credited with a great catch.

NEW YORK.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	4	0	0
Tiernan, rf	5	2	3	3	0	0
Ewing, c	5	3	1	3	2	0
Connor, 1b	5	2	2	5	0	0
Ward, ss	5	1

Aug. 30, 31, Sept. 2, Baltimore vs. Louisville, in Baltimore.
Sept. 2, 3, 4, Athletic vs. Kansas City, in Philadelphia.
Sept. 2, A. M. and P. M., 4, Brooklyn vs. Cincinnati, in Brooklyn.
Sept. 3, 4, 5, Baltimore vs. St. Louis, in Baltimore.
Sept. 3, 4, 5, Columbus vs. Louisville, in Columbus.

The Championship Record

to Aug. 26, inclusive is below given:

	St. Louis	Brooklyn	Baltimore	Athletic	Cincinnati	Kansas City	Columbus	Louisville	Won	Per Cent. of Vic.
St. Louis..	..	10	11	8	9	6	14	12	70	.673
Brooklyn ..	7	..	5	9	11	13	7	15	67	.663
Baltimore..	5	5	..	6	8	10	10	14	58	.580
Athletic....	6	5	3	..	8	11	9	13	55	.561
Cincinnati.	5	4	9	9	..	9	10	10	56	.538
Kas. City...	6	4	6	5	4	..	9	9	43	.417
Columbus..	3	5	5	2	7	7	..	10	39	.371
Louisville..	2	1	3	4	1	4	7	..	22	.210
Lost	34	34	42	43	48	60	66	83	410	

THE TURF.

NEW YORK JOCKEY CLUB.

Brilliant Inauguration of the New Westchester Race Course.

The inaugural meeting of the latest addition to the racing associations of the country, the New York Jockey Club, at their beautiful course at West Chester, took place on Tuesday afternoon, Aug. 20. It was a memorable event in racing circles, both by reason of the excellent racing by high class horses that marked the opening day, and the great crowd of sport loving people who assembled to do honor to the occasion, and show Mr. Morris, the projector of the organization, the owner of the grounds, and the designer of the finest race course and all that that implies in the States, that his efforts are thoroughly appreciated by race patrons. The expectations which had been raised by the published accounts of the general appearance of the track, buildings and grounds did not fail in any particular of realization, everybody being delighted with the perfect arrangements visible everywhere, while the efforts made to ensure the comfort of the public as well as owners and others specially interested surpassed by far what had been anticipated. It is a course that in all respects commends itself to those who are fond of "the sport of kings," and that it will receive their liberal patronage cannot be doubted, in view of the unequaled inducements offered to all who can appreciate facilities for obtaining an uninterrupted view of every race that takes place, of placing their money upon their choice among the racers without having to fight for the opportunity, and of being able to dine and wine in comfort without exhausting their exchequer in so doing. All these things commend the new course to the patronage of the public, as well as turfmen, and, as the management is sure to be good, there is no reason that the place should not be more successful, even, than its projector fondly anticipated. An admirable programme was presented on the opening day, and a series of capital races were enjoyed by about twenty thousand people, seated on comfortable chairs and settees on the mammoth and beautiful grand stand, or gathered together upon the smooth shaven, sloping, velvety lawn stretching away from the concrete walk in front of the stand to the track. The weather was very warm, and the track in excellent condition, as may be inferred from the fact that, in the first event, that fast filly, Geraldine, equaled the record for five furlongs. The other events were generally well contested, the spectators having an afternoon of capital sport, with no drawback, save the inadequacy of the services for getting to the grounds. All this, however, will be remedied before the opening of the gates for the Spring meeting. Result of racing: Opening scramble, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—R. P. Ashe's Geraldine, by Grinstead, 4—117, I. Murphy, first, in 1:00; Volunteer, 5—122, Garrison, second, by a head; Gladstone, 5—122, Winchell, third, a length and a half behind.....Sweepstakes for three year olds, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, penalties and allowances, one mile—Dwyer Bros.' Taviston, by Luke Blackburn, 108, Moshier, first, in 1:43; Miss Cody, 103, W. Reagan, second, by a neck; Macauley, Allen, third, a head behind.....The Larchmont Stakes, for two year olds, at $50 each, $15 forfeit, with $1,500 added, of which $300 to second, and $200 to third, penalties and allowances, six furlongs—Ed. Brown's Ruperta, by Prince Charlie, 105, Allen, first, in 1:14; Magnate, 108, Anderson, the favorite, second, by three lengths; Ralph Bayard, 113, Hamilton, third, four lengths behind....The New Rochelle Stakes, for three year olds and upward, at $100 each, h. f., with $2,500 added, of which $500 to second, and $200 to third, a mile and three sixteenths—S. S. Brown's Senorita, by Prince Charlie, 3—106, Hamilton, first, in 2:03; Hanover, 5—119, I. Murphy, the favorite, second, by half a length; Tragon, 4—117, W. Hayward, third, a length and a half behind; Raceland, 4—121, Garrison, fourth, pulling up.....Sweepstakes, for maiden two year olds, at $25 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—C. A. Jordan's Frontenac, by Falsetto, 113, Henderson, first, in 1:01¼; Chesapeake, 118, Garrison, the favorite, second, by a neck; Phœbe, 115, H. Lewis, third, a head behind.....Purse $1,000, of which $200 to the second and $100 to third, entrance, $25 each, to carry 7lb above the scale, selling allowances, a mile and a sixteenth—W. Lakeland's Tattler, by Tom Ochiltree, aged 122, Hamilton, first, in 1:50¼; Judge Morrow, 2—90½, Ray, the favorite, second, by a head; Elgin, aged, 99, Moshier, third, six lengths away.

Contrasted with that of the opening day, the assemblage on Wednesday afternoon, 21, was comparatively small, yet there were thousands present, with a scarcity of ladies. The weather was much the same, a pleasant breeze blowing along the stand during the early part, but afterwards dying away, and the sweltering process being again inaugurated. The coolest spot was under the commodious grand stand, which is open on all sides, and where the betting ring, the restaurant and the bars are located. The betting public did better than on the previous day, catching two winners, as against nary a one on Tuesday. Result: Purse $1,000, of which $200 to second and $100 to third, entrance $25 each, for three year olds and upward, horses to be ridden by jockeys who had never won a race, six furlongs—W. Jennings' Glenmoond, by Glenmore, 5—107, Morehead, first, in 1:16½; Sunlight, 3—103, A. Brown, second, by a head; Bradford, 5—122, Morton, the favorite, third, a head behind.....Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, to carry 28lb above the scale, non winning allowances, one mile—P. H. Grill's Wilfred, by Willful, 5—122, F. Littlefield, first, in 1:44; Young Duke, aged, 122, Bergen, second, by a head; Bridgelight, 4—120, I. Murphy, third, half a length behind.....Sweepstakes, for two year olds, at $25 each, with $1,000 added, of which $200 to second and $100 to third, penalties, six furlongs—Acorn Stable's Gramercy, by Emperor, 108 Hamilton, the favorite, first, in 1:15½; Jersey Pat, 108, Moshier, second, by half a length; King's Own, 108, F. Littlefield, third, four lengths behind.....Handicap sweepstakes, for all ages, at $25 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furloug—D. T. Pulsifer's Brother Ban, by King Ban, 5—108, Hamilton, first, in 1:56; Elyton, 4—111, Allen, the favorite, second, by three lengths; Niagara, 5—109, F. Littlefield, third, a neck behind.....Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 third, penalties and allowances, a mile and a sixteenth—Dwyer Bros.' Kingston, by Spendthrift, 5—118, I. Murphy, the favorite, first, in 1:51½; Cortez, 3—111, Hamilton, second, by a length; Joe Courtney, 3—111, Winchell, third, a head behind.....Purse $1,000, of which $200 to second and $100 to third, entrance $25, for three year olds, selling allowances, seven furlongs—J. J. Carroll's Vivid, by King Alfonso, 3—96, Ray, first, in 1:29; Buckstone, aged, 102, Moshier, the favorite, second, by two lengths; Miracle, 4—122, Hamilton, third, a head behind.

The conditions and attendance were about the same on Thursday afternoon, 22, while the racing was better, two stake events being on the programme, that for three year olds being won by the crack Tenny, and the two year old filly race by Livonia, both of whom ruled first choice in the betting. The fifth race furnished a surprise in the victory of the Scroggin Bros.' Swifter, whose backers in the mutuels received the snug sum of $114 for $5. In the opening event, a six furlong sprint, the winner, Tipstaff, with 105lb on his back, ran the distance in the previously unprecedented time of 1:12, one second less than the old record. Volunteer, a horse that was second by a head to Geraldine when the latter made the record at five furlongs, was beaten a length. The fact that the course has quite a decline at one portion, without a corresponding rise at the finish, of course contributed to the wonderful performance, and detracts somewhat from the merit thereof. Result: Handicap sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, six furlongs, straight—G. B. Morris' Tipstaff, by Rayon D'Or, 3—105, Moshier, first, in 1:12; Volunteer, 5—113, Garrison, second, by a length; Emotion, 4—108, Hamilton, third, the same distance away.....The Van Nest Stakes, for three year olds, at $50 each, $15 forfeit, with $1,500 added, of which $300 to second, and $200 to third, penalties and allowances, one mile—D. T. Pulsifer's Tenny, by Rayon D'Or, 122, Hamilton, the favorite, first, in 1:42½; Oregon, 111, I. Murphy, second, by two lengths and a half; J. F. Dee, 122, Garrison, third, by the same distance.....The Cassanova Stakes, for two year old fillies, at $50 each, h. f., with $1,500 added, of which $300 to second and $200 to third, allowances, six furlongs—Preakness Stable's Livonia, by Longfellow, 103, G. Taylor, favorite, first, in 1:13¾; Ruperta, 115, Allen, second, by half a length; Golden Horn, 108, Ray, third, a length and a half behind.....Handicap sweepstakes, for all ages, at $25 each, with $1,000 added, of which $200 to second, $100 to third, a mile and a furlong—Davis & Hall's Oriflamme, by Flood, 5—117, Anderson, first, in 1:56¾; Bronzomarte, 5—109, Moshier, second, by a neck; Hypocrite, 4—100, Allen, the favorite, third, three lengths away.....Purse $1,000, of which $200 to second, and $100 to third, for two year olds, entrance $25 each, selling allowances, five furlongs—Scroggan Bros.' Swifter, by Hyder Ali, 100, Ray, first, in 1:01; Civil Service, 118, F. Littlefield, second, by a short head; Ballyhoo, 100½, Allen, third, a length behind.....Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, entrance $25 each, to carry 7lb above the scale, selling allowances, seven furlongs—W. Lakeland's Tattler, by Tom Ochiltree, aged, 120, first, in 1:29; Sparkling, 3—102, W. Reagan, the favorite, second, by a nose; Syntax, 6—115, Bergan, third, a length behind.

The weather was threatening on Friday, 23, besides which it was an off day, with a poor racing card, and there were not many persons outside of the "regulars" present. The track was fast till after the fifth race had been run, when it became a little heavy from a shower of rain. It was an exceedingly bad day for the backers of choice horses, every one but Barrister being badly beaten. Result: Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, to carry 101b above the scale, a mile and a furlong—E. Blunt's Seymour, by Stratford, 3—106, Anderson, first, in 1:59; Burnside, 3—103, Allen, second, by over a length; Rupert, aged, 119, Garrison, third, a head behind; Eleve, 107, Ray, the favorite, fourth, close up .....Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, seven furlongs—Chicago Stable's Lela May, by Springbok, 4—96, A. Covington, first, in 1:27½; Climax, 6—101, Moshier, second, by half a length; Bradford, 5—104, Anderson, third, a head behind.....Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second and $100 to third, to carry 101b above the scale, allowances, five furlongs—Jere Dunn's Village Maid, by Rayon D'Or, 3—105, Bergen, first, in 1:01; Fordham, 4—122, I. Murphy, the favorite, second, by half a length; Tom Hood, 5—122, Hill, third, the same distance behind.....High weight handicap sweepstakes, for all ages, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and three furlongs—G. B. Morris' Barrister, by Bramble, 4—120, Garrison, the favorite, first in 2:27; Niagara, 5—124, Anderson, second, by half a length; Larchmont, 4—112, Hamilton, third, a length and a half behind.....Purse $1,000, of which $200 to second and $100 to third, for two year olds, entrance $25 each, selling allowances, six furlongs—A. G. Newsum & Co.'s Miss Bell, by Prince Charlie, 115, Hamilton, first, in 1:14; Centura, 104, Sims, second, by a neck; King William, 104, Covington, third, by the same distance.....Purse $1,000, of which $200 to second, $100 to third, for three year olds and upward, selling allowances, seven furlongs—W. Angle's Jennie McFarland, by Astral, aged, 87, A. Covington, first, in 1:29¼; Vivid, 5—103, Ray, the favorite, second, by a head; Fannie H., 4—90, J. Jones, third, two lengths away.

Finer weather than that which prevailed on Saturday afternoon, 24, could not have been had, the rain which fell during the preceding night, and well into the morning having cooled the atmosphere deliciously, while not doing much damage to the track, which, however, was somewhat heavy. A pleasant breeze fanned the occupants of the stand, and tempered the customary heat of the crowded betting ring, here protected from the rays of the sun and thoroughly well ventilated. Besides the fact that it was a half holiday, the presence on the card of two great stake races, including the Great Eclipse Stakes, worth over $27,000, served to attract a big crowd to the grounds, but there was ample accommation for thousands more. For the two year old stake mentioned the crack colt, El Rio Rey, made his first appearance in the East, and had not the slightest difficulty in adding the rich stake to his unbroken list of victories, fairly romping home in front of the best youngsters that the East could pit against him, and making them look like a lot of crabs. That he is the best two year old yet seen during the present season, East or West, there is not a shadow of a doubt, and if he remains well, gaining in muscle and strength, till the opening of the racing campaign of 1890, he will come forth a grand three year old, with, seemingly, most of the big stakes at his mercy. It is to be regretted by all but the owners of other likely horses that he is not entered for the Futurity and other rich stakes yet to be decided. The other special event of the afternoon was the New York Jockey Club Handicap, for which Firenzi was made the favorite, with Raceland second and Hanover third choice, and the contest was worthy such high class racers, the fighting finish resulting in a head victory for the Suburbar winner, Raceland, over the favorite, both horses having fully recovered their best form. Hanover tried hard for victory, but the extra weight he carried proved more than he could concede to the speedy nags opposed to him, although he might have been closer to the winner at the finish had he not been prevented getting through next the rails opposite the stand, Murphy being forced to pull him up. The other events were generally well contested, the afternoon being one of most excellent sport. Result: Welterweight handicap sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, five furlongs—Talbot Bros.' Catalpa, by Hindoo, 5—130, Hamilton, first, in 1:01; Britannic, 5—142, F. Littlefield, the favorite, second, by half a length; Radiant, 3—117, W. Donohue, third, five lengths away.....Sweepstakes, for three year olds and upward, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, penalties and allowances, a mile and three-sixteenths—D. J. McCarthy's Sorrento, by Joe Hooker, 104, George Taylor, first, in 2:05; Castaway II, 104, Covington, second, by a length; Sunlight, 99, third, a neck behind.....The Great Eclipse Stakes, for two year olds, at $250 each, h. f., with $10,000 added, of which $2,000 to second and $1,000 to third, six furlongs—Theo. Winters' El Rio Rey, by Norfolk, 118, Winchell, the favorite, first, in 1:14; Eberlee, 118, Taral, second, by five lengths; Banquet, 118, G. Taylor, third, two lengths behind. It was simply an exercising galop for the winner, who at once jumped in front when asked, immediately had his field beaten, and all interest in the race was thereafter lost.....The New York Jockey Club Handicap, for all ages, at $100 each, h. f., with $5,000 added, of which $1,000 to second and $500 to third, a mile and a quarter—Belmont's Raceland, 4—120, Garrison, first, in 2:09¾; Firenzi, 5—125, J. McLaughlin, the favorite, second, by a head; Hanover, 5—126, I. Murphy, third, a length and a half behind. Badge was among the ten other starters, of whom Persimmons pulled up very lame. They got off well together, Cassius first showing in front of the line, but immediately being headed by the favorite, Firenzi, who in turn gave way to Torchlight, the latter showing the way along the backstretch, lapped by Firenzi, who was herself lapped by Hanover, the struggle being close between the trio. Suddenly Torchlight jumped to the front, opening a gap of about three lengths, and he continued to lead till going around the turn into the stretch for home, when he shot his bolt and fell back into the ruck. Thereafter the only horses in the race were Raceland, Firenzi and Hanover, although J. A. B. made a strong effort to secure a place after turning into the straight. At that time Raceland was running fourth, and, as J. A. B. fell back, beaten, Garrison urged the Belmont crack forward, and he gradually gained ground, passing Hanover opposite the lower end of the stand, and drawing upon Firenzi, upon whom McLaughlin was plying whip and spurs. The struggle was tremendous throughout the last furlong, with Raceland, forced forward by the powerful riding of the "Snapper," finally outstriding the favorite, and getting the verdict by a head.... Sweepstakes for two year old maiden fillies, at $25 each, with $1,000 added, of which $200 to second, and $100 to third, five furlongs—A. Belmont's Amazon, by the Ill Used, 116, Garrison, first, in 1:02; Knick-knack filly, 110, Anderson, second, by a neck; Golden Horn, 110, Hamilton, third, by a head.....Purse $1,000, of which $200 to second, and $100 to third, for three year olds and upward, $25 entrance, to carry 7lb above the scale, selling allowances, a mile and a sixteenth—M. T. Danaher's Syntax, by St. Martin, aged, 111, Bergan, first, in 1:57¼; Tattler, aged, 117, Hamilton, the favorite, second, by a scant length; Letretia, 6—104, F. Littlefield, third, half a length behind.

THE RING.

The Champion's Movements.

John L. Sullivan departed from the metropolis for Boston on Tuesday afternoon, Aug. 20, and spent that night at the home of his parents on Parnell Street, where he was visited by a number of intimate friends. The sporting residents of the Hub were on the qui vive to see him on the following day, but instead of making the grand rounds, as it had been expected he would, the champion wisely made himself scarce, proceeding early in the day to Crescent Beach, in company with his staunch friends, Jack Barnitt and Sylvie Gookin. He settled down at the latter's Summer resort there for the remainder of the week, keeping himself secluded most of the time to all but a few intimates. The efforts made to obtain permission to give an entertainment at Oak Island Grove, at which Sully and Jack Ashton or some other eligible heavy weight, will spar, have, thus far, been unsuccessful, owing to the opposition of the Selectmen of Revere, who have control of the ground. Should permission be secured, which is unlikely, then the entertainment will be given on Saturday, Aug. 31. A license to give an exhibition in the city proper has been refused, and there is no suitable place in the suburbs to hold such an affair; so that Sullivan may be, after all, obliged to return to the metropolis without having afforded the people of his native city the desired opportunity to gaze upon him in his favorite position. If such is the outcome of the efforts now being made, it will be a great disappointment, not only to the champion and those immediately interested with him, but to the sporting fraternity of the Modern Athens, who still fall down and worship the daddy of all the boxers.

JACK ARNOLD of Plymouth and Jack Ryan of Lambeth were the principals in a fight with the bare 'uns at a spot in the vicinity of Lewes, Eng., Aug. 5, the former being declared the victor after fighting 35m. 30s.

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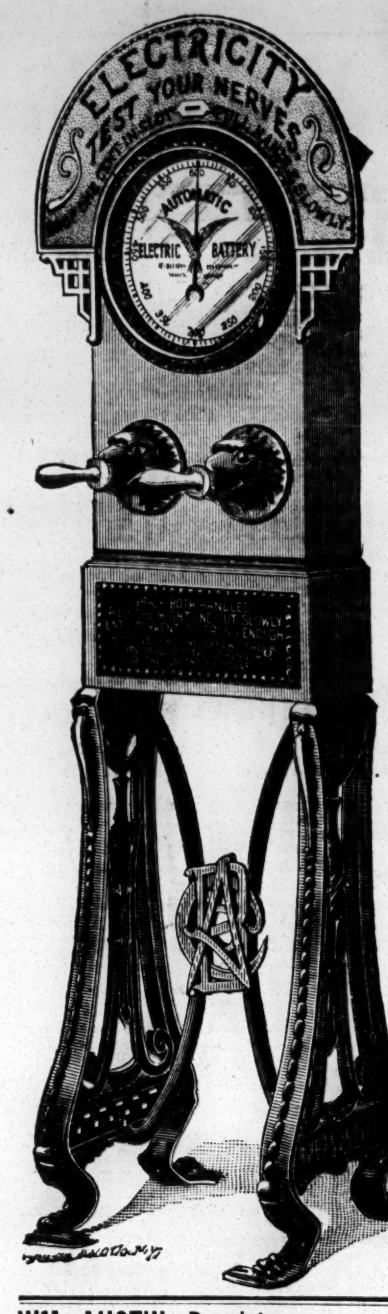

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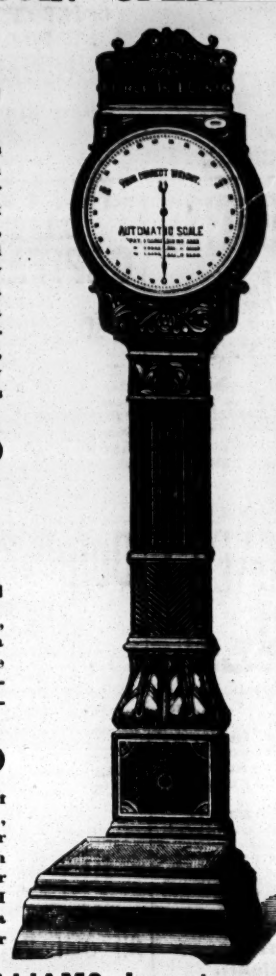

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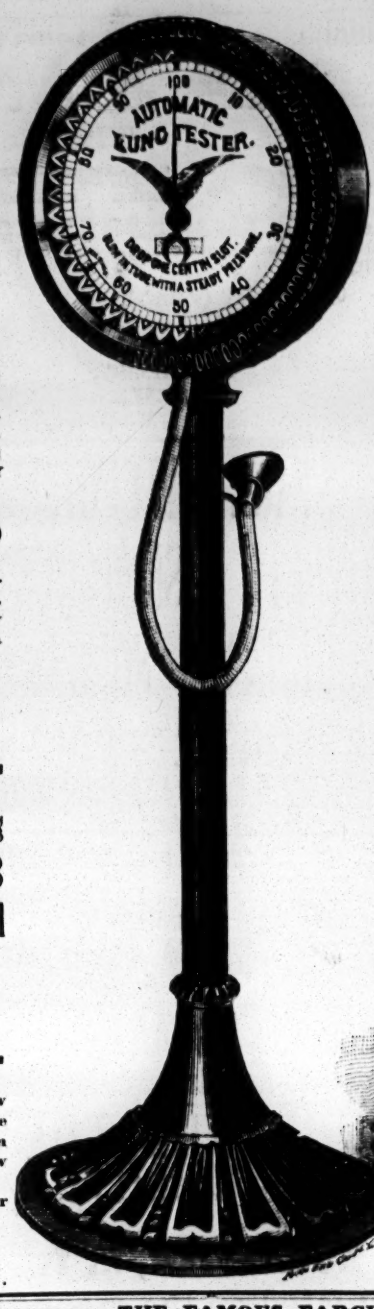

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A CREDITABLE PERFORMANCE.—Stetson's "Uncle Tom's Cabin" Company performed to a good house at Music Hall last night. The performance was creditable throughout, and evoked considerable enthusiasm—in fact, was continuously applauded. The company was very fair, no role being weakly presented, while Uncle Tom, Eva, Topsy and Miss Ophelia, were presented cleverly. Topsy caused much merriment, and is as strong in the role as any actress seen upon a Scranton stage in the same character in recent years. The specialties were all good, but the singing by the quartet was the most creditable of all. This was actually better than the audience seemed to appreciate, though the applause was most generous. The snake act was not new, but it was good and well received. The afternoon performance was also well attended, and was generally satisfactory.—DAILY REPUBLICAN, Aug. 25, 1889.

"UNCLE TOM'S CABIN."—A FINE RENDITION GIVEN BY THE STETSON COMPANY LAST EVENING.—Quite a large audience greeted Stetson's "Uncle Tom's Cabin" Company at Music Hall last evening, and all appeared to be delighted with the performance. The cast of characters include a number of lively people, who gave an unusual spirit to the familiar portions of the well known drama. In the scene of Eliza's escape, the trained blood hounds assisted in lending thrilling features to the play. Contrary to the usual rule, on this occasion the hounds were able to walk across the stage without assistance, and manifested a lively interest in their portion of the performance. One of the most attractive features of the evening was the music furnished by a male quartet of jubilee singers. The voices of the members of the quartet blended in sweetest harmony, and they were obliged to respond to repeated recalls from the enthusiastic audience before the rest of the performance could proceed. The two Marks and two Topsys helped to supply the funny features of the play. The entertainment by the Stetson Troupe, upon the whole, was one of the best renditions of the old familiar play ever given in this city.—SUNDAY NEWS, Aug. 25, 1889.

"UNCLE TOM'S CABIN."—Reminiscences of olden times were revived in the breasts of old theatregoers last evening as Topsy giggled and danced, Uncle Tom lectured and pretty little Eva won all hearts upon the mimic stage at Music Hall. It is safe to assert that last evening's production was the best presentation of the drama by long odds that has ever occurred in Scranton. The scenery was appropriate, well managed and well executed, the animal actors were well drilled and intelligent, and the audience was large and appreciative. The actors themselves were above the average. The Uncle Tom, William Banner, and Little Eva, Nora Tucker, acquitting themselves with particular credit.—SUNDAY FREE PRESS, Aug. 25, 1889.

We will forfeit $1,000 if the above notices are no bonfide. To managers with whom we are booked, we would say: We will positively keep our engagement as per contract with you, and will give the best rendition of "Uncle Tom's Cabin" ever seen in your cities. Our street parade will be the most complete ever attempted, consisting of 2 Brass Bands (white and colored), Pony, Trick Donkey and Blood Hounds, also the only colored Glockenspiel player in the world. This entire magnificent display being a marvel of glitter and gold, headed by the greatest Colored Drum Major on earth. In conclusion, we respectfully call your attention to the

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PHILADELPHIA, Pa., Aug. 19, 1889.

GEO. ARLINGTON, MANAGER STETSON'S "UNCLE TOM'S CABIN" CO., 201 Centre St., New York City: DEAR SIR—We ship to you this day your handsome uniforms, and trust they will reach you in due time. We can truly say that they are the finest and most attractive ever made for any theatrical company, and should be justly admired wherever you appear. Soliciting your further esteemed favors, we remain, very respectfully, JACOB REED'S SONS, Military Clothiers.

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MUSICAL COMEDY IN THREE ACTS,

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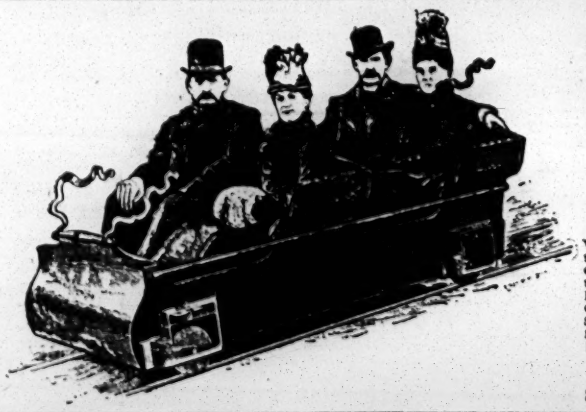

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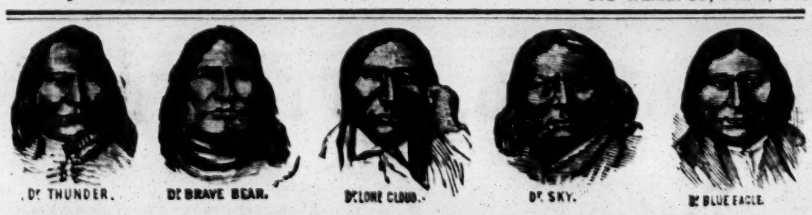

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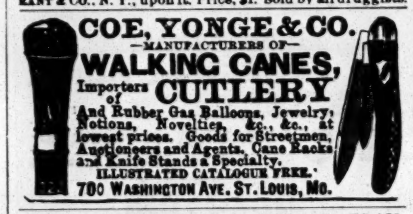

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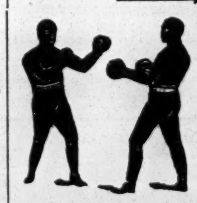

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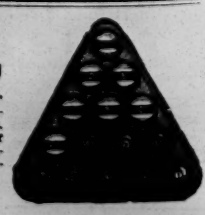
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